



The scores and remarks are given for a snapshot 'at this moment' in the lifetime of these horses. We encourage owners and breeders to attend keurings whenever possible for further evaluation of their horses, their breeding goals and breeding directions.



Dream Catcher



Bad Boy



Be Silvita VDL

2010 KEURING REPORTS

DG Bar Ranch – Hanford, CA

Hosts: Willy Arts, Betty and Tony De Groot.

Jury: Toine Hoefs-Netherlands, Dr. Deborah P. Harrison-California, Faith Fessenden-Nevada.

Time Zone: Pacific

'Hot' is always an appropriate description for the central valley of California in September. Driving south to Hanford from the Fresno airport one passes miles of grape vines with the harvested grapes drying on strips of brown paper on the ground (see picture). Looming on the east side of the freeway is the huge Sun Maid Raisin factory. One of these days we'll have to make time for a tour.

Day 1

So, how hot was it this year? 106 degrees f. (41 c) by afternoon. As usual, we started as early as possible to beat the heat.

Linear Scoring - Dressage

First up was the 2 Yr. Old Colt-Dressage single entry of **Dream Catcher** (Contester out of Gigi by Merano x Rantares). This colt has lots of KWPN-NA history. Bred by Mary S. Hamacher of Florida (fondly known as MaSu who is a regular at our Florida keurings) from her Holsteiner stock, Dream Catcher is sired by Contester (a Holsteiner stallion imported by Willy Arts and sold to Dara Rip of Golden Oak Farm, CA). Contester himself attended a KWPN-NA keuring, became first a Licensed and then an Approved stallion, was a successful competition horse, sired many successful KWPN-NA horses and sadly died this past year following unsuccessful colic surgery. The jury exclaimed on Dream Catcher's resemblance to his sire: well-built with good legs and feet and shows good power and articulation in movement. We hope to see him back next year as a 3-Year-Old.

In the Stb/Star Dressage Geldings, **Bad Boy** (Olivi out of Lotte keur by Damiro x Caritas) bred by M. Tijssen and owned by Dantia Benson continues to show his quality. We've watched this boy grow up, and he is far from 'Bad'. A good-looking type, he is correct in his movement and can throw in that 'extra' when he puts the 'pedal down'. Earning 8's on walk, trot and self-carriage and an 8.5 for canter he went to the head of the class for a first premium and star.

The 3-7 Yr Stb/Star Dressage Mares were next. The mare finishing in the first position was **Be Silvita VDL** (Sandro Hit out of Silvita Elite by Flemmingh by Nimmerdor) bred by VDL Stud and owned by Jeanne Schamblin of Sierra Vista Sporthorses. This large framed mare showed suspension and articulation earning 8's for trot, canter and self-carriage, making her eligible for her keur predicate (see IBOP write-up below) when she completes her veterinary requirements.

In second spot was a stable mate of Be Silvita VDL. Bred and owned by Jeanne Schamblin **Chanel SVS** (Jazz out of Olympia ster by Idocus x Wanroij) was very typey, light-footed and active in movement. Chanel SVS earned straight 7.5's for conformation and movement resulting in a first premium and ster.



Bakara



Ceolietta



Drying grapes before being shipped to the Sun Maid Raisin factory.

Two mares tied for third position. **Bakara** (Sir Sinclair out of Thea keur by Idocus x Wanroij) bred and owned by Janice Kissel is a very supple mare showing good articulation, which served her well in uphill movement. Walk and trot received 7.5's and her trot an 8 for an overall 70/75. The bay mare was designated 'keur eligible' pending a passing IBOP score.

In third, also, earning a ster predicate, was **Ceolietta** Prok, another Register A mare (Sir Donnerhall out of Jeolietta Elite by Zeoliet x Majoor) bred by J.C. van Riessen and owned by DG Bar Breeders. This long-bodied mare showed a good walk for and 8, 7.5 for trot and being a little slow in the canter scored a 7.0 for that gait as well as her self-carriage.

The lone entry in the 2 Yr Old filly class was **Demy-Lotte** (Uptown out of Lotte keur by Damiro x Caritas), a half-sister to Bad Boy, mentioned above. Also bred by M. Tijssen and owned by Dantia Benson this filly was feminine, well developed with correct movement which clinched a first premium ribbon.

Another single for the Yearling Dressage class, was **Etched in Black** (Gribaldi out of Vixen by Ferro x Palfrenier) bred and owned by Ben & Ona Eby of Gold Rush Farms. Elegant with somewhat fine bone, she showed suspension and expression in her movement for a first premium.

