



Passionate about horses through her equine photography is Stacy Lynne, who so graciously prepared and shared these photos with us.

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Beaumont ISF marching to first place and first premium for his ster



Bien Sir-ISF earning his ster with his supple movement

2009 KEURING REPORTS - SECOND TOUR.

Iron Spring Farm – Coatesville, PA

Host: Mary Alice Malone, managed by Meghan DeGaray

Jury: Bart Henstra, Dr. Deborah P. Harrison, Faith Fessenden.

The Second Tour of the 2009 keuring season began at one of the great North American farms committed to Dutch horse breeding. Iron Spring Farm and host Mary Alice Malone and her breeding manager Meghan de Garay once again staged a gathering of the KWPN-NA clan at the Stottsville Inn.

Throughout the years/decades, we have watched the evolution of new 'families' of sporthorses via the stallions of ISF. Roemer, Rampal, Consul, Contango, (to name the most famous ISF boys) have contributed (and continue to do so) world-class competitors to the FEI stage. Iron Spring Farm's new boys on the block, Sir Sinclair and UB 40, are beginning to make their mark nationally. A recital of the original stallion's arrivals and their impact is as though listening to a bearded Old Testament ecclesiastic sonorously chanting the genealogical history

"..And it came to pass that in the newer days of the Warmblood Kingdoms, Roemer, Rampal, Consul and Contango of the old lands (whose people's eyes were covered with scales), were brought unto the fertile Brandywine valley of Pennsylvania where with many of the princesses of the land and their handmaidens, they begat a multitude of children who were raised on mare's milk and brought great pleasure and accomplishment to their realm and the world; and those generations were wreathed in glory and crowned within their own time and the children's children continue to this day."

'Cross my heart' it DID happen that way. Now, back to the Tour report.

Having had a quick hiatus, the NA jury members joined up with Bart Henstra from Holland for the second tour. The first day began with the linear scoring of seven geldings with two receiving the orange first premium ribbons for their ster.

Dressage Geldings

In the first place was **Beaumont-ISF** (Rampal out of Rabiola keur by Métall x Zadok) bred and owned by Iron Spring Farm. This bay gelding was somewhat square in type with the big frame reminiscent of his sire. A few remarks on legs kept his conformation score down; however his movement earned an 8.0 overall with extra special notes on his walk. In trot and canter he articulated well with suspension and engagement. (Note - his dam is Rabiola, yes, THE Rabiola, and she is truly biblical as the Queen of Queens - just 'google' her name to see...and Zadok was a Canadian team international show jumper)

Second was **Bien Sir-ISF** (Sir Sinclair out of Toraya ster by Goodtimes x Gershwin) also bred and owned by ISF. Receiving the same conformation score as Beaumont ISF for similar reasons - leg comments , - but in movement the suppleness of his sire showed to earn an 8.5 in trot but his canter was lacking and pulled the movement score .5 below his stable mate.



Bardot S.E. on her way to Best Adult Horse Dressage and #2 in Top Fives



Beatrice VDL stands for linear scoring to earn her ster



Aptly named, Bronziet's presentation is discussed for the spectators by Bart



Playing with the fences is Bleu SCF, new ster mare



Destiny, sired by the famous Judgement ISF was 1st premium

Dressage Mares

Seven dressage mares were next up with three first premiums/sters being earned.

1. Ster and designated keur-eligible was **Bardot S.E.** (Florencio out of Natuur ster by Wanroij x Oran) bred and owned by Siegi Belz-Fry of Stall Europa. The big framed chestnut mare has a well set neck and a great shoulder. Her shorter front legs allude to her dam-line but as is usual from Natuur the movement is strong with suspension. Florencio bred in a strong canter (8.0) with rhythm, balance and activity. These attributes gave her the Best Adult Horse-Dressage for this site and number two in the Top Fives.

2. **Beatrice VDL** (Prestige-VDL out of L'Actrice by Lorentin I x Raimondo), bred by VDL Stud and owned by Paard Hill Farms, cantered her way to an 8.0 for that gait showing exemplary clarity and rhythm, but her walk and trot needed more. The bay mare's conformation score was down a point due to very fine legs with the cannons tied in under her knees and hocks.

