



THE NEWSLETTER OF THE KWPN OF NORTH AMERICA



AUTHENTIC

Guidam x Gerlinda by Katell xx; Owner: Abigail Wexner, Rider: Beezie Madden, Breeder: Gebr. Morsink, NL

KWPN-NA FEI HORSE OF THE YEAR

Issue 2, 2007

LETTER FROM THE CHAIR

Spring is finally here! Days are getting longer, foals are being born and mares will be bred. Just as the seasons change so does our organization. The transition from 2006 into 2007 has been a time of initiating and implementing change.

First and foremost I would like to thank John Sanzo for his hard work and for the contributions he has made to our organization during his term as Chairman of the Board of Directors. We stand in a healthy and strong position directly as a result of his leadership and contributions. John's success is directly related to the support and tireless efforts of the rest of our board of directors; Willy Arts – Vice Chairperson, Allison Hagen – Treasurer, Susan Taylor – Secretary, and Judy Reggio. An awareness and appreciation of our past successes and achievements is necessary but not enough for the future. The success of any organization rests on how it will change as the future changes. It will be our responsibility to see those changes in and build on what has gone before.

During 2006 the Members' Committee outlined goals and developed projects. They've had their share of growing pains and have emerged into 2007 with a renewed sense of purpose. A number of positive developments are being made by this committee. One of their projects is to structure the website so you, the members, will have the ability to directly communicate with your Members' Committee. Other endeavors will require membership participation. I know for a fact that our membership is comprised of diverse, talented, and resourceful people. That being said we welcome and need volunteers to help out in the various activities that are being planned and improvements that need to be made. You can contact your Members' Committee via the website. A special thanks to the Members' Committee—Dan Ruediger – Chairperson, Barbara Funk – Vice Chairperson, Anna Beal – Secretary, Loucky Hagens, and Ken Mellish for contributions of ideas, conveying the viewpoint of our members, and organizing a successful auction and awards evening at the annual meeting. I look forward to what we can all achieve together.

The newsletter seems to be a success according to the positive feedback we've received. New marketing and advertising strategies have been set into motion and our goal to increase awareness of the KWPN-NA among the horse community is underway. These initiatives are moving us in the right direction. The long awaited database project should be finalized within a few months which will allow the office to function much more efficiently.

The annual meeting this past March in Austin, Texas was a resounding success and enjoyed by all who attended. It takes a lot of planning and competent organization for a meeting to run as smoothly as this one has. Many thanks to fellow members; Cean Embrey, Pam Floyd, and Sandra Heinrichs for their tremendous efforts. It was great to see many new faces at the meeting this year. We are looking forward to the next annual meeting in March, 2008, which will take place in sunny West Palm Beach, Florida. We expect to have an exciting schedule of events. I encourage all who have never attended an annual meeting to please come – you won't be disappointed!

Since this message seems to be full of thanks, I would be remiss in not mentioning the office staff, especially Silvia Monas, our seemingly tireless office manger whose efforts are truly appreciated.

Thank you one and all!



Christine R. McCarthy
Chairperson, KWPN-NA



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The purpose of this magazine is to inform and educate KWPN-NA members about the KWPN horse in North America and around the world. The views expressed in this magazine do not necessarily represent the ideas of points of view of the KWPN-NA, its Board or Members' Committee.

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The KWPN-NA is a non-profit tax-exempt corporation [IRS Code Sec. 501(c)(5)].

Members are encouraged to submit comments, articles, photos and show results.

All submissions should be sent to silvia@kwpn-na.org

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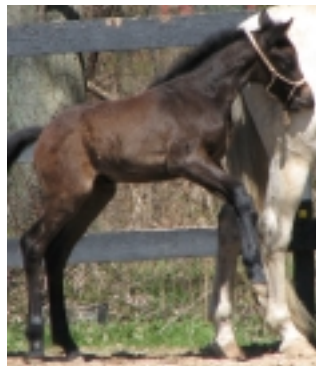
FROM THE OFFICE

After working at the KWPN-NA office for six years Darlene Erickson has resigned her position to pursue other employment opportunities.

We all appreciated her good humor and tact. She will be missed, but we wish Darlene continued success in her new career.

Darlene was in charge of registrations and transfers. Candace Niedert will move into that position.

The first foal registration in 2007 was for Charles Sinclair (Sir Sinclair x



Morappa by Glennridge) owned by Barbara and Dennis Wilk from Olmsted Township in Ohio.

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ON THE COVER:

2006 KWPN-NA Horse of the Year: Authentic
Photo by Tricia Booker, The Chronicle of the Horse

2004 was the first year that mare owners in Holland decided whether they would like their horse to be inspected as a Dressage or Jumping type. Starting in 2007, all Riding type horses inspected in North America will be inspected as Dressage, Jumper or Hunter types.

by Jacques Verkerk and
Hans van Tartwijk

Populations

Specialization is not new. Consciously or unconsciously breeding started heading in that direction during the '70s. Stallions such as Jasper and Doruto gave an enormous push to sport horse breeding and they turned out to be top sires for jumping and dressage. During the '80s and '90s we not only saw that the stallions approved for breeding showed higher and higher genetic tendencies, but that the differences between dressage and jumping stallions were getting bigger and bigger. This has had a secondary effect on breeding – offspring show this same trend, with the result that the riding horse has slowly developed into two sub-populations.

The 2006 breeding data shows that specialization amongst breeders is going even faster than expected. About 85% of all breedings in Holland were 'specialized'. Just over half of those were jumping stallions bred to jump-

ing mares. Dressage mares bred to dressage stallions made up another 31%. The remaining 15% of the more than 12,000 breedings were a combination of jumping bred to dressage or dressage bred to jumping.

Increase in difference

The genetic talent of our horses has increased sharply over the last 20 years. Also notable is the increase in the difference between the breeding values for dressage and jumping amongst the horses in our population. For the horses that were born in 2000 the difference is already more than 40 breeding value points.

An explanation: the KWPN evaluates the genetic talent for all horses born in a particular year, both for dressage and jumping. For example: horse 'A' has a breeding value (BV) of 100 for dressage and a BV of 140 for jumping. The difference between the dressage talent and the jumping talent of the horse in this case is 40 breeding value points.

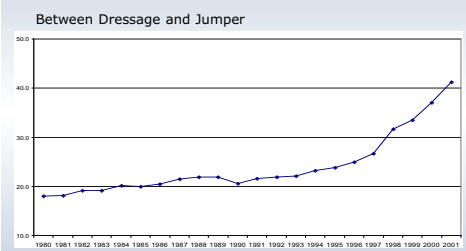
Horse 'B' has a BV of 165 for dressage and a BV of 85 for jumping. The difference between the disciplines for this horse is 80 points.

These differences are calculated and then averaged for all horses born in a certain year. These figures proved that over the past 20 years the dressage talent and the jumping talent rose simultaneously. But it also proved that the difference in talent has gotten larger and larger.

also expressed by the conformation, movement and jumping of our horses.

In a recent study 1,000 KWPN horses with the highest breeding values for dressage were compared to 1,000 horses with the highest breeding

Difference in Breeding Values



values for jumping. The object was to find significant differences in conformation, movement and jumping.

It is a given that big differences would be found in jumping characteristics between the dressage and jumping groups. The difference between both groups carries more than eleven BV points, almost three times the standard deviation. It was noted that the jumpers scored average (100.9) for movement and that the dressage horses scored four points higher (105.2). But if this value is subdivided into walk, trot and canter, there are significant differences. The dressage horses move with much more scope in the walk and trot than do the jumper horses. There is also a clear difference for suppleness, power and bearing/balance. The difference for these traits is greater than the standard deviation. The dressage horses are clearly better than the jumpers in these areas.

Though the differences are less than in the walk and trot, we see that the jumpers have more scope, power and balance at the canter than do the dressage horses.

Notable differences in the conformation of horses in this study were

Choices of breeders: 1991–2006

Combination	Percentage of the total number of covers			
	1991	1996	2001	2006
Stallion x Mare				
Jumping x Jumping	26.8	38.3	47.5	53.4
Jumping x Dressage	47.2	36.0	27.8	15.5
Dressage x Dressage	26.0	25.7	24.7	31.0

Differences

The trends of the last few years, proving the genetic improvement of our population, are

found in the forehand. Dressage horses had a more vertical neck, with better development of the neck musculing and, on average, a more sloping shoulder. Also noted was that the jumpers have a larger angle in the hindleg and a shorter croup.

When looking at the differences in BV for conformation it must be noted that the influence of the stallions on this group should not be undervalued. It is plausible that a number of stallions with a large group of offspring were represented in the top 1,000. Stallions that put their mark on the conformation of their offspring have a strong influence on the average BV.

Sport

Sport is another factor. Sport is the most important consumer of our horses and it has changed strongly over the last decade. The number of riders that do dressage and jumping is getting smaller and smaller. The number of horses that start in both dressage and jumping is also decreasing.

Specialization in breeding is like a herd of young horses in full gallop through the pasture – very difficult to stop. That is why the breeding committee has repeatedly asked the KWPN to speed up the specialization within its breeding program and selection system. The KWPN therefore decided not to make periodic adjustments, but to develop a complete plan.

During the last months of 2004 the inspection department, together with various committees, experts, jury members and board members, exchanged ideas, discussed and adjusted existing plans, and came up with the following plan to present as the ‘Specialization Project for Riding Horses’.

Five breeding directions

Taking into account the above mentioned differences between dressage and jumping horses, is one of the reasons for splitting the riding horses into dressage horses and jumper horses. For North America the Hunter was also added, bringing the number of breeding directions (including Gelders and Harness) to five.

This will have an impact on registration. Foal registrations will now reflect the breeding direction (Dressage, Jumper or Hunter) of the parents. In general, the breeding direction of the sire is the determining factor.

Breeders that do not specialize within their breeding program will not be hindered in any way. Breeders remain in charge of their own breeding program. A horse is not locked into ‘his’ breeding direction for the rest of his life. During studbook inspections

jury (in consultation with the owner). At the time of the keuring the horse could have shown talent in another breeding direction and the horse can go over to ‘the other side’ at the request of the owner. For example, if a three-year-old mare is accepted into the studbook as a jumper, but later develops as a dressage or a hunter horse, it is possible to present her for



the other breeding direction on the condition that the mare has proven herself under saddle with good results in sport or IBOP in the new breeding direction.

Breeding goal

Ten years ago a general breeding goal for riding horses was formulated: “To breed an attractive performance horse that can perform at Grand Prix with a healthy constitution, functional conformation, correct movement and a correct foundation.”

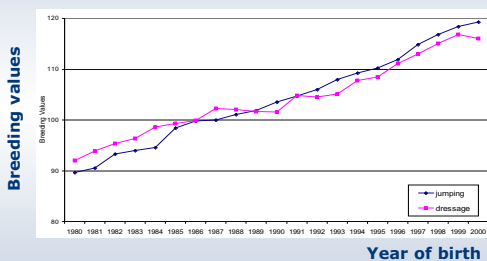
This general breeding goal can be carried out by all breeders but it does not give them much help in attaining that goal. With the introduction of the dressage/jumper breeding directions the breeding goal is extended with further objectives that should help breeders reach their goal.

Breeding goal for Dressage

A dressage horse should be long-lined, well-developed, with a correct

Genetic progress

Development of genetic talent 1980-2000



Genetic law

Selecting on two traits within one population will ultimately result in a negative correlation; and no genetic correlation will slowly change into a negative correlation.

or stallion presentations it will be possible for a horse to move to a different breeding direction at the desire of the owner or on the advice of the

mode and balanced proportions; it should also be attractive. The horse should be light on its feet, balanced and supple with carrying power, impulsion and good self-carriage. The dressage horse should be easy to handle, easy to ride, intelligent, cooperative with a hard-working character.

Breeding goal for the Jumper

A jumper should be long-lined, well developed, with a correct model and balanced proportions; it should also be attractive. The horse should move correctly, be balanced and supple with self-carriage and impulsion. The jumper should be easy to handle, easy to ride, intelligent with a cooperative and hard-working character. The jumper has courage, jumps with quick reflexes, is careful, has good technique and a great deal of scope.

Breeding goal for the Hunter

A hunter should be long-lined, well developed, with a correct model and balanced proportions; it should also be attractive and charming. The hunter should move correctly, be balanced and supple with self-carriage and impulsion. The hunter should be easy to handle, easy to ride, intelligent with a cooperative and hard-working character. The hunter has a long, flowing stride that smoothly covers the ground in a steady rhythm with little knee or hock action. The hunter jumps with a beautiful rounded bascule and has a calm and brave character.

Keuring standards

Realization of the above breeding goal is possible if the selection is focused towards it in the coming years. Therefore, the following keuring standards have been formulated, assuming that the most functional conformation, manner of moving and manner of jumping is what enables the horse –aided by character– to compete at the highest levels in sport.

At KWPN keuringen foals will be evaluated and receive premiums within their breeding direction. Older horses will be evaluated to the keuring standard within their breeding direction. This procedure will carry through into a Top Five for each breeding direction.

In evaluating a stallion’s offspring the jury will evaluate the foals within the breeding direction of the stallion.