By this time, the day was heating up, so the covered arena for the Jury and the air-conditioned viewing room for the spectators was perfect for the beginning of the under-saddle classes.

The addition of PAVO Cup judge, Toine Hoefs, to our jury this year really has been educational for the NA jury members, riders, owners and spectators alike. Toine evaluates hundreds of horses in Holland in the under-saddle classes selecting for what has become a world-renowned competition. The intention of this Cup (sponsored by the major feed company PAVO – see in English: <http://www.pavohorses.co.uk/>) was to provide a venue and opportunity for dressage-bred horses to be judged on their potential and movement. The format is several horses in the arena at the same time following a called pattern one behind the other. <http://www.youtube.com/watch?v=Bv63jqsY9pI&feature=related>

The young horses are more secure in a group than alone and differences in way of going becomes obvious for the judges and spectators. The winners of the PAVO Cup are then sent to Verden, Germany for the FEI World Championships for Young Horses in the 4- and 5-Year-Old divisions.

In North America the KWPN-NA has an equivalent class to highlight our future dressage champions. Sponsored by DG Bar Ranch and titled the DG BAR CUP it is a competition in itself, as well as being the second half of the IBOP test. Horses can be in the IBOP –AND– the DGB Cup, or just the DGB Cup, whichever the owner decides – or – whichever the horse may need for a predicate. A 75 score is needed to 'pass' the IBOP portion. Provisional keur mares may be trying to hit that magical 75 to earn the full keur predicate. A 75 can also be used for a "70 conformation, 70 free movement" studbook mare or gelding to earn their 'ster' predicate.

The first part of the IBOP test is a single horse in the arena, executing movements at the direction of a caller or from the rider's memory. The age of the horse determines the degrees of difficulty. The Jury evaluates and scores – looking for the best moments shown. For the second part, the IBOP rider stays in the ring and may or may not be (depending on entries) joined by others riding the IBOP or and/or the DG Bar Cup competition. This is a North American-wide competition and the entire presentation is evaluated (thus the difference often in scores between the two). The DGB Cup portion is very educational for the spectators, since where (other than a materiale class) can one evaluate several horses at the same time. To have a PAVO Cup judge with us, helps all NA - KWPNers make the comparison of our horses to those in Holland.



Bakara



Bantana V

For our reports we will feature those horses who HIT the magic 75 or higher.

The mare **Bakara** (Sir Sinclair x Thea keur by Idocus x Wanroij) [see above] showed better under saddle than she did in free movement. Engaging well from behind and using her joints well – with a great rideability, the mare's lowest scores were 8's on walk, self-carriage and talent and 8.5's on all the rest for an IBOP total of 82. In the DGB Cup her scores held for an 81.5 (different coefficients). The IBOP scores put Bakara on the top of the Top Fives list as Champion IBOP mare.

Next in was **Bantana V** (Flemmingh out of Lantan ster pref by Hemmingway x Zuidhorn) Bred by P. Verdellen Paarden Fox & Opfok and owned by DG Bar Breeders, Inc. Notes on this bay mare were 'nice type and mover with suspension and active technique in movement. Bending nicely on circles, in good self-carriage and she held her tempo well. She, too, had only 8's and 8.5's ending with an 81.5. Holding steady she finished the DGB Cup with the same 81.5. This IBOP score tucked her right in behind Bakara in the Top Fives list, as Reserve Champion IBOP mare.

Be Silvita VDL hit the magic 'passing' 75 in her IBOP scores with 8's for canter and suppleness. Since she is Register A, she will receive the IBOP predicate for now and will earn her elite predicate upon passing the veterinary requirements. In the DG Bar Cup section she was not as solid for a lower score.

The DG Bar Cup for 4-Yr Olds was held next, since the above IBOP horses needed to conclude this portion for their test. Going in three separate groups, joining the above mentioned mares were **Bad Boy** (see above) **Borencio DG** (Florencio out of Polimbria ster by Farrington x Doruto) bred and owned by DG Bar Breeders, Inc., **Brendo** ster (Florencio out of Sierra Siren keur by Volckmar x Wanroij) bred by Luke Bianco, MD and owned by Ashlyn and Amber De Groot and DG Bar Breeders, and **Bruell** (Trento-B out of Uloi by Opan x Bustron) bred by A. Strik Grotel and owned by Linda Kausen.

