



THE NEWSLETTER OF THE KWPV OF NORTH AMERICA



POPEYE K

Voltaire x Eloretta by L Ronald; Owner: Spencer Ranch, Breeder: Peter Karneef

APPROVED IN 2006 FOR HUNTER BREEDING

Issue 1, 2007

MESSAGE TO THE MEMBERS

To My Fellow Members,

How do you like the new KWPN/NA? This is only the beginning. The first year under our new organizational structure has flown by, and it seems to be a resounding success. The Members' Committee has been doing a phenomenal job identifying the areas that we need to work on, and presenting their recommendations to the Board. It is amazing what can be accomplished when you enlist the collective efforts of your members.

Our relationship with the KWPN in Holland is flourishing and we will continue to follow their guidance in the process of selecting and improving our breeding animals. We will continue to reward those qualities that produce our international caliber Dressage and Jumper horses. We are now also paying more attention to the Hunters in North America, which are coming into their own as a totally separate type. Our breeders will be pleased to finally be recognized for the superior Hunters that they are producing. With specialization taking effect this year we will see the initiation of a new program designed to further select for the qualities that are important in each of these three types.

The breeding of Harness horses in North America is also growing by leaps and bounds. The Amish community has taken great interest in this unique horse, which they are using in front of their buggies as well as for a little showing. We look forward to cheering on more Harness horses – not only at the harness horse keuring but also at other locations.

On the home front, as you can see, our Newsletter has set a new standard for all of the other registries. Our number one priority here is to promote and support our breeders. In this effort, you will find our Keuringen being more informative, our fees more realistic, a new advertising slogan and campaign, as well the DG Bar Cup for our young dressage horses and the Iron Spring Farm Cup for our young jumping horses. What better way to recognize our young under saddle offspring!

Please try to make it to our Annual Meeting. We pride ourselves in providing an informative, interesting and FUN meeting.

It is an invaluable opportunity for our breeders, both small and large, to meet each other and learn from one another.

Most importantly, a big thank you to all of those volunteers who tirelessly devoted so much of their time to make this all possible! We would like to extend an open invitation to all of you to join us in making this an even better organization. The Members' Committee has placed a mailbox on our site so that you can contact them directly. We look forward to your suggestions and help!

GET READY, GET SET, GO DUTCH!!!!

Judy Reggio

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The purpose of this magazine is to inform and educate KWPN-NA members about the KWPN horse in North America and around the world. The views expressed in this magazine do not necessarily represent the ideas of points of view of the KWPN-NA, its Board or Members' Committee.

This **Newsletter** is published quarterly and is sent to all current members.

The KWPN-NA is a non-profit tax-exempt corporation [IRS Code Sec. 501(c)(5)].

Members are encouraged to submit comments, articles, photos and show results.

All submissions should be sent to silvia@kwpn-na.org

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NEW OFFICERS ELECTED

At its inaugural meeting for 2007, the Board of Directors elected its officers for 2007.

The following members were elected to serve as officers of the Board:

Chairperson Christine McCarthy
Vice Chair Willy Arts
Treasurer Allison Hagen
Secretary Susan Taylor Pihl

Also serving on the Board are Judy Reggio and John Sanzo.

As always, the Board appreciates comments, input and questions from the membership.

Each year the Board chooses a number of strategic issues to focus on for that particular year. Those issues for 2007 will be discussed at the Annual Meeting.

IN THIS ISSUE

ARTICLES

General

Popeye K Approved4
Intro to Specialization in Riding Horses5
2006 Willy Arts Grant Winners8
John and Tish Quirk.....12
PROK Veterinarian Dr. Rob Wessum13
USDF Convention.....14

Annual Meeting

Annul Meeting Speakers.....6
Intro to Cloning.....10

ADVERTISING

Advertising rates.....7
Classifieds.....16
Marketing Opportunity - FEI World Cup16
Malouin Manor.....21

KWPN

2007 Stallion Show Recap7
KWPN Offspring Reports18
KWPN Stallion Reports22
Coconut Grove Erkend by KWPN24

BRIEFS

Message to the Members.....2
Reminder for Early Registration11
Calendar of Events17
List of Stallions Activated for 200725
USDF All-Breeds Regulations for 200725

SHOW AND TELL

Member Submissions15
2006 Year End Sport Awards.....26

ON THE COVER:

Popeye K, photo by Anne Gittins Photography, www.annegittins.com

KEURING - POPEYE K APPROVED

Now that the strict veterinary requirements have been completed, Popeye K is approved for the KWPN-NA breeding of Hunter horses.

by Jacques Verkerk

This makes Popeye K, owned by Spencer Ranch, the first Hunter stallion that has successfully completed the keuring approval process.

After an impressive career in the hunter ring, Popeye K (for Karneef), bred by Peter Karneef of Ashton, ON Can., was presented at the Iron Spring Farm keuring in Pennsylvania on September 6th of last year. In 2006 Popeye was the Hunter champion of the Winter Equestrian Festival. In 2005 he was one of the most successful hunters in the US and was named the Chronicle Hunter Horse of the Year.