Mare inspections

Studbook inspections for mares (and geldings) will not differ much from that implemented over the last few years. Horses will be split into, and scored according to, their breeding directions.

The score of the upper beam will remain at a scale of 40 to 100 for conformation traits, movement and free jumping. Scoring will be in five point increments.

The upper beam score for conformation is a total evaluation for the conformation of the horse according to the standard for the breeding direction.

The upper beam score for movement of dressage horses will consist of the average for the walk, trot, canter and self-carriage components. All jumper and hunter horses should participate in free jumping. A jumper or

Differences in conformation

compared to the best dressage horses, the best jumpers have:

- a more horizontal neck position
...but not extreme
- a less muscled neck
...but not poorly muscled
- a straighter position of shoulder
...but not extreme
- a shorter croup
...but not a short croup
- a hindleg that is more straight
...but not to the extreme

hunter will not be able to qualify for the star predicate without free jumping. Nursing mares may free jump only as long as the foal can safely stay outside the ring. It is possible for jumper and hunter mares to be accepted into the studbook on the basis of conformation and movement only.

The jumper and hunter horses will not receive an average upper beam score for movement. The walk and trot will be scored but not counted on the score sheet. The upper beam score for jumping will be the average of the canter, reflexes, technique and scope.

The predicate system connected to the upper beam score will remain. To earn the star predicate, a horse needs a minimum score of 70 points in conformation and either 75 points for movement (dressage) or 75 points or more for jumping (jumper or hunter). This means that the minimum overall score for star will be raised to 145 points instead of the 140 points of the past.

The overall percentage of star mares shall remain unchanged in the future. The goal is to get a greater spread in points without a cost to the number of ‘stars’.

Studbook/Ster

Conformation

50 – 55 – 60 – 65	70 – 75 – 80 – 85 – 90 – 95 – 100
Studbook	Ster

Movement/jumping

50 – 55 – 60 – 65 – 70	75 – 80 – 85 – 90 – 95 – 100
Studbook	Ster

Keur eligible

Star mares will be asked to return to the ring for the keur eligibility evaluation and will also be split according to their breeding direction. The mares of each direction will be placed and the better star mares will be designated as 'keur eligible'. Jumper/hunter mares that can't free jump will be eligible for the keur predicate only after being re-evaluated for keur conformation and performing an IBOP (or sport equivalent).

Stallion approval

There are no big changes in the procedure of presenting stallions for approval. Like mares, stallions will be shown according to their breeding direction and must perform an IBOP in that breeding direction. Stallions no longer have to do dressage *and* jumping in their IBOP.

Stallions five and older must still present a sufficient sport record prior to their presentation. This sport record must be sent to the KWPN for pre-approval prior to keuring entry.

Riding test (IBOP)

Each breeding direction has its own riding test. The content and evaluation will be equal for stallions and mares, meaning that mares and stallions will have the same scoring system, dependant on the breeding direction. Dressage horses longer have to jump in the new IBOP. Jumpers and hunters no longer have to do the dressage test in the new IBOP.

Dressage horses will be scored on the walk (x2), the trot (x2), the canter (x2), suppleness, bearing and balance, rideability/workability and talent for dressage. Maximum points: 100; passing score: 75.

Jumper and hunter horses will receive a score for the walk, the trot, carriage and balance, but these will not play a determining role in the result. The score for jumper and hunter horses will be determined by: canter (x2), reflexes (x2), technique (x2), scope, focus, rideability/workability and talent for jumping. Maximum points: 100; passing score: 75.

Jury

In training future jury members and evaluating performance, more and more emphasis will rest on a specific breeding direction. Also a greater difference between dressage and jumper breeding will be made in future publications and reports.

In North America the change-over to 'specialization' will begin with the 2007 Birth Declarations.

KWPN registration papers have always included a 'type' designation (RP, GP or TP) based on the pedigree. Starting with this year's registrations, the RP type will be further divided into Dressage (DP), Jumper (SP) and Hunter (HP).

When registering foals, owners are now asked to choose a breeding direction and mark that on the Birth Declaration.

The same will be true on the keuring entry form. Owners must choose the breeding direction in which they would like their horse to be evaluated. Owners may make their choice based on pedigree, or on what the horse is doing in sport, or just on how they feel the horse would score best.

ACTIVATED STALLIONS

The following Approved and Licensed stallions have been activated for the 2007 breeding season.

Riding

Coconut Grove xx	UT
Consul	PA
Contango	PA
Contester	CA
Da Vinci	NY
E'Sop's Fable	AZ
Facet	CA
Fair Play	MA
Farrington	NH
Grand Star	WY
Hierarch	VT
Idocus	NY
Ijsselmeer	CA
Ikoon	AB
Judgement-ISF	PA
Juventus	PA
Kevekkko	MI
VDL Laroche	PA
Lingh	MI
Mondriaan	CO
Nairobi	MN
Nassau	OR
Navarone	NH
Neostan	ME
O.Zarah 61 (L)	VA
Paganini	NS
Pyriet	NY
Rampal	PA
Rousseau	MD
Sir Sinclair	PA
Thatcher (L)	TX
UB-40	PA
Victorie	FL

Hunter

Just the Best	CA
Popeye K	VA
Robinhood	FL
Sir Caletto	CA

Harness

Gelviro	IN
Horal	VA
Moneymaker	PA
Opgenoort	IN

ANNUAL MEETING 2006 SPECIAL AWARDS

The KWPN-NA Special Awards for 2006 were handed out at this year's Annual Meeting.

HORSE OF THE YEAR



Photo by Persbureau Melissen

Authentic (Guidam x Gerlinda by Katell xx) is the 2006 Horse of the Year. Authentic finished second in the 2006 WBFSH jumping rankings, and led the way for the KWPN to become the highest ranked jumping studbook for 2006. Some career highlights include Team Gold at the 2004 Athens Olympics, winner of the 2005 Budweiser American Invitational, USEF's 2005 Show Jumper of the Year, double Silver Medalist at the 2006 World Equestrian Games and 2006 USEF's Horse of the Year.

MEMBER OF THE YEAR

The KWPN-NA **Member of the Year 2006** is Meghan DeGaray. Meghan is an enthusiastic ambassador for the KWPN. In all that she does on a professional level, the Royal Dutch horse is her top priority. To the KWPN



Meghan DeGaray and Loucky Hagens-Groosman; Photo by KWPN-NA.

breeders and riders she is accommodating without being intimidating; informative, but not pedantic; honest, but not arrogant. Regardless of the size or gravity of your problem, she will help you solve it. In addition, and of importance to occasions such as the Annual Meeting, Meghan knows how to have a good time.

BREEDER OF THE YEAR

Breeder of the Year went to Dr. Carlos and Karin Jimenez of Sporting Chance Farm. This award recognizes a breeder who has made significant contributions to the breeding program over the years, or a breeder who has bred an outstanding individual. Carlos and Karin were named Reserve Champion USDF Breeders and top USDF breeders of KWPN horses in 2006.

Karin and Carlos achieved great success with Wanroij daughters, particularly when crossed with Idocus. Never Say Never keur pref (Wanroij x Talk of Gold xx) produced Bosanova, the top ranked foal of 2006. Never Say Never also produced several other Top Ten foals as well as a keur eligible

granddaughter that has already earned her PROK predicate. Jolie (Wanroij x W Enchante) won at Dressage at Devon and at rated hunter shows. She has produced several first premium foals that all have been in the Top Ten: Olympia ster (s. Idocus), a three-time winner at Dressage at Devon and third place Top Ten mares in 1999; and Utopia keur (Idocus), a two-time winner of the DG Bar Cup and 2004 winner of the Gert van der Veen award.

Two of three foals presented in 2006, received first premiums. Zenith (Indoctro x Nova by Consul) a young stallion prospect was exported to Holland where he was selected for the second ring of the 2007 stallion show. In 2006, Zulft (Ulft x Marie Louise by Silvio I) was awarded a first premium, tied for USDF HOY and was reserve



Karin and Dr. Carlos Jimenez; Photo by KWPN-NA.

champion USDF/KWPN Two-Year-Old Colts. Wildcard (Goodtimes x Marie Louise) was awarded provisional keur in 2006 and placed fourth in the Top Ten movement and free jumping for mares. She was Reserve Champion KWPN (three and older) at Devon and won the USDF/KWPN Three-Year-Old Fillies Materiale Championship. Wizard (Idocus x Jolie) was fourth in the Top Ten movement for geldings and seventh in the Top Ten free jumping for geldings at the 2006 keuring.



GERT VAN DE VEEN



Lee Miller; Photo by KWPN-NA.

The **Gert van der Veen Award** for 2006 went to Lee Miller's Vixen (Iroko x Paloma/Animo). Lee bred and owns the jumper bred mare who, with 78 points for conformation and 80 points for free jumping, had the highest overall score of the 2006 Keuring Tour.



Sponsors

The KWPN-NA would once again like to thank Iron Spring Farm, Eurohorse Farm and Shooting Star Farm for sponsoring these special awards.

Horse of the Year

Iron Spring Farm
www.IronSpringFarm.com

Member of the Year

Loucky Hagens-Groosman
www.EuroHorseFarm.com

Breeder of the Year

Shooting Star Farm
www.ShootingStarFarm.com

The **Lifetime Achievement Award**, a very special award sponsored by the Members' Committee, was given to Deborah P. Harrison DVM in recognition of her years of service to the organization from its inception through today.

J. Ashton Moore: "I can't remember Debby's exact tenure on the Board, I believe it was through December of 2003. Her contributions to the development and success of the NA/WPN have been invaluable.

"She was one of a group of American judges and judge-candidates who graduated from an official judging course in the Netherlands that was sponsored by the KWPN. She is a well-respected USEF Sporthorse Breeding Judge, FEI International Vaulting Judge, and FEI Veterinarian.

"Her breeding program has produced many good horses – some of which have reached Grand Prix level. Many of my clients buy horses from her, so I work with quite a few of them, and they are consistently good in mind and movement. Her program and production are a good advertisement for the superior KWPN horse, as are her two stallions – the very successful Grand Prix stallion Ijsselmeer Ikepono, and the up-and-coming Intermediaire stallion Lauwersmeer.

"During the years that I was importing horses from Holland, she was the vet to whom I sent the x-rays before I purchased a horse. In those days it was not always easy to find a

LIFETIME



Deborah P. Harrison, DVM;
Photo by KWPN-NA.

good horse vet who also knew how to read the kind of x-rays that came from Europe, and that understood Warmbloods. She developed a protocol for the University of Utrecht and for Dutch veterinarians, for taking x-rays in Europe to suit American veterinarians, which improved the process (and the comfort level of the vets and the buyers).

"Her contributions to the jury over the years have been invaluable. She brings an absolutely unique set of qualifications to the jury: all-breed sporthorse breeding judge, European training, equine veterinarian, stallion owner, breeder, importer (she also ran a private import quarantine station), *and* she was herself a successful Three-Day Event and Dressage rider. There are few aspects of horse expertise at which she is not adept. She is a person whose various and special areas of expertise on the jury could not be replaced – except by a virtual crowd of people."



ANNUAL MEETING WRAP-UP

The 2006 Annual Meeting was in Austin, TX, where our members welcomed us with their famed Texas style hospitality. A group, organized by Cean Embrey and Pam Floyd, decorated our meeting rooms, making things much cozier.

by Silvia Monas

Thursday

The opening reception on Thursday evening was sponsored by Merijane and James Malouin and took place on the hotel's rooftop, overlooking all of Austin. Merijane had gone up early and decorated with a piñata, horsey confetti, napkins, etc. The stand-up tables made mingling the name of the game. Beth Godwin excelled at 'Getting To Know You' bingo and was the first to fill her card. We snacked on munchies, talked to old friends and met new ones. A small group came in late from the ViaGen cloning lab, inspiring a second group to visit the lab the next day.

Friday

Friday morning started bright and early with an official welcome from Christine McCarthy, after which she introduced our first speaker, Dr. Katrin Hinrichs from Texas A&M. Dr. Hinrichs had scheduled two sessions: the first on fertilization methods such as ICSI, oocyte transfer and IVF (in vitro fertilization) and a second session about cloning.

The second speaker of the morning was Christine DeHerrera from Denver, Colorado. Christine owns and runs Equestrian Sports Promotions, which has designed our new advertising campaign and brochure (available for distribution at horse shows, etc.). She led two sessions on marketing. The first addressed Marketing of Young Horses;

the second addressed Promotion of Stallions. Both sessions inspired a lot of mad scribbling and many questions on hows, wheres and whens.

Jacques Verkerk introduced the KWPN-NA subject of the year: Specialization and how it will work. At the hotel JV gave an overview of the changes and then introduced the breeding direction of the day: registration and inspection procedures for jumper and hunter horses. His talk led into the afternoon's activities concerned with the jumping IBOP.



Photo by Alice George

But I'm getting ahead of myself. After the lectures we all rushed to change and headed to Sandra Heinrich's Silver Hill Stables where the Central Texas Dutch Horse Breeders and Owners had organized a wonderful Texas Barbeque buffet for everyone. The food was delicious and I do believe most everyone went back for seconds (especially the cookies). Thanks again to our Texas members!!!