3. Ster (but just missing the keur-eligibility) was **Bijou-ISF** (Sir Sinclair out of Nerrita J ster, pref by Jetset D x Darwin) bred and owned by Iron Spring Farm. The notes on this smooth bodied bay mare were made on leg points - back at the knee and somewhat weak pasterns. Her movement and self carriage was solid 7.5's for all including self-carriage.

Jumper Geldings

The chestnut jumper gelding **Bronziet** (Indoctro out of Safier keur by Voltaire x Orthos) bred by H.A.M. Vermeulen and owned by Paard Hill Farms showed quick reflexes and solid technique, scope and conformation to earn an orange ribbon and his ster. His conformation had minor issues which are not as significant for a jumper as they are for a dressage horse - for example his heavier underneck and shorter front leg.

Jumper Mares

In the jumper mares, Dr. and Mrs Carlos Jimenez of Sporting Chance Farm brought **Bleu SCF** (Balou du Rouet out of Marie Louise elite pref by Silvio I x Sit this One Out xxBB). The black mare (a top ten foal in her year) had solid scores for conformation (similar to Bronziet with just a note on a short front leg), and a solid walk, trot and canter. However, she showed the point of the exercise during her flashes through the jumping chute. Playing with the fences with beautiful bascule, she earned an 8.0 for reflexes and 7.5's for technique and scope. Bleu received her ster but was not keur-eligible.

Yearling - Jumper

A Register A youngster bred and owned by Susan Pontarelli of Pontarelli Farm was next for premium grading. **Destiny** (Judgement-ISF out of Remeria by Lord Carlos x Proud Truth xx) a bay filly, had a well-developed, smoothly muscled body but her movement was somewhat flat at this time. Nevertheless her conformation score was high enough to bring her into the first premium parameters. (Scroll through <http://kwpn-na.org/keuring/procedures.php>)

Pre-Approval for Colts-Dressage and Jumper

"To cut or not to cut, that is the question"...Whether your name is Hamlet or not, if you are a colt owner who is waffling and periodically 'running with scissors' - THIS CLASS IS FOR YOU!

Even IF a first premium is given here, a comprehensive report is given to the owner by the jury on whether he/she/they should pursue the oft over-rated experience* of a keeping a stallion. The report details the "does not meet/meets/exceeds" standards required for consideration for licensing. And who knows, an exciting new licensed stallion may be among the group.

[*Extra fencing, handling, care, caution, liability insurance, advertising, training, showing, promoting, \$\$\$....you get the drift]



Carte Blanche SCF earning a first premium in the Pre-Approval for Jumper Colts



DG Bar Cup winner, Andorra-ISF with her ribbon



Jumper designated Amethyst-ISF wins the ISF Cup for 4 Yr. Olds

Following this keuring owner Angela Sasso and breeders, Dr. and Mrs. Carlos Jimenez of Sporting Chance Farm, had a decision to make based a first premium ribbon and the report from the jury. **Carte Blanche SCF** (Lupicor out of Wildcard SCF Elite by Goodtimes x Silvio I) was an elegant type with elasticity and good technique in movement, earning 8's for trot and canter. In the jumping chute the bay colt's best score were for his reflexes. Hmm, what will their decision be???

Dressage IBOP and DG Bar Cup

The Dressage IBOP concluded with **Andorra-ISF** (Sir Sinclair our of Hivona keur, pref by Consul x G. Ramiro Z) bred and owned by Iron Spring Farm, taking the high score and a successful finale' for her Keur. Earning 8.0's for her walk, suppleness, and rideability the mare earned a total of 77 points. We have all watched Andorra-ISF grow up from her #1 placing as a foal to a fully-fledged dressage mare and the journey has been very rewarding.

The DG Bar Cup for 4-Yr-Olds saw Andorra take the top honors of first place, the ribbon and cooler with **Avanti ISF ster** (Contango out of Selona ISF ster by Ferro x Falco) taking second with **Aruba ISF ster** (Sir Sinclair out of Nerrita J, ster pref by Jet Set D x Darwin) third. All three were bred and are owned by Iron Spring Farm.

