



The scores and remarks are given for a snapshot 'at this moment' in the lifetime of these horses. We encourage owners and breeders to attend keurings whenever possible for further evaluation of their horses, their breeding goals and breeding directions.

Photos courtesy
Stacy Lynne Photography



Chivas



Carte Blanche SCF



Cuervo

2010 KEURING REPORTS

Iron Spring Farm – Coatesville, PA

Host: Mary Alice Malone, organized by Meghan DeGaray

Jury: Bart Henstra-Netherlands, Dr. Deborah P. Harrison-California, Faith Fessenden-Nevada.

Time Zone: Eastern

The Pennsylvania countryside welcomed us with 'Calendar' pictures at every turn of the road. September should have an autumnal glow touching fields, hills, livestock and buildings, punctuated with hints of coolness. And so it was, perfect weather for our 20-something-eth keuring at Iron Spring Farm.

Linear Scoring – Jumping Geldings

Starting at the main indoor arena the jumper geldings were first measured, linear scored, and then taken inside for their free movement and jumping. In the order of their placing were:

1st **Chivas** (Judgement-ISF Crown out of Alexis Titty II Z elite sport/e by Alexis Z x Germus R) bred and owned by Dayna Gant of Apple Lane Farm. Judgement, himself had to have been sending good vibes from the stallion barn, and the Titty mothers (no pun, please), being part of an international jumping family themselves, telepathically sent good wishes, too. Chivas is a strongly built youngster with above average (70) for conformation and walk, trot and canter. 'OK, mom, dad, and family – this one's for you!' A big strided canter with activity – he entered the jump chute and did them all proud. With 80s for reflexes and technique, and a 90 for scope, Chivas earned his star with a final score of 70 – conf / 80 – jumping, and later received the Best Adult Horse – Jumper, and Champion Gelding Jumper in the Top Fives for the 2010 Tours.

2nd **Carte Blanche SCF** (Lupicor out of Wildcard SCF elite by Goodtimes x Silvio I) bred by Dr. Carlos & Karin Jimenez of Sporting Chance Farm, and owned by Juliana Starbuck of Starbuck Equestrian. Carlos and Karin have tended to lock this category up in the past with their Marie Louise elite pref descendents. The bay gelding is expressive with a 'sport' look to him. His trot showed suppleness and suspension – and whereas, not as important in a jumper, underscored his innate ability to 'get air'. His canter was clear, and jumping was easy but somewhat quick (reflexes earned a 75) and a little forward, but his use of neck and back was good. Finishing with a 70/75, he brought another orange ribbon home to SCF's tack room. When the Top Fives were posted, Carte Blanche was Reserve Champion.

3rd **Cuervo** (Judgement-ISF Crown out of Alexis Titty II Z elite sport/e by Alexis Z x Germus R) – yes, also Dayna's breeding product (I don't remember which was the ET and which was carried by Alexis Titty). Having not quite the conformation of his brother, Cuervo received a 65 for conformation, (red second premium) but had to be mentioned here for also having picked up on the messages from mom and dad, and pulled down duplicate jumping scores: 8's for reflexes and technique and a 9 for scope. Hmm...Chivas and Cuervo ...Dayna needs to lift a glass of whichever to toast her talented boys!



Calypso-ISF



Cincodemayo-ISF



Coby-Sinclair



Catalina-ISF



Avelina

Linear Scoring – Dressage Geldings

The 3-7 Stb/Star Dressage Geldings were next up. In the line up we start with tied scores of 70/75 but the nod went as follows:

1st **Calypso-ISF** (Contango out of Toraya ster by Goodtimes by Gershwin) owned and bred by Iron Spring Farm, the chestnut gelding was smoothly built. Moving upward in movement with activity there was some limitation in reach of the shoulder but the canter was long strided and self-carriage also hit the 75 mark. In the Top Fives, this handsome boy was in a 4-way tie for fourth place.

[Of interest to breeders might be that Goodtimes is seen in both jumper (Carte Blanche) and dressage (Calypso) pedigrees. He is a stallion that is one of the few that could be termed an ‘All-Rounder’ since he brings activity in canter to his descendents that serve them well in either discipline.]