After lunch JV directed the jump builders in correctly erecting all the jumps required for the new jumping IBOP (it is not more difficult, but there are more jumps). After all the jumps and side rails were in their proper places, the horses came into the ring. Part I consisted of the walk, trot and canter in both directions on the flat as called by JV. Both horses showed their very different gaits and conformation,

which related to their very different 'jobs'. Spirit of St. Louis was hunter oriented whereas Uniform was jumper oriented. During Part II the horses jumped the three lines in the IBOP several times, taking turns with each line (this also counts for the Iron Spring Farm Cup). Two of the lines are done from the trot and one line is done from the canter.

Ulaliet showed off her jumping talent by going through the chute. The mare was great to watch – she so obviously enjoyed herself. The higher the fences, the more fun she had. Ulaliet also displayed one of Specialization's little conundrums – she is jumper bred with obvious jumper talent, but she competes at dressage with her owner, and does it well.

Friday evening a large group went to one of Austin's BBQ restaurants where Peggy Kohn had arranged for a dinner on a private patio (with heaters). After dinner we walked to Austin's famed 6th Street: live music everywhere, Irish pubs, streets closed to traffic, mounted police, etc. And of course there was Coyote Ugly, a learning experience. Everyone had a great time and probably stayed out a little too late to be completely alert the next morning.

Saturday

The first speaker on Saturday morning was Dr. Robert Lewis from the Elgin Veterinary Clinic. Dr. Lewis, one of the foremost orthopedic surgeons in the world, talked to us about managing orthopedic disease. He also talked about the cause and effect of diet and exercise on orthopedic issues, what can be fixed and how. All learned a lot, especially useful was the information about the diet of mares in their third

trimester and its effect on foals, as well as the feed of the mare after foaling and that of the foal itself.

Dr. Deborah P. Harrison reported on breeding issues from sessions that she had attended at the AAEP (Association for Equine Practicioners) meeting in December.

The next speaker was Dr. Myrthe Wessel who specializes in reproduction at De Graafschap Veterinary Clinic in Holland. Dr. Wessel spoke about various methods of Embryo Transfer and related issues.

JV wrapped up the day's lectures with a talk about the dressage-oriented aspect of specialization.

In the afternoon we again went to Silver Hill, this time for the dressage IBOP. Two pairs performed the IBOP. First were Titleist and Licensed stallion Thatcher. Next were two of the 2006 DG Bar Cup winners: Valkyriez and Uberlinus. Each pair first rode the set test pattern, followed by the called portion (which also counts for the DG Bar Cup). Again the differences in conformation and the resulting differences in movement were explained to the attendees.

After being ridden, Thatcher came back in-hand, followed by his dam Mistral (sired by the wonderful dressage sire Vincent) and a small group of his 'A' and 'B' year offspring, all from different mothers, to show some of the traits that have been passed down in his lineage. A special thanks to Jim and Jodi Cunningham for bringing this chunk of their horse herd for the demonstration.

The awards dinner took place on Saturday night. It was fun to be able to hand out four (of the six) Champion

and Reserve Champion trophies this year. Tim and Evelyn Cudd accepted their trophy for Valkyriez, Meghan DeGaray accepted for UB-40 (Olivi x Kilucienne by Michelangelo), Eva Oldenbroek accepted for Uberlinus, and Roy and Beth Godwin accepted for Wencenza (Contango x Piacenza by Juventus). (All very much dressage type bloodlines by the way.)

Sunday

Sunday morning brunch was followed by a report from the Members' Committee on projects that they have tackled during their inaugural year and a report from treasurer Allison Hagen about the financial health of the organization. This was followed by an extensive question and answer session with JV, the Members' Committee, the Board and Treasurer about a variety of subjects. At the end of this session the meeting was closed and the majority of members left for home, though there was a hardy group that went back to 6th Street for a little souvenir shopping and one more dinner.

All in all it was another fun and educational meeting. We are already planning next year's event, which will take us back to the East Coast for another visit to the Wellington area from March 6-8, 2008. We have some great things in store for you there including Jumpers with John (and Beezie) Madden, Hunters with Geoff Teall and Dressage with Scot and Susanne Hassler.

We will be staying at the Doubletree in Palm Beach Gardens (Reservation code 'KWPN of North America', phone 561-622-2260. Because of the area rooms are more expensive (\$165), so start saving your money now!

We would again like to thank all our wonderful sponsors: **Little Creek Farm, Malouin Manor, Iron Spring Farm, Haralson Farm, Paard Hill Farm and Claybrook Farm.**

We would again like to thank Sandra Heinrichs for the use of Silver Hill Stables and for the stabling. We would like to thank the riders and owners of all the demonstrations horses and hope they will flourish in their careers. And last, but not least, we want to thank our members from Central Texas one more time for the lunch on Friday and for all their work in making this a memorable event.

Horse Participants:

Jumper:

Ulaliet

Zeoliet x Wendelmoed/Nooitgedacht
Breeder: Jay and Martha Riekenberg,
Owner: Joan P. David

Uniform

Niagara x Paulienke/Indoctro
Breeder: A.J. de Vos, Owner: Eva Oldenbroek

Hunter:

Spirit of St. Louis

Wanroij x Hoyte Flower/Java Rajah xx
Breeder: Cean Embrey, Owner: Alex Wolff

Dressage:

Thatcher

Welt Hit II x Mistral/Vincent
Breeder/Owner: Jim and Jodi Cunningham

Titleist

Idocus x Engendre/Wieberoodnoot
Breeder/Owner: Cean Embrey

Valkyriez

Zeoliet x Primamor/Consul
Breeder/Owner: Timothy and Evelyn Cudd

Uberlinus

Metall x Nerlina/Amethyst
Breeder: A. Popken-Tolner, Owner: Eva Oldenbroek

2007 WILLY ARTS GRANT WINNERS

The Willy Arts Grant is an annual grant sponsored by Little Creek Farm. The following three Young Riders are the 2007 Grant recipients.

HANNAH SHOOK

Hannah Holland Shook is in independent study, following the curricula of both Wellington Christian School and the Charlotte Country Day School, where she hopes to re-enroll next year.

Hannah has received awards for French, Choir and Social Studies. She volunteers for the North Carolina Dressage and Combined Training Association once or twice a year, is a member of the Equestrian Club at her school, donates time to a handicapped riding program and volunteers for the Special Olympics.

Hannah has been involved with horses since she was six years old and feels that she is who she is because of riding. She trains with Diane Ritz. She loves the partnership she feels with her horse *Cape Town* (b. Michiel, Michelangelo x Frianca by Purioso), with whom she currently shows at Fourth and Prix St. Georges levels with scores in the mid sixties. Last year Hannah was in the Young Rider program and finished in sixth place overall at Fourth level with an average score of 65.34%.

The one thing that Hannah wishes was different about her horse is his age. She wishes he was younger so they could be together longer. Hannah is using her grant for her training in Wellington and for competition which she hopes will bring her to the 2007 USEF National Young Rider Championships in Gladstone, NJ.

JACLYN MEINEN

Jaclyn is from Dana Point, California where she is a freshman at Saddleback College with plans to major in International Business. She volunteers for the California Dressage Society and at USDF horse shows. Jaclyn has been involved with horses for nine years now, during which time she has learned that training a horse is a work in progress, and you might as well enjoy the process.

Jaclyn and *Rivaal* (b. Rechercheur, Vincent x Muroa by Apollonios) train with David Wightman and Kathleen Raine. The pair is currently competing at Prix St. Georges level and are earning scores in the mid sixties. They finished second in the CDS Jr/YR PSG Championships with a 64.50% and third in the CDS Jr/YR Fourth Level Championships with a 66.667%. Jaclyn has earned her USDF Silver Medal and was the 2004–2005 USEF's Dressage Seat Medal National Champion.

The one thing Jaclyn would change about her horse is his rideability; he is quite hot and needs to be convinced. Jaclyn will use her grant for Young Rider clinics and competition fees in her bid for a spot on the Region 7 Young Rider team. Ultimately she would like to represent the U.S. in international competition.

JESSICA BANASZAK

Jessica is from Placerville, CA. She attends Ponderosa High School where she takes advanced classes and has been on the honor roll each year. She is a member of her school's Key Club, an organization devoted to com-

munity service, and participates as much as her riding schedule allows. Additionally, Jessica and her mother have been involved in horse rescue for seven years.

Altogether Jessica has been involved with horses for nine years and has learned that relationships with horses are negotiations; you can't necessarily make a horse do exactly what you want, when you want. Developing her relationship with her horse has also helped in her relationships with people. Showing has taught her to work under pressure and to recover and go on when things go wrong.

Jessica and *Mango* (Dageraad x Histouri by Bentley) are in training with Michael Etherly and are showing at Fourth and Prix St. Georges levels, finishing with an overall average of 65.2% for last year. There is not a single thing she would change about her horse; he is perfect the way he is. Jessica wants to use her grant to attend various clinics, which she hopes will help in reaching the more immediate goal of riding in the Brentina Cup, and the more distant goal of riding for the U.S. Olympic team.

This is the fourth year that Little Creek Farm has sponsored the Willy Arts Grants. The three \$1,000 grants are intended to recognize and aid in the development of three top performing combinations consisting of a KWPN horse with a Young Rider.

Applications are available on-line or from the office and are due by February 28th of each year.

Applications for next year may be downloaded from the website at www.kwpn-na.org/WillyArtsGrant.pdf.

The large size Hackney stallion Maker's Mark is now Licensed for breeding in North America and Erkend for breeding in Holland.

Last September was the first Amish-hosted Harness Horse keuring in Goshen, Indiana. The large size Hackney stallion GTF Maker's Mark, owned by Alexa King, was successfully presented at this keuring. After finishing his veterinary work he was awarded his License. In harness this sixteen-year-old stallion made an extremely good impression on the three-member jury.

The stallion is a rectangular, harness type. The head/neck connection is a little heavy and the long, vertical neck comes deep out the chest. The withers have good height. The shoulder has a great deal of slope. The line of the back is sufficient, but the loins are a little weak. The croup slopes and is sufficiently long. The hindlegs are a little sickle-hocked and tied in. The pastern is sufficient. The shape of the

feet are sufficiently wide with a high heel. The quality of the legs is lean and a little fine.

At the walk GTF Maker's Mark has a stride that is a little short and a little toed-out. At the trot the stallion has much self-carriage and much

action of the foreleg. The hindleg is used well and is powerful.

GTF Maker's Mark has competed successfully in Hackney Singles competition and placed third in the Championship Harness class at the Royal Winter Fair.



Conformation; Photo by Jenny van Kammen



At the trot; Photo by Jenny van Kammen

Walton Searchlight
Suddie Marksman
Suddie Melissa

GTF Maker's Mark

Electra Parader
Boulder's Black Cat
Quo Vadis Spartus

IBOP Scores					
Walk 8	Trot 8.5	Maneuverability 8	Obedience 8		
Self-Carriage 8	Suspension 7.5	Action Foreleg 9	Use Hindleg 9	Enthusiasm 8.5	Overall Impr. 8.5

THE ULTIMATE PURCHASE EXPERIENCE

Breandan Filbert is the managing partner of JaZMM Enterprises, Inc., a training and development company focusing on the specific needs of small businesses. Her second business is breeding Dutch Warmbloods for the hunter/jumper market in the Midwest. Breandan is new to breeding Dutch Warmbloods.

by Breandan Filbert

This is the time of year most breeders are fantasizing about the wonderful babies their mares will soon produce, the stallions they have selected to breed back to, and the wonderful successes their offspring will produce in sport. Amid these wonderful dreams we tend to forget the realities of the horse business. There are a lot of fabulous equine athletes available; we want ours to go to the right homes that will promote them as well as pay us what they are worth, right? This article is about how to let your horse sell himself while you stay out of the way.

I teach small business owners and independent sales professionals how to sell their product. The first lesson we learn is that people *loooooove* to buy, but hate to be sold.

What we have to look at is how to help our customers buy our horses without talking ourselves out of a sale. What we must first consider is why someone would want to buy our horse. Certainly he is well bred, out of international athletes and would you look at the performance record of his dam! Blah, blah, blah. We all sound alike! Everyone brags about statistics but forgets what makes people get out their wallets. It's not statistics – it's emotion! The pure emotion of coveting that particular horse. He absolute-

ly has to come live in their barn. So how do you give your horse the opportunity to create that emotional connection? Remember – when he does, that is your signal that it is time to work out the details.

At the Annual Meeting we learned from Christine DeHererra about the importance of the buying experience. Let's look at the buying experience you offer. Do you create a favorable impression? Does your farm welcome your prospective client and speak to the quality of babies you produce? It doesn't all have to be white vinyl, but it must be neat and tidy and show your prospective buyer that you care about

FOR THE ULTIMATE HORSE

details. It reflects the care you place on your horse and, as such, it is worth something – and you expect to receive lots of those \$omethings in return!