Jumper IBOP and Iron Spring Farm Cup

In the ISF Cup for 4 -Yr. Olds, first place was **Amethyst-ISF** (Contango out of On the Road keur sport/sp by Roemer x Road at Sea xx) b/o by ISF.

The 5-Yr-Old ISFC first place was for **Zinnia** (Consul out of Platina by Piano II x Roland) bred and owned by Katie Moriarty of On Course Riding Academy. Notes were made on the bay mares quick reflexes.

The first day ended with all owners, spectators and the jury retiring to the enclosed patio of the historic Stottsville Inn for a convivial evening.

Foals, Weanlings, Yearlings

The next day dawned clear, cool and lovely - a picture-perfect fall day in horse country. The spectators and jury moved to the large enclosed grassy ring across the road from the main farm.

Stop here. As you read this, if it is morning go get another cup of tea/coffee; if evening - get a glass of wine. Settle down, get comfortable and here we go. Sixteen foals were presented and we'll review twelve that were presented with the orange ribbon.

Dressage Foals

Owner of Aloha SE (Sir Sinclair out of Kadence keur by Wanroij) Lisa Dickman of Pocahontas Pines Stables and former owner Siegi Belz-Fry, together decided to pair the mare with Jazz.

That magical pairing resulted in the super-star colt, **Encore**. Never one to let grass grow, Willy Arts took one look at Encore and bought him before the class even started. So congratulations for the new Champion Foal for the Dressage division to Lisa, Siegi and Willy. Encore, using all his joints with activity, upward thrust, optimum foreleg technique, suspension - have I used all the superlatives? - threw in a wonderful kicker - (pun) a very good canter!

The only reserved comment was 'light-legged' (we see that with Jazz-line babies). Picture the jury jumping up with raised placards above their heads - 8.0 conformation and 8.0 movement!! So Champion Young Horse, first place dressage foals and second place in the Top Fives. The only reserved comment was 'light-legged' (we see that with Jazz-line babies). Picture the jury jumping up with raised placards above their heads - 8.0 conformation and 8.0 movement!! So Champion Young Horse, first place dressage foals and second place in the Top Fives.



5-Yr. Old ISF Cup winner Zinnia handily takes the fences



Jazz son Encore, Best Young Horse and 2nd in Top Fives



Fancy filly, Evita, easily gets her orange first premium ribbon



The tie-breaker for 6th place and first premium was Epic Times

In second place was **Eden ISF** (Sir Sinclair out of Toraya ster by Goodtimes x Gershwin) bred and owned by Iron Spring Farm. A full-sibling of Bien Sir (see above) remarks on this bay filly were: well developed with presence and good shape and muscling of neck and top line, sloping croup, leggy but there were a few notes on the hind leg. In movement she was typical 'Sir Sinclair supple' with good use of her back, engagement and a clear walk. The notes on her conformation kept her from scoring higher.

Three youngsters tied for third place with the nod going first to **Elmira ISF** (Riverman out of Rabiola keur by Metall x Zadok. (see Beaumont above). Bred and owned by ISF this dark bay filly was well-developed and impressive in movement with balance in her canter. She showed some tension in her forehead which kept her from higher movement scores.

Second of the third-placers was the bay filly **Evita** (Jazz out of Le Diamant by Sauvage Diamant x Robin's Song xx) bred and owned by Victoria Lamas-Wanner of Greifenstein Farm. [Note - Sauvage Diamant was one of the early NA-WPN licensed stallions and owned by then Loretta VanderVeer] A somewhat small but very pretty filly, her overall shape was harmonious. Her movement was easy and supple with sufficient length of stride.

Third of the three was **Enrico SE** (Florencio our of Rica Veneziana prok by Veneziano x Wanroij). Siegi Belz-Fry, owner-breeder has yet another grandchild of her wonder keur pref mare, Kadence (Wanroij) (see #1 foal at this location - he's one too). This black colt had good bone but notes were made on shape and stance of the knees. He showed solid movement for higher points there.