2nd **Cincodemayo-ISF** (UB 40 out of Toscane ster by Cabochon x Amethyst) is a stable mate of Calypso. This chestnut gelding has the look of his maternal grandsire about him in conformation

[\http://hengsten.kwpm.nl/index_en.asp?lang=uk, click on alphabetical search, click on ‘C’, find Cabochon, click on his picture to enlarge – see what I mean?]. In movement, Cincodemayo was active and used his topline well to earn 75s for walk, trot and canter. Not to be left behind his stablemate, Calypso, Cincodemayo was one of the ties for fourth place in the Top Fives also.

3rd **Coby-Sinclair** is a dark bay gelding (Sir Sinclair out of Valerie ster by Rampal x Northern Baby xx) bred and owned by Paard Hill Farms. A beautiful horse to see, there were a few remarks that held the conformation score at a 70. In movement, we saw the influence of his sire in his suppleness. The 70/70 for conformation/movement sets up the situation of the opportunity to receive a ster if an IBOP is success with 75 points.

Linear Scoring – Dressage Mares

A large group of twelve mares was next up in the 3-7 Year Old Stb/Ster class with five becoming star. In the order of ranking, the first premiums were as follows:

1st **Catalina-ISF** (Sir Sinclair out of Persimmon-ISF keur sport/d by Contango x Road at Sea xx) lead the line up. This elegant modern mare is a reflection of the keuring process since her dam, Persimmon, had been one of our keuring champions in the past. Showing suppleness, suspension and engagement no score was lower than a 75 with her trot earned an 8. These qualities also gave her the ‘keur eligible’ status – AND – Best Adult Dressage Horse by the end of the keuring. Her scores were 75 conformation and 75 movement for a total of 150 and she placed third in the Top Fives.

2nd **Avelina** (Olivi out of Polina ster by Lancet x Doruto). [Note: Olivi is the sire of UB 40] A bay mare with a nice front and attractive silhouette, notes on her legs kept her conformation score at a 70. In movement, she exemplified a top dressage horse with suppleness, activity, power and suspension to earn an 8 (total of 150). However due to the conformation notes and score she was not keur-eligible. In the Top Fives, she placed second for the Reserve Champion.

WAIT!. “How can that be? Catalina first here and third in top fives and Avelina, second here and above Catalina in top fives?” No, not a mis-type. I’ll try to explain.



Carma-ISF



Covergirl SCF



B-Bop WRF



Citation-ISF



Alexandria

At the keuring, all classes (the studbook inspection, the star inspection and the keur eligibility inspection) count for the consideration of ‘Best Adult Horse-Dressage/Jumping’. However, the top fives are given to the highest-ranking horses in the studbook inspection with movement or jumping as the tiebreaker. The keur eligibility class is not actually a part of this class [in Holland it takes place at the Central Keuring to which all star mares are invited]. In this case, Catalina had been designated ‘Keur Eligible’ and Avelina had not. Therefore, at the keuring we placed Catalina at the top.

As to the Top Fives, even though Catalina (with total score of 150) was keur-eligible, she scored a 75 for movement while Avelina (also with 150 total) scored the higher movement score of 80. With movement as the tiebreaker, Avelina became the Top Fives Reserve Champion and Catalina finished in 3rd place. Hopefully this helps to explain.

Next up was another tie (sheesh!) for 3rd here – both first premiums, both 70/75’s. In this case, since both horses had a 75 for movement, the tie was left in place. So, numerically – 201 and 207 are elbowing one another on the third place podium. Number 201 was the Iron Spring Farm-bred **Carma-ISF** (Sir Sinclair out of On the Road keur Sport/J by Roemer x Road at Sea xx) now owned by J. Peter Anderson. The bay mare was active and correct in her gaits especially trot and canter, showing the typical suppleness of her sire. Notes on her legs kept her conformation score at a 7.

Number 207 was **Covergirl SCF** (UB 40 out of Jolie by Wanroij x unkown) bred and owned by Dr. Carlos and Karin Jimenez of Sporting Chance Farm. The big framed chestnut mare had a wonderful shoulder but lacked slightly in her top-line muscling. In movement, she was light-footed, uphill scoring well especially in the walk and trot.

A notable mention, in 5th place was **B-Bop WRF** (Jazz out of Fable WRF by Freestyle x Father Hogan xx) bred and owned by Judy Reggio of Windy Ridge Farm. A chestnut mare with very nice presence showed quick, active movement and scored best in walk and trot. Her 70/70 puts her in the group of “she can earn her star with a successful IBOP [75+]”.

The first day concluded with a gathering at the Stottsville Inn for dinner and lots of catching up for participants and jury.