When I was 14 my parents had gaited horses, Missouri FoxTrotters. (How far we have come since then to now raise Dutch Warmbloods.) Once, when we were on vacation, my parents spotted a lovely farm and said, "Let's stop here and see what Paso Finos are like." So we took a little detour and had one of the most enjoyable afternoons of our trip. The owner himself proudly brought out two yearlings for us to stroke and admire while he had two three-year-olds saddled to demonstrate the wonderful quality of movement the animals naturally possess as youngsters. While the three-year-olds strutted their stuff, the owner excused himself to ride his breeding stallion around the arena – while carrying a full glass of champagne on a tray. Wow! What a show! He then invited us into his lovely lounge area for wine and cheese while he subtly discovered

how many horses we owned, where we kept them, what we did with them and whether or not we were interested in those youngsters we had just fallen in love with. We had stopped to look at a few stalls with horses and left desperately wanting to buy another horse, even though we already had five at home.

What this savvy owner understood was the experience his horses were capable of creating and how to best represent that experience. We spend lots and lots of \$\$ and time preparing our horse for shows and keuringen, but forget that every time our horse meets a new person he creates an experience

that is either favorable or unfavorable. We wouldn't dream of presenting a muddy, shaggy, ill-kept foal at a breed show, but when a prospective buyer appears, we drag ourselves out of the house to go down and catch Sir Lancelot – with his overgrown feet, long mane and bridle path that looks like a mohawk – out of his muddy paddock. And yes, I have been with clients at farms who have done just this. And no, we didn't buy.

At this point let's talk about how to create that ultimate buying experience.

Clean up. If it's out, pick it up. If it's unrolled, roll it up. If it's cluttered, hide it. Just as you can throw your kid's toys in the closet when your mother-in-law visits, hide the junk. Look around with an unbiased eye and ask yourself, does my farm speak to the quality of merchandise I represent. And yes, your horse is merchandise.

While we are on the subject of cleaning, let's talk horses. Make sure your horse is clean, even if you have

BREEDERS' DIRECTORY

On-Line Geographic Listings for KWPN-NA Members

The KWPN-NA offers an on-line Members' Directory. Current members may submit any of the following contact information for the directory: Name, Farm Name, Address, Phone, Mobile, Fax, E-mail, Website Address.

The directory is listed by state. Interested parties will be able to find you by clicking on a particular state. After clicking on a state, the information for any members that have signed up in that state will be listed.

This service is free of charge with a current membership. Only those members that sign up are listed. To sign up, go to:

www.kwpn-na.org/memberListings.asp



For more information on marketing your horse, please feel free to call 816-522-8178 or e-mail Breandan at: bfilbert@jazmm.com.

to get up early and give him a bath. Prospective buyers can forgive wooly, but make sure his white sparkles and that he shows you are proud of him.

When a prospective buyer calls, make sure you represent your horse honestly. If they say they are looking for a horse that is over 16 hands and your horse is 15.3 with a high wither, make sure to tell them. Find out if it matters that he is deep bodied and can look good with a rider with a long leg.

Show him off and remember: people don't forget an unpleasant surprise and will tell others. It is a small world.

I used to re-package slow race-horses for the hunter market and made a really good income in college pulling manes and trimming legs. My horses would get their legs shaved about every six weeks. Why? It is easier to clean them up, especially if they have white. Also, I wanted the prospective buyer to see and understand exactly what they were buying.

You are probably going to hate this, but keep whiskers and ears trimmed. Horses look great when they step off the trailer at a show. The closer your horse is to that image, the easier your prospective client can envision him stepping off their trailer.

If you have kept foal pictures around and have a couple of hours, make a scrapbook of his memorable moments. Think about how your son's girlfriend oohed and aahed over his naked baby pictures and remember that most people are as attached to their horses as they are their spouses or children.

Don't forget the wining and dining experience. Feed them. Just as real estate agents know to bake cookies at an open house, creating the 'cham-

pagne' experience of the Dutch horse with a good bottle of wine and some great munchies will help promote your horse.

Last, but not least, make sure your horse is right for them. Just as you wouldn't send a child off without knowing where he was going and who he was with, make sure your horse child will be appreciated and welcomed to his new home. Not every buyer is the right buyer. I promise you this: when you have the guts to say 'no' for the right reason, it is noted and appreciated. But, of course, remember to do it graciously and try to help the buyer find the right horse.

Once you have created the experience, make sure to find out what you need to provide to help the buyer make the best decision. Simply ask "What you would like to do at this point?" You will be surprised how many people say, "I need to talk with my vet, significant other, trainer, etc". "We will be back again as soon as possible, I love him and think he is perfect!"

Follow up with a phone call or hand-written note thanking them for their time. Always get contact info or an e-mail address. Make sure to find out if all their questions were answered. Hopefully this will prompt "When can my vet check him?" and "When can the shipper pick him up?"

I know this has only whetted your appetite for learning more about creating the ultimate buying experience. Become a student. Purchase a fabulous book like "Integrity Selling" by Ron Willingham. Look outside the horse industry for great ideas on creating a viable business.

Have a wonderful spring and good luck selling those foals!

SPOTLIGHT ON FELIKI

Over the last few years, Feliki (Aktion x Zeliki by Joost) has placed first in the USDF All Breeds awards for KWPN horses at both A/A Grand Prix and Intermediaire II levels.

by Tami Hoag

In the fall of 2000 I, along with my good friend and coach Betsy Steiner, went to Holland on a mission: to buy a stunningly beautiful four-year-old gelding named Oliver. I had seen Oliver a year before, wanted him, but he had been a three-year-old stallion, which was something I didn't need. In the meantime, Oliver had been gelded and had begun a very successful show career, winning the semi finals for the Pavo Cup, and ending up fourth overall. I had no intention of looking at any other horse on that visit, but Fate had other ideas.

Getting to Holland that trip had been quite an adventure with flight plans changing at the last minute, me getting sick on the way and a trucker's strike preventing our friend Toine Hoeffs from being able to pick us up. It took two planes and a train to get us where we were going, and I was semi-delirious for most of it. When we finally connected with Toine, the first thing he wanted to do was take us to see a Grand Prix horse: a Dutch mare named Feliki.

I hadn't gone there to buy a Grand Prix horse, and wasn't really interested, but Toine was very insistent that we go see her. She had just come on the market – just as half of Holland had gone off to Australia for the Sydney Olympics. He knew she wouldn't be for sale for long.

I wasn't well enough to think about getting on anything. It had rained heavily and the arena where we went to see the horse was deep in mud. The horse herself was small, homely, kind of bony-looking with a big head. And she was thirteen. None of these qualities endeared her to me. Back home, I was having to face the idea of retiring my fifteen-year-old FEI horse due to soundness issues and another teenager was not on my agenda.

Betsy got on Feliki, rode her in the mud, and the little mare did everything asked of her – with a big attitude and a slightly wild look in her eye. Too weak to protest, I agreed to go back the next day, when I would presumably be feeling strong enough to ride. I was still not convinced there was any reason to return, but Betsy was now on

the Feliki bandwagon and adamant I try the mare.

I tried Feliki the next day. She took one look at me, pegged me for an idiot amateur, and proceeded to conduct the test-ride herself. She was especially insistent on doing one tempis all over the place and showing off her passage and piaffe.

In the end, Toine and Betsy tag-teamed me into buying her. Toine knew this was an opportunity that would be short-lived once the word got out that Feliki was for sale. Betsy kept telling me how much fun I would have and how much I would learn from her. I bought both Oliver and Feliki and all the way home I kept thinking I was a fool to buy a thirteen-year-old mare that was too small and had a wild eye.

Well, Feliki turned twenty in March, and she is in fact better than ever – hot as a pistol, round and fit. She looks and acts like a five-year-old, and has no intention of retiring any time soon.

Feliki is a daughter of Aktion and has all of her father's wonderful talent for the dressage ring, including his charisma. She has fans on both coasts who come to shows just to see her. A few years ago I broke my back and was out of the show ring for a year. My first show back, everyone, including the judges, had to tell me how happy they were to see Feliki back in the show ring – and, oh, yeah, you too, Tami.

On and off over the years I have been in touch with the sister of the man who owned Feliki from the time she was two or three until I bought her. She told me her broth-



Photo by SusanJStickle.com

er went off one day to find himself a nice horse, and when he came home with this scrawny, small mare, they all thought he had lost his mind. And for years Feliki did nothing to disabuse them of this idea.

Her early years were spent mostly bucking off and running away with the people who tried to ride her. "We have many stories of 'Feliki came home alone'" the woman told me. They despaired of what to do with her. One trainer believed she would make a jumper, and she did. She jumped so big, he couldn't stay on her.

Feliki had no respect for anyone. To this day you have to earn your stripes with her before she will let you into her inner circle. And woe to those who don't measure up.

When she was five or six her owners decided to breed her. She has nice bloodlines, and perhaps breeding would settle her down. She had two foals, then decided she would have a career as a dressage horse. Within months she went from being a broodmare to being a Grand Prix horse. When Feliki sets her mind to something, it will be so.

When I first started riding her, she had absolutely no time for me and my amateur talent. She was far too good for me, and clearly believed I should just sit there and shut up. That was the year the FEI changed the Grand Prix test, so she was doubly convinced I was an idiot, and she clearly had to save the day herself. It took a few shows before she decided maybe I wasn't so stupid after all, and maybe we could be partners.

Our first show out was at the big showgrounds in Wellington, Florida, which is like trying compete in the

midst of a three-ring circus in downtown Calcutta. It took me 45 minutes to get her from the barns out on the fringe of the showgrounds to the arena, leaping and rearing and bolting all the way as motorcycles and golf carts zoomed past. Our first class was the Intermediaire II, and I had never shown above Intermediaire I. We went down the centerline and came back with third place! The next day was our first Grand Prix in a big class full of professionals. We went home with sixth place. By our fourth show, the prestigious Palm Beach Derby, we had really started to click and won, not only our Grand Prix class, but the award for high-scoring Grand Prix of the entire show!

Feliki has given me, and continues to give me, an invaluable education as a Grand Prix rider. Over the years we have won many national and breed awards, and countless blue ribbons. We have truly formed a special partnership between us, which I hope will last for years to come. Feliki certainly shows no signs of wanting to retire from the spotlight. She literally runs onto the trailer to go to a show, or else tears the barn down when she isn't included in the trip.

Because we have such a partnership and do so well in the show ring, people who don't really know Feliki have the misguided impression that she is an easy ride, a schoolmaster, and how nice it must be to sit on her and go around. When they hear that she is twenty, they are sure she must be a simple dream to ride. Believe me: this girl is nobody's schoolmaster! She is a powder keg with a lit fuse, and it takes a great deal of technical ability, guts, and physical strength to keep all that power under control. Her talent for

airs above the ground is well-known to the people who see her every day in training. They all know when that left eye rolls white, they had better get out of the way!

Time has done nothing to change Feliki's incredible will and spirit. She can outwork every horse in the barn and barely break a sweat. As I write this, I have just returned from a show where Feliki was so full of herself on the first day, I thought she was going to buck me off before we even made it to the arena from the warm-up. And on the last day she was absolutely furious that she didn't get to go in the ring because we had to leave before her class time late in the day.

And what about Oliver, the beautiful, talented youngster I went to Holland to buy in that fall of 2000? He never made it in the show ring. He didn't have a fraction of the guts and ambition Feliki has. He is now packing an amateur lady in the hunter ring. Pretty is as pretty does.

I feel enormously blessed to have this very special horse in my life. It is a privilege and an honor to have her respect. She is the grand dame, the queen of all she surveys. She could care less that she's twenty. As my vet says: "That mare doesn't read the calendar."

She is truly one of the special ones.



www.claybrookfarms.com

SPOTLIGHT ON KOMO AND ESKADA

Charlotte Bredahl Baker rides both the Grand Prix horse Komo (G.Ramiro Z x Bienfait by H Almé Z) and the up-and-coming Eskada (Inspekteur x Joyce by Elegant).

by Charlotte Bredahl Baker

In 2002 I got a call from a lady named Sayoko Nakatani. She told me she had a nice four-year-old Dutch Warmblood gelding in Canada. She asked if I would be interested in training him and I said I was. First Sayoko came to visit me and see my place in California. Then I flew to Canada to see the gelding. Eskada was a very nice, tall and elegant horse by Inspekteur and I brought him home in the fall of 2002. He turned out to be a very talented, but very insecure horse. I spent the next year just working on his training and insecurities. I didn't show him at all in 2003. In the spring of 2004 he was ready to show. We started at Third Level. He did great and very quickly qualified for the CDS/USDF finals. We continued on to Fourth Level and also qualified for that level.

He ended up winning both at Third and Fourth levels, at both the California Dressage Championship and at the USDF Region 7 Championships. In 2005 he continued winning both CDS and USDF Championships at PSG and Reserve at Intermediaire I. He also qualified for the National Championship at Gladstone.

In 2005, the U.S. very sadly lost one of their top rid-

ers, Carol Plough. She had been very successfully competing the twelve-year-old Dutch gelding Komo at Grand Prix. I had been a good friend of Carol's, as well as of Komo's owner, Kathy Pavlich, for many years. In June of 2005 Kathy decided to send Komo to me for training. Carol had done so well with him that I knew I had big shoes to fill. I absolutely loved Komo from the first time I rode him. He is so eager to work, sometimes with more go than I need. Late in the summer I managed to qualify him for the CDS/USDF Championships and we ended up winning both classes.

In 2006 I knew I had two very special FEI horses (a once in a lifetime chance) and decided, with my family, to go to Florida for the show circuit.

