KWPN NORTH AMERICA



The scores and remarks are given for a snapshot 'at this moment' in the lifetime of these horses. We encourage owners and breeders to attend keurings whenever possible for further evaluation of their horses, their breeding goals and breeding directions.

Photos: FreseFrame Photography



Ultralinde



Centerline



Beaudacious

2010 KEURING REPORTS

Blalock Lakes - Newnan, GA

Hosts: Jos Sevriens (assisted by Julie Ballard-Haralson)

Jury: Bart Henstra-Netherlands, Dr. Deborah P. Harrison-California, Faith Fessenden-Nevada.

Time Zone: Eastern

(Reported by Deborah P. Harrison DVM, Jury member)

Our last keuring of the 2010 Tour! We couldn't believe it! But we had no worries with Jos Sevriens at the helm, assisted by his staff and Julie Ballard-Haralson. Proud of his heritage (Brabant, Netherlands), and his long time affiliation with the KWPN-NA, Jos rolled out the red, white and blue – as in the Dutch flag – and strategic KWPN brand mark signage on the walls and fences of the Blalock Lakes facility. Julie B-H, as she is fondly known, contributed the traditional southern hospitality and style, not to mention a number of her top-quality horses to round out the classes.

The morning was pleasant as the classes started.

Dressage: Performance and Linear Scoring

The long lined, Studbook mare, **Ultralinde** (Gribaldi pref out of Ilinde keur sport/d by Darnels x Octaaf) bred in Holland and owned by Valerie Swygert of Jasmine Farm, impressed the jury (now minus Faith, due to other commitments) with her very elastic movements (8.5) and rideability/talent (8 each) to garner the best IBOP score of the keuring and third in dressage for the tour: 78 points.

In the Studbook for Star evaluation (dressage division), the conformation remarks (on her top-line and front feet) prevented her from attaining Star status, even though her movement was more than good enough.

The attractive 3 year old gelding, **Centerline HF** (UB40 out of Tiger Tops ster by Wellington keur x Caritas), bred by Julie Haralson of Haralson Farm and owned by Lisa Anne Kapp, presented an obedient IBOP and DG Bar Cup performance and just missed passing the IBOP with a 73 (needs 75 to pass). He also received an 8 for submission in the DG Bar Cup for a total of 73.5.

When showing his free movement in the Studbook/Star evaluation (dressage division), he became much more uphill and powerful in his trot, thus raising his scores in this class in trot (to an 80) and self-carriage (to a 75), as compared with his under saddle classes. He received his Star quality rating and the high score adult dressage ribbon for the keuring – plus 3rd in the Top Fives.

Jumping: Performance and Linear Scoring

The agreeable but green 4 yr old gelding, **Beaudacious** (Ijsselmeer Ikepono out of Jambalaya pref by Argus x Orpheus), bred and owned by Sandi Lieb, just missed passing his jumper IBOP with a 73 (needs 75 to pass), scoring an 8 for attitude in both the IBOP and ISF Cup (also a 73).

In the Studbook for Star evaluation (jumper division), although he received a good enough score (75) for jumping, but he needed to show more refinement in type to receive the Star quality rating.



Deodora HF



Filiaree



Findoctro HF



Florentina HF



Felix



Fandango



Folie a' Deux

Two-Year-Olds: Dressage

The elegant 2 year old filly, **Deodora HF** (Jazz pref out of Zamantha HF by Métall x Casanova) bred and owned by Julie Haralson/Haralson Farm, is "a real Jazz" with a good top line and a powerful, uphill trot. She received her first premium, with a 73 for conformation and a 76 for movement, and garnered the best young dressage horse ribbon for the keuring, as well as Reserve Champion Dressage 2-Year-Olds for the tour. (Not bad for a horse only entered to help fill the keuring!)

The foal classes provided a satisfactory end to the keuring and tour with the promise of future stars.