The next day began with the IBOPs and the DG Bar Cups for the different age groups. The highlight of these [in the DG Bar Cup] was **Citation-ISF** (Contango out of Saigon Elite by Jazz x Elcaro) bred by our host and owned by Alex Robertson. This bay colt showed activity, good posture, suppleness, long strides with good swing through his body and three good gaits to earn nothing lower than 75s and on trot, canter and submission he nailed 80s – and – at the end of the tours, tied as DG Bar Cup Champion for 3-Year-Olds with a 775.

Linear Scoring – Jumping Mares

Moving to the lower jumping arena, it was time for the Jumper IBOPs paired with the Iron Spring Farm Cup.

Breeder Dr. Sharon Anderson of Maple Crest Sport Horses and Owners Dana & James Scott of Nod Hill Farm, LLC, were rightfully proud of **Alexandria** ster prok (Corland out of Netian Joy keur by Ahorn Z x Miami Springs). The bay mare showed eagerness with an active and powerful movement combined with technique and scope to pass her IBOP with a 76 and move from ster prok to Elite (keur + prok). This score held for the ISF Cup for 5-Year-Olds and put her at the top for the 2010 Champion of this class in the Top Fives listing.



Elisa



Florence ISF



Floraya ISF



Forrest RFW



Fantango ISF



Fleetwood ISF

Yearlings - Hunter

A single entry in Hunter Yearlings was certainly appreciated. A first premium was given to **Elisa** (Navarone out of Othilde by Facet x Doruto) bred and owned by Bernice Lemack of Rhythm & Blues Stables. Well developed and elegant, the chestnut filly was slightly quick in trot for a hunter but showed well to grab the Champion ribbon for the tour.

Foals/Weanlings - Dressage

Everyone looked forward to the next class of dressage foals. Due to the 28 entries, the jury split them into groups of 6 by birth date and sires for manageability. This report will track each of those groups. Remember that the 3 year old and older horses are scored in 5-point increments. Foals, yearlings and two year olds are scored in 1-point increments, with the average of the conformation and movement score needing to hit 70 for a first premium.

Group One – born before June 1

In the first group of six, there were four first premiums and two high seconds.

1st **Florence ISF** (Florianus out of Toscane ster by Cabochon x Amethyst) bred and owned by Iron Spring Farm. Well built, with a somewhat vertical neck, the bay filly's first step was upwards into good movement with suspension.

2nd **Floraya ISF** (Florianus out of Toraya ster by Goodtimes x Gershwin) another ISF product was lovely in type and proportions. Leggy with a long croup this chestnut filly held her own in the lineup.

3rd **Forrest RFW** (Farrington out of Babitha Dyloma by Goodtimes x Dreamstreet) bred and owned by Jan Downs-Barrett of Riverstone Farm Warmbloods, resembled his sire in type having a more substantial build. In movement, the chestnut colt showed power, uphill direction and suspension.

4th **Fantango ISF** (Contango out of Rabiola keur pref by Metall x Zadok) bred and owned by ISF showed suspension and light-footedness in movement, and like her royal dam, holds herself well. For a higher movement score she needs more power.

Group Two

One scratch brought the number of this group to five with four of the youngsters earning a first premium. In ringing order:

1st **Fleetwood ISF** (UB 40 out of Toraya ster by Goodtimes x Gershwin) bred and owned by ISF. Note the 2nd place in the first group who was an embryo transfer from Toraya. This chestnut colt was very elegant with his shape of neck, shoulder and wither contributing to the forehand impression. A few notes on his hind legs kept the conformation score from being higher. In movement however, this youngster was right in the top with an 80. Presence in movement, with articulation, power and suppleness, the colt could have gone higher in score with a little better canter. Nevertheless, in the final ring of the top two for each group, Fleetwood ISF clinched the top spot and received the special Best Young Horse: Dressage, and was 3rd overall in the Top Fives.



Flash Gordon S.E.



Fahrenheit



Flash Gordon WRF



Flamenca de Sir



Fantastic Times



Fashionista

2nd **Flash Gordon S.E.** (Sir Donnerhall out of Bardot S.E. ster by Florencio x Wanroij) bred and owned by Siegi Belz-Fry of Stall Europa, was next in line showing elegance and long lines, a good wither good croup. Notes were made on this colt's light legs, which kept his score slightly lower. In movement, he showed activity and suspension, although he brought his hocks a little high. His canter was particularly good. All in all, in the Top Fives, he finished 4th for the tour.