The jury notes for the two top-scoring horses were:

Bad Boy ster quality – bends well on circles, good use of legs/joints, good behind. Improves in all when more forward. Canter clear, rolling and ground covering. Earned two 8's on walk and self-carriage, all other marks 8.5's.

Brendo ster quality – nice type, big frame, up hill; long neck uses well. Easy moving, active and very easy canter with good technique. Lowest score was a 7 for walk, 8's and 8.5's on the rest topping out with a 9 for submission!

The entries for the DG Bar Cup at this location are always excellently prepared and ridden – as well as having the largest numbers of entries of the tour.

In the Top Fives list the winners for the 4 yr olds - tour-wide for 2010, all came from this site. The Champion DG Bar Cup – 4 Yr. Olds was Bad Boy, one of two ties for Reserve Champion was Bakara, the other Reserve Champion was Bantana V, and in 4th place was Brendo. WOW!

The DG Bar Cup for 3-Yr Old Dressage Horses had three entries with two hitting the 70 or above mark. First place was given to **Caspario** (Flemmingh out of Oh Cleopatra by Ferro x Art Deco) bred and owned by Sue Ross. This bay gelding's notes read – easy trot with some loss of engagement, big stride in canter. Needs longer stride in walk. For the latter the score of 6.5 was given, the rest were 7's and 7.5's.

In second place was **Congo DG** (Devon Heir out of Erma keur by Sultan x Joost). Good tempo, easy movement, with the canter showing better on the left hand. Needs to be more uphill in self-carriage and trot. The scores here ranged from 6.5's to 7.5's.



Zion JC



Celebration KF



Celebration KF

The jury moved outdoors to watch as **Zion-JC** ster prok IBOP (Roodnoot-Kea ster by Modern x Graaf Wouter) bred and owned by John and Carol Nemchick, gave an exhibition of his active, expressive movement and manner in harness to retain his 'Licensed' status as a Harness stallion.

In the viewing area Opa (grandfather) Tony De Groot called everyone to relax, graze, and imbibe while Toine Hoefs gave an overall impression of the day's horses followed by a lovely exhibition ride by Ashlyn Degroot.

Day 2

First up, were the Jumper IBOP's and Iron Spring Farm Cup horses for 4-Year-Olds. The Iron Spring Farm Cup was modeled on the Vion Cup in Holland – the young jumpers try for eligibility in the Young Jumper Championships in Lanaken, Belgium, as do the dressage horses in Verden. Iron Spring Farm stepped up and is the sponsor for this award. Like the DGB Cup it is the second half of the Jumping IBOP test.

Borvelien DG prok (Canturo out of Corvelien Z by Carthago Z x Cor de la Bryere) owned and bred by DG Bar Breeders, is a Register A grey mare who showed scope and talent especially when asked to be ridden more forward. A single 7 was scored with the rest being 7.5's and an 8 for scope and canter earned her a 75.5 – squeaking over the 75 needed for the passing IBOP score. In the ISF Cup portion of the test her scores held (with slightly different coefficients) for a 76, and the first place here...securing the 4th overall in the Top Fives for the ISF Cup for 4-Year- Old Jumpers.

Next up was **Brando KF** (Indoctro out of Nulanda ster (prov. keur) by Burggraaf x Voltaire) owned and bred by Kimberlee von Disterlo of Kimberlee Farms. The chestnut gelding showed a good attitude with care and quickness over the fences. For the IBOP portion straight 7.5's were given with an 8 for attitude to total a 75.5 and a 'pass' for an IBOP predicate. In the ISF Cup his technique became a little unclear to bring the scores down slightly to end with a 74.5 and a second place. Nevertheless, Brando KF locked in the 5th place in the Top Fives behind Borvelien DG.

Moving to the hard surface the jury linear scored the mares, one jumper and one hunter. The Jumper mare in the 3-7 Yr Old stb/ster class was **Chepeta Rose** (Burggraaf out of Leontien ster sprt/s by Goodtimes x G.Ramiro Z) bred and owned by Stephanie Simmonds of Stillwater Equestrian. This pretty-faced mare showed normal conformation and feet, and suppleness in her movement. In jumping the bay mare had her knees to her chin showing good reflexes as well to earn an orange first premium ribbon and ster. The jury determined she was of the quality to be keur eligible and will become keur with a passing IBOP score.