Foals/Weanlings: Hunter

The highest score of the keuring and the North American Champion Hunter Foal for the entire tour was the beautiful filly, **Filigree** (Paparazzo out of Pavottie ster by Ferro pref x G.Ramiro Z pref) bred and owned by Brooks Martin of Cabingate Farm – a recent convert to the KWPN-NA. Her very good front and top line, coupled with her charm and elegance, resulted in an 80 for conformation. Her light footed, supple, and ground covering trot gave her a 76 for movement.

Foals/Weanlings: Jumping

Another first premium, this time in the Jumper Foal class, was received by another Julie Haralson/Haralson Farm product, **Findoctro HF** (Indoctro pref out of Zangria HF by Consul x Pele): a very well developed and big boned colt, with a good top line and canter. He received 73 for conformation and 74 for movement.

Foals/Weanlings: Dressage

The Dressage Foal class excelled with four of the five entries receiving first premiums:

First in the class was the lovely filly, **Florentina HF** (UB40 out of Resina keur by Flemmingh pref x Goodtimes), once again bred and owned by Julie Haralson/Haralson Farm. She received a 75 for conformation for her good top line and body, and 74 for movement, with her good posture and trot, and very good canter.

Two colts by Farrington keur were next in the ringing order. **Felix** (dam Ode aan Liris by Argus x Eros keur) bred and owned by Angela Evans/Chapel Hill Farm LLC, placed ahead of **Fandango** (dam Joline keur by Michelangelo x Akteur). Both bred and owned by Margaret Dauber of Windhover Farms, they were very good movers but Felix (C 72, M 74) was better developed than Fandango (C 70, M 75).

Fourth in the line up was the very supple and refined filly, **Folie a' Deux**, (Wynton, out of Ultralinde prok ibop [see above] by Gribaldi pref x Darnels), bred and owned by Valerie Swygert/Jasmine Farm. Her lack of muscling along her topline resulted in a conformation score of 68, but her sweeping, elastic movement gave her the first premium (M 74).

The quality shown by these youngsters bodes well for their future in the competition arena. We also look forward to seeing them again at the keurings.

Good luck to all the breeders and owners in this area, and congratulations for a job well done!

(Note: Many of these lovely horses are for sale. See page 4 in the <u>2010 Entries and Results</u>)

-- The End -- (although please see wrap-up below)



First jury team, with Toine Hoefs (photo Roy Maher)



Second team, with Bart Henstra (photo Bill Wertman)

Reports from the Road generally feature first premium horses. For more complete results please link to 2010 Entries and Results, in the upper right corner of the home page.

Well. There it is, the last of the reports. We hope you have all enjoyed being along with us. Toine Hoefs commented at the conclusion of his portion of the tour that the pleasure of meeting the breeders and sharing their enthusiasm was extremely gratifying. He also reminded us that any horse hitting the 80's for any of their scores is extremely good and would also be a top horse in Holland. Toine agreed with the North American Jury members that the quality of the legs must always be given a top priority; that in Holland their diligence has slipped somewhat. Bart Henstra, as most of you know, is adamant about seeking and maintaining a good mare line as the basis for your breeding and like us, he is a proponent of constant education for breeders to that end.

Lastly, 'in these troubling economic times' (aren't we all sick of hearing that comment?) a huge thank you to the hosts (who take on the headaches of putting on a keuring), their volunteers (who come out of the shavings pile [better than woodwork] to make it happen), and to you participants who tackle work schedules, long-suffering families, gas prices, cold, heat, rain, snow, hours and miles on the road and of course, the highway patrol. And a special thank you to those participants that came only to be excused because their foal kicked the side of the trailer and was lame and to those participants that stood forlornly with a second premium ribbon at the end of the line of horses. It is to you, we salute and applaud as our 'Guests of Honor' for these last 2 weeks.

Sincerely,

Your KWPN-NA Jury:

Bart Henstra, Toine Hoefs, Faith Fessenden and Deborah P. Harrison DVM