3rd **Fahrenheit** (Soprano out of Santa Barbara by Santa Cruz by Robin's Song xx) bred by Victoria Lamas Wanner and owned by Deborah Bruns-Thomas was a tall, well-developed filly. In movement, she showed suppleness and suspension but needed more power from behind.

4th **Flash Gordon WRF** (UB 40 out of Outrageous ster by Roemer pref x Rolls Royce) bred and owned by Judy Reggio of Windy Ridge Farm. Well-built, this colt earned his scores for the first premium with above average movement.

Group Three

Five were entered, with one dismissal due to irregularity leaving only one receiving the orange first premium in this group.

1st - **Flamenca de Sir** (Sir Sinclair out of Pandora elite by Goodtimes x Naturel) bred by Magnolia Creek Farm and owned by Magnolia Creek and Mendoza Dressage, this bay filly stands in a square frame like her maternal grandsire. Elegant and expressive, with light bone, her conformation and movement were above average.

Group Four- Born After June 1

Six starters with two finishing with the first premium ribbons.

1st - **Fantastic Times** (Goodtimes out of Alino Queen by Michellino x Alibi) bred and owned by Lauren Efford of Goldhope Farm, this striking palomino colt was elegant in type, long lines with good legs. In movement, he was expressive, but pushed out somewhat in trot.

2nd - **Fashionista SCF** (Goodtimes out of Jolie by Wanroij x Unknown) bred and owned by Dr. Carlos & Karin Jimenez of Sporting Chance Farm. This bay filly was well built, leggy and like her sire, slightly square with good legs. In movement, she needed more uphill direction.

Want to know the overall line-up? All of you can do a little work now. Open the Keuring Tour and Results, and find out who these are. In order of score placements for the entire foal class:

153, 151, 155, 154, 158, 161, 147, 145, 162, 152, 150

Have Fun!



Flexible Flyer HWF



Five Kings HSH



Fortuna SCF



First Bordeaux



Fleur de Lis

Reports from the Road generally feature first premium horses. For more complete results please link to [2010 Entries and Results](#), in the upper right corner of the home page.

Foals/Weanlings - Jumping

Jumper foals were up next with eight foals entered and three earning first premiums.

1st - **Flexible Flyer HWF** (Riverman out of Necha by Silvio II x Faram) bred and owned by Julia Snyder of Hickory Wood Farm. This chestnut colt is a nice type and well developed with good legs and croup. His movement was supple but could have been more engaged for a higher movement score. He still brought smiles with the special ribbon for Best Young Horse: Jumper.

2nd - **Five Kings HSH** (Berlin out of Aphrodite II prok by Diamant de Semilly x Quidam de Revel) bred and owned by Julia Bartel of Haven Sporthorses. This bay colt was heavily developed and did not show as much as we would have liked in movement, but squeaked in nicely.

3rd - **Fortuna SCF** (Balou du Rouet out of Nova keur by Consul x Akteur) bred and owned by Sporting Chance Farm. A nice filly, unfortunately high behind at this time, she showed enough to make it into the oranges.

Foals/Weanlings - Hunter

The Hunter Foals class had three entries with one dismissed for irregularity. The remaining two both nailed the orange first premium.

1st - **First Bordeaux** (Popeye K out of Flips Last Party by The flips Comin x Senale Whip) bred and owned by Jacqueline Adams. Popeye K had undergone successfully his keuring for Licensing right here at ISF, so it was fitting that his son should take the class. This elegant leggy colt moved as he looked for solid scores and the ribbon for Best Young Horse: Hunter – and – Reserve Champion in the Top Fives with a 75 total.

2nd - **Fleur de Lis** (Riverman out of Platina by Piano II x Roland) bred and owned by Katie Moriarty of On Course Riding Academy This bay filly was strongly built, with almost too much activity in her movement but held well for her first premium scores.

And yet another Farewell

The day was over. Fare thee wells, hugs, three-kisses (Dutch) and the sounds of trailers being loaded meant it was time for us to head down the road again to varied points on the compass. Dr. Deborah Harrison, backtracked to join René van der Kuil in Ohio for the Harness Horse keuring, while Bart Henstra and Faith Fessenden flew to Portland, Maine, for a day of education and then a keuring day.

Sincerely,
The KWPN-NA Jury

(Note: Many of these lovely horses are for sale. See page 4 in the [2010 Entries and Results](#))