Sixth place had two vying for the ringing order with **Epic Times** squeezing ahead. The bay colt (Goodtimes out of Alino Queen by Michellino DVH (Danish Studbook) x Alibi DVH (Danish) was bred and owned by Lauren Efford of Goldhope Farm. Well-developed throughout his body, there were notes on needing more engagement with his albeit active hocks, and he showed a fairly good canter.

Right behind him with the same score was **Eclipse ISF** (Sir Sinclair out of Rabiola keur by Métall x Zadok)...Seeing double?? Yes, this was an embryo transfer foal. ISF bred another youngster out of their famous mare. Long necked with a good shoulder and strongly connected this bay colt articulated well and moved easily, but was limited in his forehead movement.

Tied for eighth was **El Paso-ISF** (UB 40 out of Toscane ster by Cabochon x Amethyst) a chestnut colt bred and owned by Iron Spring Farm. This youngster was smooth bodied and active in movement but his stride length could have been longer overall. Notes were made on conformation that he could have been leggier.

The other eighth was **Everest ISF** (Roemer out of Persimmon keur sport/dr by Contango x Road at Sea xx). Bred and owned by Iron Spring Farm the bay colt was well-built, long-framed with good bone as one would expect from his famous sire. His movement had a few limitations which disappointed based on his famous parents, but the total score was enough for the orange ribbon.

The final first premium foal was **Emilena RFW** (UB 40 out of Zilena SSF by Iroko x Freestyle) bred and owned by Jan Downs-Barrett of Riverstone Farm Warmbloods. This brown filly was slightly square in type and needed more development. Pretty and with a good shape to her neck she was an easy mover.



Displaying typical a UB-40 front is Emilena RFW, first premium



First premium, first place here and 4th in Top Fives is Eclipse SCF

Weanlings - Jumper

Four jumper-bred foals were presented with three earning the orange first premium ribbon. In the first place was Reg. A, **Eclipse SCF** (Balou du Rouet out of Nova keur by Consul x Akteur) bred by Dr. and Mrs. Carlos Jimenez of Sporting Chance Farm and owned by Amanda Lorinc. [Carlos and Karin are getting to be 'old hands' at collecting the first place ribbons for this category and their mares have proven to nick well with Balou. (see Bleu above)

Another big 'Hmmm' is to note the Consul x Akteur in the pedigree. Sound familiar? It should since Faletta ster, pref sired by Consul with Akteur as her maternal grandfather is also the dam of Judgement, Iron Spring Farm's Crown stallion. So, here we have Nova, a full sister to Judgment, crossed with a famous French jumper line stallion. We're all rubbing our hands with anticipation to see how all of the Sporting Chance Farm babies fare on the world jumping stage.]

Back to Eclipse SCF. This large bay filly (March birthdate) was strongly built, good boned, and had extra remarks on her neck - well set onto her shoulders - with both neck and shoulders blending beautifully into her withers. In movement she showed suppleness with long strides and balance in her canter. Receiving a 7.8 on each -conformation and movement - she not only finished first here but was fourth place in the Top Fives.

Second place went to **Energie HWF** (Riverman out of Necha by Silvio II x Faram) bred and owned by Julia Snyder of Hickory Wood Farm. This bay colt showed normal development for his age with a long neck, wither and back, but lacked that length in his legs. However the components came together well and he received solid marks for movement especially his canter.

Third in this class was **Eros SCF** (Balou du Rouet out of Moriana by Coriano x Beltrum), another Balou combination of Carlos and Karin Jimenez. This bay colt was heavily built. Some stiffness showed in his canter, but he was powerful in his movement.

Thus concluded a great first stop for the Second Tour. If you've ever watched "It's a Mad, Mad, Mad, Mad World" or "The Great Race", you are able to picture the convoy of cars carrying NA office staff, jury and board of director members careening through rush hour traffic to the Philadelphia airport to catch assorted airline's flights to differing locations. Too late to check bags, several had to unload full suitcases at security, and race breathless onto the flights as doors were being closed. Gasp, gasp, gasp!! The only one not winded, was Janko, of course.

(Note: Many of these lovely horses are for sale. See page 22 in the keuring program, or go to page 22 in: <http://www.kwpn-na.org/display/files/program09.pdf>)