In early January I flew with the horses on a Tex Sutton flight to Miami. My husband, Joel, and my son met me

in Wellington, Florida. We rented a little house and stayed almost three months. It was an incredible time.

The shows were huge and there were about 40 horses in almost every FEI class I entered. With most of their team riders there, the Canadians had a very strong influence.

Of course all the top East Coast riders were there as well. In the warm up arenas you would see many of the big names of dressage coaching from the side lines: Klaus Balkenhol, Hubertus Schmidt, Lars Petersen, Kathy Connelly, Betsy Steiner, Robert Dover, etc.

There was always an excuse to have a party or some kind of social event or fundraiser. My favorite was the Challenge of the Americas, an international Grand Prix team competition benefiting the Breast Cancer Research Foundation. I was asked by Betsy Steiner to help out with the quadrille practices. Unfortunately I had never even ridden in a quadrille, never mind a Grand Prix quadrille, so I was of little help. But I loved going and watching everybody practice. The team I was involved with included Sue Jacoma, Bent Jensen, Linda Aliko, George Williams and Betsy Steiner. They practiced once or twice a week for weeks. It was wonderful to see the great camaraderie among the riders. Quadrilles really bring out the team spirit.

The clinics in Florida were countless and included lots of well-known trainers. USDF held their annual trainers conference with



Photo: SusanJStickle.com

CONTANGO DECEASED



Betsy Steiner, Brent Jensen and Charlotte Bredahl Baker

Hubertus Schmidt. He was fantastic. They also held a major Young Riders clinic with Debbie McDonald, Steffen Peters and Lars Petersen. Once a month Kathy Connelly organizes a very nice schooling show at her place. I got to judge one in February and many top riders came to practice.

Klaus Balkenhold spent a lot of time in Florida during the winter and I was lucky enough to work with him on both horses. Komo was on the USEF Grand Prix list and Eskada was on the USEF developing list. After the Florida shows both horses qualified for the USET National Championship in Gladstone.

My husband is an avid polo player and he could go and watch some of the best polo in the world every day, just five minutes from where I was training. At night we would sometimes go watch some of the top show jumpers in the world. Wellington truly is the Disney World for horse lovers!

On April 17th the KWPN approved stallion Contango died in his pasture of heart failure. Contango was very healthy, he was in great condition and there was nothing wrong with him. He went out to pasture as in his daily routine and went to roll as was his custom. His heart must have failed as soon as he laid down, because he never got up. Contango would have been 19 years old on April 30th.

Contango (by Kronprinz xx) was bred in Germany by E. Wichmann and was imported to Holland as a five-year old. In Holland he was trained to Grand Prix level by Els Janssen, also very recently deceased. He was sold to Iron Spring Farm in 1995 and competed at Grand Prix level with owner Mary Alice Malone. He was retired in 2002 and earned the Preferent predicate in 2006.



Photo by SusanJStickle.com

Contango sired a number of nice dressage *and* jumper horses. Currently there are six competing at Grand Prix level dressage. Nanou (ds. Kaisterstern xx), who was bred and ridden by Contango's former rider Els Janssen, Maverick (ds. Sultan), Madorijke (ds. Voltaire), New Tango (ds. Saluut),



Photo by Terri Miller

May Fair (ds. Amethyst), and Maestro. Three other offspring are jumping internationally: Nouvelle (ds. Purioso), and full brothers Broere Maroon and Broere Newton (ds. Voltaire).

Two of Contango's sons and two of his grandsons are approved for KWPN breeding: sons Citango (ds. Jazz) and Maestro (ds. Joost), and grandsons: Tango (s. Jazz) and Westenwind (s. Flemmingh).

Iron Spring Farm still has frozen Contango semen available for breeding. The semen is EVA positive. Mares must be vaccinated and the semen cannot be shipped to Holland.

Contango was buried at Iron Spring Farm next to Roemer and Sebastiaan.

He will be sorely missed!



SPOTLIGHT ON ROSSIGNOL

Mary Bahniuk Lauritsen is an active member of the Charles River Dressage Association, Connecticut Dressage Association, and the New England Dressage Association. She also plays junior varsity lacrosse.

by Mary Bahniuk Lauritsen

Five years ago, while horse hunting for a client, my mother, Joy Bahniuk, and I went to Iron Spring Farm to check out their young horses. My mom spotted Rossignol, a beautiful gray gelding by Rampal and out of Annasette, and inquired about him. Apparently, he wasn't suitable for her client, but my mom kept him in mind. A few months later, it was time for me to move on to a new horse. "Rossi" was still available at Iron Spring Farm so we took a trip back down to ride him. I was only eleven years old and Rossi was four but well started under saddle. Once I had ridden Rossi, I immediately fell in love with his unique personality and willingness to work. My mom was a little tentative about buying him, thinking "green horse, green rider". After much thought, my mother bought him and had him delivered to our place, Cadence Farm, as a surprise. The folks at Iron Spring had braided his forelock with a red ribbon and turned him out beautifully as part of the surprise.

Our first year together was a little rocky as Rossi and I tried to develop a relationship. By the second show season things began to improve. Our first big win was at the USDF Region 1 Finals, where we were awarded First Level Junior/Young Rider Champions. Our training and partnership continued to improve and the following year we

were named Reserve Champions at Second Level for USDF Region 8.

2006 was a big year for us. With much training from my mother and extra help from Lendon Gray, we pushed to train for the North American Junior Rider Championships. This was a big target for us as neither Rossi nor I had ever ridden a half pass or flying changes. We were learning together, as our scores from the 2006 show season demonstrated. We ended the season as the USDF Region 8 Fourth Level Junior/Young Rider Champions.



Photo by Carien Schippers

As 2007 has rolled around, Rossi and I are much more confirmed for the Juniors and I look forward to this upcoming season as a turning point for the two of us.

This past August, along with my mother and good friends, I had the opportunity to attend the World Equestrian Games in Aachen, Germany. Seeing Edward Gal and Linger work together in the warm-up and in the show ring sent my heart in all directions. The pair had great harmony and flow in their work. From the moment

I watched Edward ride at the WEG I knew that someday I would train with him.

This past November my heart jumped as I read on dressagedaily.com that Edward Gal planned to come to the states to partake in the Junior Young Rider clinic in Wellington, Florida. I sent my application a few days after I read about it online. Once I found out that I had been chosen for the clinic in January, it was time to ratchet up our training, but I still did not know with whom I would be training. My parents said I could only attend the clinic if I rode with Edward, since it was his riding technique that I admired. In February, I finally got the news that I was in fact riding with Edward. I spent my week-long February school break training with Lendon to further prepare myself for the clinic.

The first week of March my mom and I packed our bags, put Rossi in the box-stall of our trailer and pulled out of Harvard, Massachusetts at three o'clock Monday morning to begin the 1500-mile trip. The two-day drive to Florida was uneventful. We finally made it to Equestrian Heaven, aka Wellington, at 11:30 pm Tuesday. In the days leading up to the clinic I did not know what to expect and went through each day with anticipation. I worked Rossi lightly so he'd be relaxed and fresh for the clinic. Finally Saturday arrived! Rossi was ready to go the moment we unloaded him from the rig. We entered the beautiful covered arena at Two Swans Farm and made our "grand entrance." My ride was absolutely wonderful. I learned so much in just one session with Edward. We focused on forward-back, straight-

CALENDAR OF EVENTS

ness, and riding corners (something I tend to neglect.) I was elated about my ride with Edward – it was everything I had dreamed of and more. I came back the second day with so much excitement and readiness to learn. The second day was even better than the first. We worked on everything from the Junior Tests to pirouettes. My overall impression of Edward was of his clarity in getting his point across, his kindness, and his complete understanding of the preparation needed for every movement. On Monday morning, we left Wellington. I was upset about leaving the warm weather and the amazing week I had there, but full of new ideas and knowledge. My experience with Edward was unbelievable and I hope to work with him again in the future.

I appreciate having had the opportunity to be involved in such a well-organized and fun-filled clinic as this Junior/Young Rider clinic. I would strongly recommend it for all young riders. Thanks to all the sponsors and Cetty Weiss and Carol Cohen for organizing the event.



Photo by Carien Schippers

May

- 5 \$100,000 HBO Grand Prix of Del Mar, Del Mar CA
- 10 – 12 Dressage at DG Bar, Hanford CA
- 11– 13 Paxton Farm CDI 3*
- 17 – 20 CSI 3* Eindhoven (NED)
- 23 KWPN Final Evaluation Stallion Performance Test for RP, GP and TP
- 25 – 27 Dressage at Flintridge, Flintridge CA
(Western States Young Horse Finals, Young Rider Qualifier)
- 31– 6/1 Jersey Fresh (Event) CCI 3*/2*, Allentown NJ

June

- 06 – 10 Outdoor Gelderland (NED) (www.outdoorgelderland.nl)
- 06 – 10 CSI 5* Spruce Meadows, AB (CAN)
- 7 \$75,000 Budweiser Grand Prix of Devon, Devon PA
- 10 \$100,000 Budweiser Upperville Jumper Classic, CSI 3*, Upperville VA
- 13 – 17 CSI 4*-W Spruce Meadows, AB (CAN)
- 21 – 24 CSIO 5* Rotterdam (SSL) (NED)
- 27 – 7/1 CSI 4*-W Spruce Meadows, AB (CAN)
- 29 – 7/8 CAIO Aachen (CSIO July 3-8 SSL) (GER)

July

- 1 \$75,000 Budweiser Grand Prix of Lake Placid CSI 3*, Lake Placid NY
- 4 – 8 CSI-W Blainville, QC (CAN)
- 4 – 8 CSI 5* Spruce Meadows, AB (CAN)
- 7 \$75,000 Hermes I Love New York Grand Prix, CSI, Lake Placid NY
- 25 – 29 CSI 3* Bromont, QC (CAN)
- 26 – 29 Dutch Four-in-hand Championships, (www.caibeekbergen.nl)
- 28 Day of the Gelders Horse, Hengelo
- 31 – 8/5 2007 NAYRC and NAJC Championships, Lexington VA

August

- 1 – 5 CSI-W Palgrave (CAN)
- 2 – 5 Young Dressage Horse Championships, Verden (GER)
- 14 – 17 KWPN Horse Days
- 18 KWPN National Harness Horse Day
- 27 KWPN Second Chance: RP under saddle, RP mares, RP and TB stallions

CLASSIFIED ADS

2006 Imported filly (Tenerife x Hold Up Premier) bred by VDL Stud. Sweet and willing. Great jumper prospect and motherline for breeding \$12,000 www.majesticgaits.com 603-673-4344 (NH)

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2006 OFFSPRING REPORTS

In 2006 the stallion committee evaluated foals by 22 Jumper stallions. All stallions were accepted into the studbook in either 2004 or 2005. Watermill Swatch xx and Wilawander xx received an extension until 2007.

JUMPER TYPE

Cartano

Carthago (Hol) x Alasca (Hol)

Cartano showed a uniform collection of very well developed, riding type foals that stand in good rectangular model.

The head is long and expressive. The poll varies in length. The neck has good length and shape but is sometimes poorly muscled. The wither is sufficiently developed. The shoulder has sufficient length but is straight. The back has good length and is sometimes hollow. The loins are sometimes poorly muscled. The croup has good position but is short and sometimes the tail is set on high. The gaskin is long and poorly muscled. The foreleg is correct, in a few cases tied in and fragile. The hindleg is sickle-hocked, sometimes with a rough connection to the cannon. The base is very well developed with sufficient quality.

The walk is scopey with good suppleness. The trot is supple and is limited in scope and power. The canter is powerful, has much balance, is scopey, carried and has much suppleness.

The collection consisted of 20 foals picked by the KWPN and four selected by the owner. Three of the picked foals were inspected at home. One was only evaluated standing because of illness.

The quality of the mares was average.

Shown: 21 (3) foals out of 199 breedings in 2005.

Breeding advice: Cartano should be good for underdeveloped jumper type mares with an insufficient canter. Mares must be sufficiently muscled in the topline and can't be sickle-hocked.

Lucky Boy

Lavall II (Hol) x Calypso I (Hol)

Lucky Boy showed a uniform collection of well developed, very riding type foals that stand in good rectangular model and that are very attractive. The foals move with good self-carriage, much suppleness and are good at transitions.

The head is shaped well and expressive. The poll has good length. The neck has good length and shape but comes from deep in the chest. The wither has good length and development. The shoulder has good length and position. The back has good length and muscling and is sometimes hollow. The croup has good position and muscling but should sometimes be longer. The hamstring is sufficiently long. The foreleg has good length and is correct. The hindleg is sometimes long. The base is hard with good quality and more than sufficient substance.

The walk has good scope with a great deal of suppleness. The trot has good scope and suppleness. The hindleg bends actively but should come underneath more resolutely. The foals jump easily into the canter and show good scope with a powerful use of the hindleg. The foals show good self-carriage in movement and use the neck well.

The collection consisted of 15 foals picked by the KWPN and five selected by the owner. Two of the picked foals

were inspected at home and deviated negatively in regards to model, development and movement. Another of the picked foals was exported. The mares were of average quality.

Shown: 17 (2) foals out of 76 breedings in 2005.

Breeding advice: Lucky Boy should be able to improve on model and movement within the jumping population. Mares must have a correct hindleg.

