



*The scores and remarks are given for a snapshot 'at this moment' in the lifetime of these horses. We encourage owners and breeders to attend keurings whenever possible for further evaluation of their horses, their breeding goals and breeding directions.*

The KWPN-NA would like to thank Heather McManamy for her generous contribution of these photos.



*Fabergé*

## 2010 KEURING REPORTS

### Finishing Touches Farm – Genoa City, WI

Hosts: Tracy Geller, Sarah Krause and Cheryl Quick

Jury: Bart Henstra-Netherlands, Dr. Deborah P. Harrison-California, Faith Fessenden-Nevada.

*Time Zone: Central*

Our day began early as we joined our newly arrived Dutch Jury member, Bart Henstra, in Chicago.

Driving northeast from O'Hare airport over the border into Wisconsin, we looked forward to visiting a new keuring location, Finishing Touches Farm, owned by Cheryl Quick. A breeder of German and KWPN horses, Cheryl was tapped by two experienced KWPN breeders and members, Tracy Geller and Sarah Krause, to provide a venue for the introduction of the "KWPN system" to a new group of enthusiasts.

Although offering a smaller number of entries, we believed this location to be important as an opportunity to meet, greet and proselytize. Several 'long time KWPN'ers' attended this keuring as well – Larry and Kathy Childs and Peggy Mills, specifically. A large and interested group of spectators was on hand to learn, cheer-on and commiserate with all of us, too.

As the horses were brought for evaluation, we found ourselves reiterating the purpose of a keuring: –An inspection at a moment in time, a focusing on the 'highlights' and 'lowlights' against the norm. –Encouragement for including in or eliminating traits that would or would not serve a horse well from a breeding program. –The red second premium ribbon is an 'alert' for more education, more study, different applications, or possibly a structure or movement concern to be monitored. –If a horse was 'dismissed', we explained that we must do that in all fairness to horse and owner – since a soundness or veterinary concern was apparent.

The first horses presented were judged to be in the above categories. It was in the Foals/Weanlings: Dressage that we found the quality to use as 'a picture is worth a thousand words' example.

### Foals/Weanlings - Dressage

Three of those youngsters met the average of 70 points or above for the orange first premium ribbon. In ringing order were:

1<sup>st</sup> – **Fabergé** (Ampère out of Sandro Set by Sandro Hit x Sion) bred and owned by Cheryl Quick of Finishing Touches Farm. WOW! The second Ampère (see Donida Farm report) to hit the high marks. Beautiful in presence, the bay colt shot upward in movement with power, activity, suspension and self-carriage to earn a 78 on conformation and an 80 on movement. Cheryl was to learn that her fancy colt landed in the Reserve Champion spot in the Top Fives after the tour concluded.



*Fortuna*



*Fendi*



*Cartouche HF*



*Asia JP*



*Firestone*

*Reports from the Road generally feature first premium horses. For more complete results please link to [2010 Entries and Results](#), in the upper right corner of the home page.*

2<sup>nd</sup> – **Fortuna** (Riverman out of Thera Utopia by Kennedy x Samber) bred and owned by Amy Sabino of Sabino Farm, was a nicely built filly who moved with suspension in trot and canter, she was powerful but tended to push out behind with her hocks high.

3<sup>rd</sup> – **Fendi** (Jazz out of Belize by Ferro pref x Fleming) was smashing in type – long lined, elegant earning an 80 for conformation for owner/breeders Larry and Kathy Childs of Crooked Post Farm. Unfortunately, at this time the chestnut filly was somewhat stiff in her movement, which brought her overall score down.

### Linear Scoring - Dressage

Next up was the sole entry in Geldings: Dressage. **Cartouche** (Sir Donnerhall out of Leolita ster sport/dr by Gershwin x Woldstreek) bred and owned by Stephanie Severn of Hopeful Farm Sporthorses, did fulfill the farm name with an 8.5 for trot, which contributed to the 70/75 needed to meet the requirements for star. Not only did he proudly earn the orange ribbon but Stephanie was to learn that Cartouche finished 4<sup>th</sup> overall in the Top Fives!

In the 3- 7-Year-Old Dressage Mares, out of three entries one mare made the first premium and ster category. **Asia JP** (Sir Sinclair out of Mirine ster by Falco x Uniek) bred by Peggy and Jim Mills of JP Farm and owned by Pamela Erlanger was smooth lined with supple movement and good length of stride including an 8 for walk.

All three year olds, including those mentioned above, met the standard for studbook and were therefore eligible for branding. Understanding that studbook (a minimum score of 50) is the first part of the selection and is not guaranteed, all owners then proudly lined up their new graduates for the regal lion brand mark on the hip.

### Foals/Weanlings - Jumping

The final Foals/Weanlings: Jumper class added another first premium to the ranks for this keuring. **Firestone** (Silverstone out of Unusuale ster by Corland x Ahorn pref) bred and owned by Sara Krause of Krause Sporthorses showed his conformation and movement. Well built with presence, the muscular leggy grey colt exuded an impression of “sport”. A supple and balanced canter made awarding an orange first premium ribbon easy for the jury.

### Farewell

Our hosts sent us on our way with bountiful gift baskets of “Products from Wisconsin” which were much appreciated as we began the 5-hour drive to Lansing Michigan.

We look forward to seeing this group again. They all showed commitment to the keuring process, understood that our job is to assist them in building the best sport horses possible and look forward to ‘Next Time’!

*Sincerely,*  
**The KWPN-NA Jury**

*(Note: Many of these lovely horses are for sale. See page 4 in the [2010 Entries and Results](#) )*