The hunter mare presented was **Celebration KF** (Great Pleasure out of Irresistible by Octrooi/Best of Luck x Sir Caesar xx) owned and bred by Kimberlee von Disterlo. This elegant bay mare was very light-footed and quick through the chute. Her ranges of scores gave her a 75/75 and her star – and – the Champion Hunter mare in the Top Fives!

Foals/Weanlings - Jumping

A quick coffee break and we were ready for the fun class – the foals and weanlings. Always excited to see what 'presents' the breeding season has brought, we began with the Jumper foals.

Forevelien DG (Idocus out of Corvelien by Carthago Z x Cor de la Bryère) bred and owned by DG Bar Breeders and a ½ sib to Borvelien mentioned above. Well-developed and active with suspension in trot, the grey filly changed leads easily in canter. The 74.5 easily gave her a first premium here and a tie for 3rd place in the Top Fives tour-wide.

Foals/Weanlings - Dressage

The dressage foals lined up at the in-gate next. In the accompanying photos note the excellent presentation arena for the foals, next to their mothers but separated by mesh fencing. The mares are in the secure track just outside the arena. Foals feel very secure and are free to move without playing hide-and-seek behind their mothers.

In the order of placings, the first premium youngsters with remarks were:

1st - **Famebria DG** (Idocus out of Valeska-DG elite by Krack C x Farrington) bred/owned by DG Bar Breeders. Well muscled with a long shoulder and good hind-leg angles, this chestnut filly made her dam (USA Qualifier for YDHC in Verden, Germany) proud when she lifted and moved with power and suppleness, also showing a good canter. Her 76 conformation and 78 movement = 77, gave her the scores for the 5th place in the Top Fives.

2nd - **Finally DG** (Idocus out of Bolimbria ster by Sandro Hit x Doruto) stablemate of Famebria DG was a mere .5 below in scores. Nicely built with a long shoulder, and good croup the youngster moved correctly and with good foreleg technique.

3rd - **Future DG** (Devon Heir out of Sadaza keur by Caridor x Wellington) bred and owned by key DG Bar rider, Caitlin Masiel, the bay colt showed a good balanced body with a good shoulder – all parts working well in movement.

4th - **Fendi SVS** (Devon Heir out of Nelissa ster by G.RamiroZ x Volckmar) bred and owned by Jeanne Schamblin of Sierra Vista Sport Horses. A good shape to the top line, strong bodied with well-placed shoulders the movement was functional with a slight need for more engagement under the body.

5th - **Ferrah DG** (Idocus out of Ultima DG ster by Ferro x Wagner) bred/owned by Sandra Harper of AirPegasus Sporthorses, this expressive filly was light legged and with a slightly long back, but showed activity in movement with and easy canter.

6th - A 3-way tie for this spot:

Falona DG (Idocus out of Satina ster by Conango x Pantheon) bred and owned by DG Bar Breeders. Well built, but needing more length in the poll and good bone in the legs. In movement, the filly showed good activity but needed more uphill thrust.

Freya DG (Devon Heir out of Bakara by Sir Sinclair x Idocus) bred and owned by Janice Kissel. (See above on how well dam Bakara fared at this keuring!) This chestnut filly was light-legged and small-footed. Although needing more neck length, in movement she used her neck well.

Fez (Devon Heir out of Windemere DG by Polansky x Doruto), a black colt, well-built, showed good neck shape and presence. In movement there was some pushing out behind and need for more foreleg technique.

All in all, the foal class was not quite as strong as in some years but a nice group of first premium dressage youngsters.

Packing up paperwork, measuring stick, branding iron, a last lunch with the DG Bar staff was the conclusion of our day. We couldn't believe a week had gone by, and with it the departure of our new colleague, Toine Hoefs. "Fare Thee Well's" and "Travel Safely's" were called out to all as we headed back up the freeway to Fresno and on to our second tour. Passing the Sun Maid factory, with the scent of the drying grapes in the shimmering air, we knew the KWPN-NA members would know of the keuring results because they'd: (speakers on) http://www.youtube.com/watch?v=pM2OK_JaJ9I

Sincerely,
The KWPN-NA Jury



Ferrah DG

We don't have many photos of this keuring and are asking for submissions of photos of any of the horses mentioned in this report. The report will be amended upon receipt of photos.

Reports from the Road generally feature first premium horses. For more complete results please link to [2010 Entries and Results](#), in the upper right corner of the home page.

(Note: Many of these lovely horses are for sale. See page 4 in the [2010 Entries and Results](#))