Salvatore

Cavalier keur x Leandro (Hol)

Salvatore showed a uniform collection of sufficiently developed, sufficient riding type foals with a more than sufficient rectangular model. The foals show sufficient scope in movement and sufficient suppleness but remain croup high.

The head is expressive. The poll has sufficient length. The neck has good length and is often vertical. The wither has more than sufficient length and development. The shoulder has sufficient length but is straight. The back has more than sufficient length and is hollow. The croup has sufficient position and is short. The hamstring should be longer. The foreleg is correct, sometimes straight. The hindleg is sickle-hocked. The base has more than sufficient development and sufficient quality.

The walk is more than sufficient in scope and suppleness. The trot has more than sufficient scope with sufficient suppleness. The foals stay high in the croup. The foals don't readily want to jump into the canter. The canter has sufficient scope, is flat and should be more supple.

The collection consisted of ten foals picked by the KWPN and one selected by the owner. The mares were of moderate quality.

Shown: 11 foals out of 37 breedings.

Breeding advice: Salvatore appears to fit jumper mares that are well developed, have a strong topline and an uphill build.

Sarantos

Emilion keur x Larome (Hol)

Sarantos showed a uniform collection of very well developed, moderate riding type foals.

The head is long and not very attractive. The poll is more than sufficient in length. The foals are ewe-necked and should have a longer topline. The wither has

The following stallions retained their approval

Cartano	Unaniem	Vainqueur
Lucky Boy	Unesco	Verdi
Salvator	Untouchable	Vermont
Sarantos	Up to Date	Viento Uno
Travolta	Upgrade	Vincenzo
Ukato	Ustinov	Vittorio
Ultime Espoir	Utopie	

sufficient length and position. The shoulder has good length and position. The back is hollow. The loins vary in muscling. The croup has good position but should be longer. The foreleg is toed out. The hindleg is sickle-hocked. The base is well developed but should have more quality.

The walk has more than sufficient scope. The trot has sufficient scope but the hindleg should be used with more power. The canter has moderate scope and little suppleness.

The collection consisted of 14 foals picked by the KWPN and two selected by the owner. One picked foal was inspected at home. The selected foals differed positively from the picked in regards to body use and movement. The mares were of moderate quality. Shown: 15 (1) out of 69 breedings in 2005.

Breeding advice: Sarantos appears to fit jumper mares that lack development but that are of good riding type and have a strong topline.

Travolta

Lux x Notaris keur

Travolta was not able to show a complete foal collection last year and therefore the committee looked at additional foals this year. Travolta showed a varied collection of barely sufficiently developed, sufficient riding type foals that stand in sufficient rectangular model. The foals should show more scope and suppleness in movement.

The head is sufficiently expressive. The poll varies in length. The neck is horizontal and comes from deep in the chest. The wither is sufficiently developed. The shoulder has sufficient length but is straight. The back has good length. The loins are more than sufficiently connected. The croup has sufficient position but is short. The foreleg is correct. The hindleg is sickle-hocked. The base has more than sufficient quality, but is sometimes a little fragile.

The walk has a short stride and little suppleness. The trot has moderate scope and should have more tact. The canter is flat with little impulsion and suppleness.

The collection consisted of ten foals picked by the KWPN. One of the foals was inspected at home. One injured foal was only inspected while standing. The mares were of moderate quality. Shown: a total of 9 (1) foals out of 9 breedings in 2004 and 14 breedings in 2005.

Breeding advice: Travolta appears to fit best with very well developed, riding type, jumper mares with a good canter.

Ukato

Stakkato (Han) x Literat (Hol)

Ukato showed a uniform collection of well developed, attractive, riding type foals. The base is hard but delicate. The foals show good suppleness, good self-carriage and good use of the hindleg in the trot and canter. The foals are often croup high.

The head is expressive, sometimes long. The poll has sufficient length. The neck has sufficient shape with much muscling in the topline but should sometimes have more length. The wither has sufficient length and development. The shoulder is short and straight. The back has sufficient length and muscling. The croup has sufficient position but is short. The hamstring should be longer. The foreleg has a straight pastern. The hindleg is generally straight. The base has quality and the joints are sufficiently developed. The cannon is delicate.

The walk is short with little suppleness. The trot and the canter are sufficient in scope, have good suppleness, good self-carriage with good use of the hindleg. The foreleg generally remains flat in movement.

The collection consisted of 20 foals picked by the KWPN and five selected by the owner. One of the picked foals was inspected at home. The mares were of average quality.

Shown: 24 (1) foals out of 113 breedings in 2005.

Breeding advice: Ukato appears to fit with well developed, riding type, jumper mares that need improvement on the use of the hindlegs.

Ultime Espoir

Chellano Z (Hol) x Laeken (SF)

Ultime Espoir showed a collection of more than sufficiently developed, riding type foals with good muscling.

The head is expressive. The poll has sufficient length. The neck comes from deep out of the chest and should have more length in the topline. The wither has sufficient length and development. The shoulder has sufficient length but is straight. The back and loins have good length and muscling. The croup has more than sufficient length and muscling. Several foals should have a longer hamstring. The fore- and hindlegs are correct. The base has well developed joints and sufficient quality.

The walk has moderate scope with little bend of the hindleg. At the trot the foals have sufficient scope but the neck remains too vertical and they should show more suppleness. The foals jump easily into the canter. The canter has sufficient scope but should be more balanced.

The collection consisted of ten foals picked by the KWPN. One of the picked foals died. One other foal was previously inspected at home. The mares were of average quality.

Shown: 9 (1) foals out of 29 breedings in 2005.

Breeding advice: Ultime Espoir appears to fit with very well developed jumper mares with length in the topline and that lack muscling and 'blood'.

Unaniem

Numero Uno x Voltaire pref

Unaniem showed a uniform collection of well developed, riding type foals that stand in good rectangular model and that are attractive. The foals have good carriage, good freedom of the shoulder and good use of the hindleg in movement.

The head is expressive. The poll has good length. The neck has good length, shape and muscling, and is sometimes vertical. The wither has sufficient length and development. The shoulder has sufficient length and position. The back has good length and muscling. The loins are sometimes tight. The croup has good

length, position and muscling. The foreleg and the hindleg are correct. The base has more than sufficient development; some of the hocks could have been more finished.

The walk has good scope and more than sufficient suppleness. The foals have good carriage and good use of the fore- and hindleg at the trot. The foals jump easily into the canter and have much impulsion and suppleness.

The collection consisted of 20 foals picked by the KWPN. One orphan foal was only evaluated standing. The quality of the mares was average.

Shown: 20 foals out of 119 breedings in 2005.

Breeding advice: Unaniem appears to fit jumper mares that lack size and presence and rectangular model. Unaniem can also improve on movement.

Unesco

Karandasj keur x Caretino (Hol)

Unesco showed a uniform collection of sufficiently developed, sufficient riding type foals that stand in more than sufficient rectangular model. The foals move with sufficient scope.

The head is long and sufficiently expressive. The poll is short. The neck has sufficient length but should have more muscling in the topline. The wither has sufficient length and development. The shoulder has sufficient length and position. The back has good length and muscling and is sometimes hollow. The loins have sufficient muscling and are sufficiently connected. The croup has sufficient position but is short. The hamstring has more than sufficient length. The foreleg is frequently short but correct. The hindleg is sickle-hocked and sometimes out behind. It bends actively but should have more power. The base is sufficiently developed and has sufficient quality.

The walk has more than sufficient scope and suppleness. The trot has sufficient scope. The foreleg has little action. The hindleg comes underneath well but should have more power. The canter has sufficient scope but should have more power and balance.

The collection consisted of ten foals picked by the KWPN and one selected by the owner. The mares were moderately developed.

Shown: 11 foals out of 25 breedings in 2005.

Breeding advice: Unesco appears to fit with well developed jumper mares with a strong topline and that are not sickle-hocked.

Untouchable

Hors la Loi II x Heartbreaker keur

Untouchable showed a varied collection of foals in regards to development. They should be more rectangular and should show more scope and suppleness in the walk and the canter.

The head is expressive. The poll has sufficient length. The neck has good length, shape and muscling. The wither has sufficient length and development. The shoulder has sufficient length but is straight. The back should be longer. The croup has good position, length and muscling. The foreleg is correct but varies in length. The hindleg is correct and comes sufficiently under the body at the trot. The base is hard and sufficiently developed.

The walk has moderate scope and suppleness. The trot has sufficient scope. The hindleg comes sufficiently under the body. Use of the foreleg is taut. The canter should show more scope and suppleness.

The collection consisted of ten foals picked by the KWPN and two selected by the owner. One of the picked foals died and another was exported. Two other foals took their place and were inspected at home. The mares were of moderate quality.

Shown: 8 (2) foals out of 35 breedings in 2005.

Breeding advice: Untouchable appears to fit very well developed jumper mares that stand in good rectangular model and that show a lot of suppleness in movement.

Up to Date

Camerino (Hol) x Colino

Up to Date showed a uniform collection of more than sufficiently developed, riding type foals that are long legged and stand in good rectangular model. The quality of movement varies. Besides several foals that move exceptionally well there are a number of foals that should move with more power and better use of the hindleg.

The head is expressive. The poll has good length. The neck has good length and shape. The wither has sufficient length and development. The shoulder has sufficient length and position. The back has good length and is sometimes hollow. The loins have sufficient muscling. The croup has good position but is short. The tail is frequently set on high. The hamstring should be longer. The foreleg has good length, and is sometimes tied in and delicate. The hindleg is long. The base is correct and has good quality.

The walk has more than sufficient scope and suppleness. The trot varies. A number of foals trot with good carriage, leg action and power. Some other foals lack in these traits. The foals do not jump into the canter easily. The canter has more than sufficient scope and suppleness.

The collection consisted of 17 foals picked by the KWPN and one selected by the owner. Two of the picked foals were inspected elsewhere. The quality of the mares was moderate.

Shown: 16 (2) foals out of 84 breedings in 2005.

Breeding advice: Up to Date appears to fit with well developed jumper mares that have good movement and are lacking in shape of the neck and presence.

Upgrade

Heartbreaker keur x Pilot (Westf)

Upgrade showed a uniform collection of more than sufficiently developed, riding type foals that are attractive and that stand in good rectangular model. The foals move with a lot of suppleness, good self-carriage and active use of the hindleg.

The head is expressive. Several foals should have a longer poll. The neck has good shape and length but sometimes comes from deep in the chest. Sometimes the neck is vertical when standing. The wither is well developed. The shoulder has good length and position. The back has good length and muscling. The croup has good length, position and muscling. The hamstring is sufficiently long. The pastern of the foreleg has good length but is sometimes straight. The hindleg is frequently sickle-hocked. The base has more than sufficient development and good quality.

The walk has sufficient scope and should be more supple. The trot has good scope, good impulsion and an actively bending hindleg. The foals jump easily into the canter and have good balance.

The collection consisted of 17 foals picked by the KWPN and six selected by the owner. Two of the picked foals were inspected at home, a third died and a fourth was exported. The quality of the mares was average.

Shown: 19 (2) foals out of 87 breedings in 2005.

Breeding advice: Upgrade can improve the model, presence and use of the hindleg on well developed jumper mares.

Ustinov

Libero H pref x Nimmerdor pref

Ustinov showed a uniform collection of more than sufficiently developed, long legged and riding type foals that stand in more than sufficient rectangular model. The foals show sufficient suppleness in the walk and the trot but they should have more freedom of the shoulder. The canter is light-footed, balanced and supple.

The head is expressive. The poll is more than sufficiently long. The neck has good shape and muscling but should be longer. The wither is well developed. The shoulder is more than sufficient in length and position. The back has sufficient length and muscling. The croup has good position but is short. The foreleg is correct.

The stance of the pastern varies. The hindleg is sickle-hocked. The base has quality but is delicate.

The walk has sufficient scope and suppleness. The trot has sufficient impulsion and suppleness but should have more freedom of the shoulder. The foals jump easily into the canter and move with balance and suppleness.

The collection consisted of 20 foals picked by the KWPN and two selected by the owner. One picked foal was inspected at home and another was ill and could not be inspected. The quality of the mares was average.

Shown: 20 (1) foals out of 116 breedings in 2005.

Breeding advice: Ustinov appears to fit jumper mares that lack in model and canter but that do have sufficient neck length.

Utopie

Jacomar x Calvados keur

Utopie showed a uniform collection of very well developed foals that stand in more than sufficient model. The foals should be more supple in the walk and the trot.

The head is long and plain. The poll is short. The neck has good length and lacks muscling in the topline. The wither is well developed and has good length. The shoulder has good position and is repeatedly short. The back has good length and muscling. The loins are repeatedly tight. The croup has good position but is short. The hamstring should be longer. The foreleg is correct. The hindleg is repeatedly long. The base is very well developed but should be more correct.

The walk has sufficient scope and moderate suppleness. The trot has more than sufficient scope and good use of the foreleg. The hindleg should come under the body more resolutely. The foals jump easily into the canter and show good balance.

The collection consisted of ten foals picked by the KWPN and two selected

by the owner. The foals selected by the owner differed positively from the picked foals. The quality of the mares was sufficient.

Shown: 12 foals out of 18 breedings.

Breeding advice: Utopie can improve the canter of jumper mares that lack development but that do have a well developed topline.

Vainqueur

Lordanos (Hol) x Levantos (Hol)

Vainqueur showed a uniform collection of sufficiently developed, riding type foals with a lot of presence that stand in sufficient rectangular model. The foals move with good self-carriage and show sufficient scope but they should be looser in the topline.

The head is very expressive. The poll varies in length. The neck has good shape and length and is sometimes carried vertically. The wither is sufficiently developed. The shoulder has more than sufficient length and position. The back has good length, and is sometimes hollow. The loins are well connected and muscled. The croup has good position and muscling but is short. The foreleg is correct. The hindleg is repeatedly long. The base is finished correctly and delicate.

The walk has sufficient scope and suppleness. The trot has sufficient scope. The hindleg bends well and comes sufficiently under the body. The foals jump easily into the canter but should be more relaxed. The foals move with much self-carriage in the trot and the canter.

The collection consisted of eleven foals picked by the KWPN and three selected by the owner. One of the picked foals died. The mares had moderate quality.

Shown: 13 foals out of 55 breedings in 2005.

Breeding advice: Vainqueur appears to fit very well developed jumper mares with a correct foreleg and very supple movement.

Verdi

Quidam de Revel (SF) x Landgraf I (Hol)

Verdi showed a uniform collection of more than sufficiently developed, riding type foals that stand in more than sufficient rectangular model. The foals are often croup high when standing, but not during movement.

The head is expressive, sometimes long. The poll has more than sufficient length. The neck has good shape and length but sometimes the muscling is poor. The wither has sufficient length and development. The shoulder has sufficient length and position. The back has good length and muscling. The loins are wide and well muscled. The croup has good position but is short. The hamstring has good length. The foreleg is correct. The hindleg is long with a well-muscled gaskin. The base is correct and has quality.

The walk has good scope and suppleness. The trot has sufficient scope. The use of the foreleg is sometimes flat. The hindleg bends well but should come underneath the body more. The foals jump easily into the canter. The canter is light footed with a great deal of suppleness, scope and self-carriage.

The collection consisted of 20 foals picked by the KWPN. The quality of the mares was average.

Shown: 20 foals out of 302 breedings in 2005.

Breeding advice: Verdi appears to fit jumper mares that are lacking in the canter, have an uphill build and sufficient size.

Vermont

Carolus II (Hol) x Corland keur

Vermont showed a uniform collection of long legged, well developed, sufficient riding type foals that stand in good rectangular model. The foals show more than sufficient scope and suppleness in movement.

The head is sufficiently attractive. The poll should be longer. The neck has good shape and length but is repeatedly poorly muscled in the topline. The wither has sufficient length and development. The

shoulder has sufficient length but is straight. The back has good length. The loins are sufficiently muscled but sometimes tight. The croup has good position but is short. The hamstring should be longer. The foreleg is generally correct, and sometimes under the body. The hindleg is long, and sometimes sickle-hocked. The base is very well developed and finished correctly.

The walk varies in scope and suppleness. The trot has good scope and is sufficiently supple. The hindleg bends well but should come under the body more actively and further. There is not much knee action. The foals jump easily into the canter. The canter is light-footed and has good impulsion.

The collection consisted of 20 foals picked by the KWPN and four selected by the owner. Two picked foals were inspected at home. The mares were of average quality.

Shown: 22 (2) foals out of 121 breedings in 2005.

Breeding advice: Vermont appears to fit riding type jumper mares that carry a lot of blood. The mares must actively use the hindleg.

Viento Uno W

Numero Uno x Wisconsin

Viento Uno W showed a uniform collection of more than sufficiently developed, riding type foals that stand in sufficient rectangular model. The hindleg should bend more in the walk.

The head is expressive. The poll is sufficiently long. The neck has good shape, sometimes deep from the chest and should sometimes have more length. The wither has sufficient length and development. The shoulder has sufficient length but is straight. The back has more than sufficient length, has good muscling but is sometimes hollow. The croup has good length, position and muscling. The foreleg is correct, sometimes back at the knee or delicate. The hindleg is long. The base is well developed and has more than sufficient quality.

The walk has moderate scope with little bend in the hock. At the trot the foals

carry themselves well and are supple but the hindleg should come underneath the body more resolutely. The canter has good scope, is light footed and has very balanced.

The collection consisted of 20 foals picked by the KWPN. Two foals were inspected at home (one only while standing). The mare quality was moderate. Shown: 18 (2) out of 105 breedings in 2005.

Breeding advice: Viento Uno W appears to fit jumper mares that lack riding type qualities and presence. Viento Uno W can also improve on the canter.

Vincenzo

Numero Uno x Ekstein

Vincenzo showed a varied collection of more than sufficiently developed, sufficient riding type foals that should be more attractive. The hindleg should come underneath more resolutely and the foals should have more scope and suppleness.

The head is long and rather plain. The poll has sufficient length. The neck has good length and varies in shape. The wither has sufficient length and development. The shoulder varies in length and position. The back varies in length with more than sufficient muscling. The loins are generally tight. The croup has good position and length. The hamstring should be longer. The foreleg is correct. The hindleg varies from straight to sickle-hocked. The base is sufficiently developed. In several foals the hock should be more developed.

The walk has sufficient scope with moderate suppleness. The trot has a short stride with little suppleness and the hindleg should come underneath more resolutely. In general, the foals canter easily but should show more suppleness and power.

The collection consisted of 18 foals picked by the KWPN and three selected by the owner. Two of the picked foals were inspected at home. The mares varied in quality.

Shown: 19 (2) foals out of 88 breedings in 2005.

Breeding advice: Vincenzo should be bred to jumper mares with an uphill build, that show 'blood' and have powerful movement.

Vittorio

Calippo (Hol) x Martel xx

Vittorio showed a uniform collection of more than sufficiently developed, very riding type foals with an appealing front. The foals stand in good rectangular model. The foals show much suppleness and self-carriage in movement.

The head is expressive with a nice eye. The poll has more than sufficient length. The neck has good shape and length. The wither has more than sufficient length and development. The shoulder has more than sufficient position and length. The back has good length and muscling but is hollow. The croup is well muscled but short. The hamstring should generally be longer. The foreleg is correct. The hindleg is long and behind the body. The base is hard and full of quality.

The walk is active, supple and has sufficient scope. The foals have much suppleness and sufficient scope in the trot. The hindleg bends actively but should come under the body more. The foals jump easily into the canter and show much suppleness and balance.

The collection consisted of 17 foals picked by the KWPN and three selected by the owner. One foal was inspected at home. The mares were of good quality. Shown: 19 (1) foals out of 84 breedings in 2005.

Breeding advice: Vittorio can improve the model and movement of well developed jumper mares with a strong topline.



*A passion for
Dressage*

OFFER FROM OFFIELD FARMS

Dear Dutch Warmblood Breeding Enthusiast,

Offield Farms has the opportunity to introduce all dressage sport horse breeders of the KWPN-NA to dressage**direct**. Dressage**direct** is dedicated to promoting the sport of dressage throughout the world.

In case you are not familiar with dressage**direct**, this service aims to provide its members with all international dressage show results at Grand Prix level along with interesting facts about the dressage community. Information is sent directly to the subscriber's e-mail box shortly after each event.

You no longer need to waste time searching the internet for international Grand Prix results. Dressage**direct** delivers!

Offield Farms is proud to offer you a free membership to dressage**direct**. The free membership begins with the April 1st World Cup Finals in Las Vegas and continues through the following six months. Sign up immediately and get eye-witness reports from the World Cup Finals and all other major dressage events in the world.

It's simple! To subscribe, just go to the KWPN-NA website, click on the dressage**direct** link and follow the instructions. After completing your online subscription, you will receive an e-mail with your initial dressage**direct** newsletter and the login procedure for the special members-only section of the dressage**direct** website. New this year are the historical archived results from past Olympic Games and World Championships that have been added to the website. So explore and enjoy!

We trust that you, as a breeding enthusiast, will enjoy this service, presented to you by Offield Farms, the North American source for dressage**direct**!

With kind regards,

To sign up for dressage**direct**:

Go to www.kwbn-na.org and you will see the link to sign up on the front page.

In order to sign up you will be asked for a user name and password. Enter the user name 'KWPN', and the password 'dressage'.

This will take you to an on-line version of the above letter. From that letter, click on the dressage**direct** link, as shown to the left, to go to the actual sign-up form.

Enjoy!

2006 STALLION REPORTS – JUMPER

The following jumper stallions completed the performance test in the fall of 2006

L'ESPRIT



4/18/03, bay, 167.0 cm, exp-j 143 (35%)

S: Lupicor

D: Hera O keur

DS: Landgraf (Hol)

Breeder: S.J. de Bruijn

Owner: Stal Horn BV

Pedigree: L'Esprit was the jumper champion of the stallion show. He comes from Lupicor's first foal crop after his approval by the KWPN. Before that Lupicor was already in the Westfalen breeding program. The dam of L'Esprit is the Holstein mare Hera O, who completed a very good mare test herself and earned the keur predicate. She also produced a Z jumper by Navarone. Grandmother Triwitta is a Calvados I daughter and produced two M jumpers in Germany. The dam line is also supported by mares by Rinaldo and Flocon.

Conformation: L'Esprit is a well developed, riding type stallion that stands in good rectangular model. The head is expressive with a somewhat roman profile. The neck has good shape, length and muscling and comes from deep in the chest. The shoulder has good position and length. The back has good length and muscling. The croup has good position, length and muscling. The foreleg is back at the knee. The hindleg is long. The base is very well developed and has quality.

Performance: L'Esprit is a somewhat obstinate stallion with a more than sufficient attitude. The stallion has sufficient to more than sufficient willingness to work and he works more than sufficiently. The walk is pure and has sufficient scope. The trot has more than sufficient scope and is sufficiently carried. The canter has good scope, has much balance and is powerful. L'Esprit has more than sufficient self-carriage in movement.

The stallion jumps with good reflexes, has more than sufficient leg technique and moderate use of the back. L'Esprit appears to be careful and shows much scope. L'Esprit has more than sufficient to much talent for jumping and gives his rider a more than sufficient feeling.

Stall behavior: An honest, reliable stallion that is easy to handle and calm in his stall.

Breeding advice: Besides scope, L'Esprit can add a good canter and light-

footedness. Mares must be uncomplicated with good use of the body over the jump.

Semen quality: good.

Dam report: Hero O is a well developed mare that stands in more than sufficient rectangular model. The mare is a sufficient riding type. The head is expressive. The poll has sufficient length, the throatlatch is sufficiently light. The neck has more than sufficient length but is a little vertical. It has good roaching in the topline and somewhat heavy muscling. The wither is more than sufficiently developed and is sufficiently long. The shoulder has sufficient length with sufficient slope. The back is weak. The loins are well connected. The croup is a bit straight but long enough. The foreleg is correct. The hindleg is sickle-hocked. The transition into the canon should be smoother. The pastern is short but the stance is normal. The hooves are sufficiently wide and the heels are sufficiently developed. The right fore is narrower and the heel is higher than that of the left foreleg. The base has more than sufficient quality and is suitable in substance.

The walk is active and pure and the mare shows more than sufficient scope. She is toed out in the trot. She is supple in the trot and has more than sufficient scope, impulsion and balance. The mare shows more than sufficient scope, impulsion and balance at the canter.

Height: 168.0 cm, Color: bay.

	Walk *	Trot *	Carriage and Balance	Canter x2	Reflexes x2	Technique x2	Scope	Attitude	Rideability and Workabilit y	Jumping Talent	Total
L'Esprit	6	6.5	7	8	8	7	8	7	6.5	7.5	75
Wembley	6	6.5	7	7	8	8	7	7.5	7.5	7.5	75.5
Whistler	6.5	7	7.5	8	7.5	8	8.5	8.5	8	8	80
Whitaker	7.5	6	7.5	8.5	7.5	8	8.5	8	8	8	80.5

WEMBLEY



6/15/03, 164.0 cm, gray, exp-j 140 (19%)
 S: Cassini I 32 12100216 88 Hol
 D: Gesa H 32 1210067692 Hol
 DS: Lucky Lionell 21 11210082588
 Breeder: Heinrich Kjer
 Owner: J.M. van Uyttert, A.J.M. Lisman
 and Comb. Aaldering Swelheim

Pedigree: Sire Cassini I has already contributed his talents to the KWPN through son Berlin and grandson Vingino. Cassini I himself jumped at the highest levels of sport with Franke Sloothaak, as did his famous offspring Cumano, Ingmar, Olympic, Curtis and Carino. Grandmother Carina V is jumping at 1.30m. Both the sire line and the dam line carry the influence of Cor de la Bryère. Ladykiller xx also shows up several times in Wembley's pedigree.

Conformation: A sufficiently developed stallion that could be more rectangular. The head is expressive. The neck has good shape and is vertical. The rump is hollowed. The croup has good shape and should be longer. The foreleg is toed out. The hindleg is sickle-hocked. The base has sufficient quality. The front feet are narrow with high heels.

Performance test: Wembley is an honest and reliable stallion with a good attitude. The stallion is more than sufficiently willing to work and he works well. The walk is pure with moderate scope. The trot has sufficient scope and is sufficiently carried. The canter has

more than sufficient scope and power. Wembley has more than sufficient carriage, balance and suppleness in movement. He jumps with good reflexes and good technique. He seems careful and shows more than sufficient scope. Wembley has more than sufficient talent for jumping and gives his rider a more than sufficient to good feeling.

Stall behavior: An honest, reliable stallion that is easy to handle and calm in his stall.

Breeding advice: Wembley can add good reflexes and technique. Mares must have a good rectangular model and a good canter.

Semen quality: moderate.

Dam report: Gesa H is a more than sufficiently developed, riding type mare that stands in more than sufficient rectangular model, has quality and is appealing. The head is well shaped and expressive. The poll has good length and the mare has a well shaped, light head/neck connection. The neck has good length, is well shaped, is carried more than sufficiently and has sufficient muscling. The wither is well developed. The shoulder has good length and is straight. The back is a little hollow. The loins are well shaped and connected. The croup slopes with sufficient length. The foreleg is correct. The hindleg is sickle-hocked. The pastern is normal, it is a little short. The hooves are narrow and uneven. The base is sufficiently developed and has very good quality. The walk is light-footed and pure, with good scope and use of the body. The trot is light-footed, active, and has good scope with more than sufficient impulsion and good suppleness. The canter has more than sufficient scope, is light-footed with good impulsion and good self-carriage.

Height: 166.0 cm, Color: gray.

WHISTLER



4/24/03, bay, 168.0 cm, exp-j 134 (37%)
 S: Holland 89.273
 D: Saloma 99.01405 ster
 DS: Iroko 90.10485 keur
 Breeder/Owner: S. van Dellen

Pedigree: Whistler comes from a successful line of sport horses. Sire Holland was a successful jumper. Saloma comes from the 'Loma' line from Breeder of the Year Sietse van Dellen. She carries the ster predicate, as does grandmother Maloma by Indorado. Maloma has already produced two Z jumpers. Further back in the dam line is Sjaloma, the keur preferent prestatie mare by Lucky Boy xx who is also the dam of approved stallion Furore, international jumpers Paloma (Eric van der Vleuten) and Jaguar (Hap Hansen), two other jumpers and one Z dressage horse.

Conformation: A well developed, riding type stallion that stands in more than sufficient rectangular model. The neck has good shape and muscling with adequate length. The back has sufficient length and is well muscled. The croup has good position, length and muscling. The foreleg and the hindleg are correct. The base is very well developed and has more than sufficient quality.

Performance: Whistler is an honest, reliable stallion with a very good attitude. He is very willing to work and works well. The walk is pure and has

sufficient to more than sufficient scope. The trot has more than sufficient scope and self-carriage. The canter has good scope and power. Whistler carries himself well while moving but he should be more supple. He jumps with more than sufficient to good reflexes and has good technique. He seems careful and shows much to very much scope. Whistler has much talent for jumping and he gives his rider a good feeling. He sticks his tongue out of his mouth while working.

Stall behavior: An honest, reliable stallion that is easy to handle and calm in his stall.

Breeding advice: Whistler can add good attitude, a powerful canter and scope. Mares must be more than sufficiently rectangular and carry 'blood'.

Semen quality: good.

Dam report: Saloma is a more than sufficiently developed jumper type mare that stands in good rectangular model and appears short-legged. The head is well shaped and expressive. The poll should be longer, has sufficient shape but a heavy throatlatch. The neck is barely sufficient in length, comes from deep in the chest, is a little forward and is well muscled. The wither should be more developed. The shoulder has good length and sufficient slope. The back is a little weak. The loins are well shaped, strongly muscled and very well connected. The croup has good shape, length and muscling. The foreleg is tied in and toed out. The pastern is normal. The hindleg is a little sickle-hocked. The base has quality and is well developed. The hooves are well shaped and well developed.

The walk is pure with good scope and impulsion. The trot has good scope, is supple with notable good use of the hindleg, good balance and sufficient self-carriage. The canter has sufficient

scope, is carried and has good impulsion and balance.

Height: 167.0 cm, Color: chestnut.

WHITAKER



4/2/03, 170.0 cm, exp-j 130 (24%)

S: Clinton 21 02360 93 Hol

D: Odette C 96.08099 vb

DS: Indoctro 90.10488 pref

Breeder: Stoeterij Aldenbergh

Owner: Stal Horn BV

Pedigree: Clinton and Dirk Demeersman have been a tight combination for years now. The inconsistent gray is renowned for his explosive manner of jumping. Clinton's big successes are a fourth at the Athens Olympic Games and a second in the 2005 Aachen Grand Prix. Odette C is a daughter of the preferred Indoctro. Grandmother Lyrica-W is a BWP registered mare by Admiraal Z (Almé x Fürst Ferdinand). Her full brother is approved in Belgium.

Conformation: A well developed, riding type stallion that stands in good rectangular model. The head is expressive. The poll is short. The neck has good length and muscling and is horizontal. The back has good length and muscling. The croup has good length and muscling. The foreleg is slightly toed out. The hindleg is long. The base is well developed and has quality.

Performance: Whitaker is an honest and reliable stallion with a good attitude. He is very willing to work and works

well. The walk is pure and has good scope. The trot has moderate scope and is not carried much. The canter has good scope, is light-footed and has much balance. He jumps with more than sufficient to good reflexes and good technique. He seems careful and shows much to very much scope. Whitaker has much talent and gives his rider a good feeling.

Stall behavior: An honest, reliable stallion that is easy to handle and calm in his stall.

Breeding advice: Whitaker can add light footedness in the canter and scope. Mares must have a correct hindleg.

Semen quality: moderate.

Veterinary remarks: His mouth bothered him. His cheek was swollen and x-rays hinted at an infected root. He was treated with antibiotics.

Dam report: Odette C is a sufficiently developed mare that stands in sufficient rectangular model. The mare has more than sufficient appeal and riding type. The head is expressive. The head/neck connection is more than sufficiently light. The neck has sufficient length and muscling in the topline. The wither is more than sufficiently developed and is sufficiently long. The shoulder has more than sufficient length and slope. The back is normal. The loins are a little tight. The croup has sufficient length and slope. The tail is set on a little high. The muscling could be a little longer. Seen from the side the foreleg is correct. The pastern is normal. The hindleg is correct. The hooves are wide, the heels are sufficiently developed. The bone of the legs is hard and a little fine.

The mare has an active walk with sufficient scope. She is a little toed out. She trots easily with more than sufficient scope, power and carriage.

Height: 161.0 cm, Color: bay.

TREASURER'S REPORT 2006

by Allison Hagen

2006 brought a decrease in registration and membership revenues and a corresponding decrease in registration expenses during the year. A few changes in the fee schedule occurred in 2006 which translated into a shift in the income streams. The entry fee for geldings participating in keurings was reduced to encourage more breeders and riders to bring their geldings to the keurings. In 2006 there were 28 geldings at the keuringen (as compared to 38 in 2005), which resulted into a loss of \$2,800 in income. We allowed non-member transfer of ownership commencing last year which resulted in \$2,150 more in transfer income and a potential of \$7,310 less towards membership (84 horses in total). The goal of allowing the non-member transfers was to capture more KWPN horses that might otherwise not have had their ownership transferred and recorded by the office.

A decrease in the keuring rate for Harness horses resulted in a loss of \$5,595 in keuring revenue of which \$3,000 was reimbursed by the KWPN. The fees for Harness horses was lowered to encourage more participation in that aspect of the registry.

An increase in travel and lodging was due in part to overall industry increases as well as the costs incurred by the Board and the Members' Committee. Subscription expenses decreased as a result of the elimination of the Horse International subscription. The corresponding increase in printing and shipping relates to the production and distribution of the newsletter. An increase in sponsorship expense is in response to a desire voiced by the membership to target sponsorship in more areas of sport. This is a recurring theme for 2007. The plans for the new brochure and a new advertising campaign to promote KWPN horses in as many advantageous areas as possible, have really come along.

The database project is nearly complete. During 2006 an additional \$66,680 was incurred for this project, bring the total to \$71,160 to date.

The final payment for our involvement in Horse International was made earlier in the year. The new quarterly newsletter came off the press and was met with enthusiasm from the membership. The newsletter is now in full color with an attractive layout of photos and information.

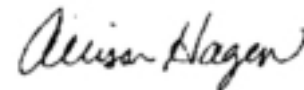
A brochure and advertising copy was designed to launch a new promotional campaign of the KWPN horse in North America. The decline in memberships and registrations shows that in 2007 one of our goals as a registry needs to be increasing the numbers of both members and registrations.

In closing, the financial welfare of the KWPN-NA continues on a firm foundation. We look forward to the future with improved functionality as a result of the database program, expanded marketing of our KWPN-NA horses with the new brochure, advertising and keeping in touch with you, the member, via the quarterly newsletter.

If you have any questions, please feel free to contact me at:

ahagen@syban.net or 403-883-2249.

Regards,



Allison Hagen
Treasurer

Statement of Income Year ending December 31

REVENUES	2006	2005
Registration/Blood Typing	96,580	106,435
Membership	82,703	90,395
Breeding	66,345	60,840
Keuring Entries	46,938	45,443
Fundraising	24,110	18,224
Sponsorship	15,241	9,476
Advertising	9,301	10,113
Other	<u>15,980</u>	<u>21,100</u>
	<u>357,198</u>	<u>362,026</u>
EXPENSES		
Wages and Benefits	110,788	107,065
General and Administrative	46,360	52,744
Travel and Lodging (keuring/annual meeting)	44,082	37,890
Printing and Shipping	42,225	35,450
Awards and Promotion	27,725	23,855
Registration Expenses	21,779	29,995
Day Fees – KWPN	19,862	18,651
Subscriptions	13,056	34,821
Professional Fees	7,373	6,357
Insurance	<u>7,334</u>	<u>4,308</u>
	<u>340,584</u>	<u>351,136</u>
Net Income	<u>16,614</u>	<u>10,890</u>

Balance Sheet as of December 31

	2006	2005
Cash	178,800	233,354
Capital Assets	<u>212,876</u>	<u>146,196</u>
	<u>391,676</u>	<u>379,550</u>
Accrued Liabilities	30,206	34,694
Equity	<u>361,470</u>	<u>344,856</u>
	<u>391,676</u>	<u>379,550</u>

2007 KEURING SCHEDULE

Wednesday, September 5, 2007

Quailhurst

16031 SW Pleasant Hill Road
Sherwood, OR 97140

Host: Deborah Hausman, 503-936-3633
deborahhausman@msn.com
www.quailhursthorses.com

Thursday, September 6 and
Friday, September 7, 2007

DG Bar Ranch **

3018 Grangeville Blvd.
Hanford, CA 93230

Hosts: Tony and Betty De Groot,
Willy Arts, 559-732-7738
info@dgbarranch.com
www.dgbarranch.com

Saturday, September 8, 2007

Silver Creek Farms

18450 E. 111 St

Broken Arrow, OK 74011

Host: Barbara Sikkink, 918-830-4262
barbara@silvercreeksporthorses.com
www.silvercreeksporthorses.com

Sunday, September 9, 2007

Honeybrook Farm

21409 FM 2920

Hockley, TX 77447

Host: Didi Carpenter, 281-351-2994
didicarp@flash.net
www.honeybrookfarm.net

Monday, September 10, 2007

Pennock Point Sport Horses *

4580 NW Co. Rd. 329

Reddick, FL 32686

Host: Sandi Lieb 352-466-3661
www.sunshinesporthorses.org/pennockpt

Wednesday, September 19, 2007

Georgia International Horse Park

1996 Centennial Parkway
Conyers, GA 30013

Host: Julie Haralson, 770-251-3346
juliebh@mindspring.com
www.georgiahorsepark.com
www.haralsonfarm.com

Thursday, September 20 and
Friday, September 21, 2007

Iron Spring Farm **

75 Old Stottsville Road
Coatesville, PA 19320

Host: Mary Alice Malone, 610-383-4717
info@ironspringfarm.com
www.ironspringfarm.com

Saturday, September 22, 2007

New England Keuring

Location to be Announced

Hosts: New England KWPN Breeders
and Horse Owners

Sunday, September 23, 2007

Claybrook Farms *

5578 S. Wells Road

Ithaca, MI 48847

Hosts: Waino Pihl and Susan Taylor,
989-875-7134
staylor@claybrookfarms.com
www.claybrookfarms.com

Monday, September 24, 2007

Prima Equestrian

16979 9th Line, R.R.# 3

Mount Albert, ON L0G 1M0

Hosts: Roy Maher and Michelle Bartlett,
905-473-7433
sales@primaequestrian.com
www.primaequestrian.com

* Possible stallion approval location

** Definite stallion approval location



KWPN Sponsored Foal Auctions

August

30 Borculo (www.sell-veuleneveiling.nl)

September

1 Oirschot (www.veuleneveilingbrabant.nl)

5 Nijkerk (www.veuleneveilingmiddennederland.nl)

7 Drachten (www.starsaleveuleneveiling.nl)

14 Dronten (www.veilingdronten.nl)

22 Maren-Kessel (www.veuleneveilingmarenkessel.nl)