Conformation

Popeye is a very well developed stallion with a very correct and extremely good Hunter type. He has a very pretty head, a very well formed and especially strongly muscled neck that also has sufficient length. His shoulder is long and the back is well muscled and shaped. His croup is long and the stallion has very good muscling and correct legs that are also very lean.

Movement

Popeye's movement is extremely correct, with good use of the body, good scope and very much rhythm and balance. The canter especially is very comfortable with very much rhythm and extremely good balance.

Popeye K showed his best side under saddle. Very good balance, perfect between the jumps and his jumping technique left no question about his approval. A real athlete and an extremely attractive and charismatic stallion, Popeye K appears to have the ability to grow into an influential stallion in North American hunter breeding.



Popeye K, photo by Teresa Ramsay

Pedigree

Popeye K is by the well-known stallion Voltaire, who is famous all over the world and has made a very good name for himself. Not only have his offspring been amongst the best jumpers world-wide, but in the US Voltaire is also known for his successful hunter offspring. In 2006 Voltaire was again at the top of USEF's hunter sire rankings. Besides the desired hunter type, the Voltaire offspring also have a great character and are good to ride, jump and canter as winning hunters should.

Furioso xx
Furioso II St Pr H 33 -04336-65 (SF)
Dame De Ranville (SF)
Voltaire 356 Stb pref (Han)
Gotthard 3838 (Han)
Gogo Moeve H 31.13327.75 (Han)
Mosaik H69920 (Han)
G.Ramiro Z 294 Stb pref (Hol)
L Ronald 318 Stb (Hol)
Andrette H3505 (Hol)
Eloretta 86.6913 Stb ster
Farn 1467 NWP pref (Hol)
Sanremo 21019 Stb ster pref
V.Gipsy 13016 Stb ster

Eloretta, the dam of Popeye K, was exported to Canada as a youngster and earned her star predicate as a three-year old at an NA/WPN keuring. Her sire L. Ronald was born in Holstein and came from the well-known Holstein mare line 18 b 1. Born in 1970, L Ronald was one of the first approved G.Ramiro Z sons. Dorette is the grandmother of L.Ronald and also the dam of the stallion Farn, making Farn the great grandfather of Popeye K. Grandmother Sanremo is a daughter of Farn out of the imported Holstein mare V.Gipsy, who is by the Thoroughbred Alabaster xx.

Though born in Holland, Eloretta's pedigree is completely Holstein. In Popeye K's damline there is clearly talk of line-breeding through the close relation of L.Ronald and Farn.

Popeye K is not the only approved stallion from the Sanremo mare line. The stallion Graaf Grande (Burggraaf x Voltaire x Lorenz x Farn) also goes back to this star preferent mare. Besides being a perfect Hunter, the breeding of Popeye K is also very interesting and that makes him very appealing as a breeding stallion.

Linear Scoring					
Conformation	75	Movement	72	Free Jumping	80
		Walk	75		
		Trot	72		
		Canter	80		

IBOP Scoring			
On the Flat		Over Fences	
Walk	7.0	Take-off	8.5
Trot	7.0	Technique	8.5
Canter	7.5	Bascule	8.5
Rhythm	8.5	Rhythm	9.0
Balance	9.0	Balance	9.0
Rideability	9.0	Rideability	9.0
Total	Ave x 2 = 16.0	Total	Ave x 2 = 17.5
Total Score		= 33.5	

SPECIALIZATION IN RIDING HORSES

In 2006 The KWPN made the leap into 'specialization' for Riding horses. In 2007 the KWPN-NA will follow suit.

by Jacques Verkerk

In 2006 the KWPN made its first step in the process of specialization. Riding horses were divided into dressage and jumper horses. Together with the harness horses and the Gelders type that makes four breeding directions. The registration and selection will focus on the four different types. In 2007 the KWPN-NA will also follow this new policy and the Hunter type will also be added, making a total of five breeding directions.

Specialization is not a new phenomenon. Breeders' decisions in the early 70's and 80's resulted in a population of horses that differed more and more in type and movement.

Over the last 20 years we have seen an increase in the ability of horses for jumping and dressage. But we have also seen that the ability for both disciplines within one horse getting less and less. A horse is good in jumping or dressage, but we see less and less horses that have the talent for both.

From a study of the 100 best dressage horses and the 100 best jumper horses, we see differences in type, movement and of course jumping ability. Breeders aren't the only ones that make their decisions because of their interest in jumping and dressage. Riders also specialize more and more. Hardly any riders compete in dressage as well as jumping any more. Therefore they buy horses that are suited for their goal: to compete in their specific discipline.

Breeders, riders and the selection system have influenced the riding horse population over the years. We see that 80 percent of the breeders make specialized breeding decisions; they breed their jumper mare to a jumper stallion or their dressage mare to a dressage stallion.

In the stallion selection and at the mare inspections the horses have been divided in groups of dressage and jumpers for a couple of years now. In 2005 the KWPN breeding committee and the membership discussed a plan to implement specialization in the breeding of the riding horse. Starting in 2006, all foals in Holland have been registered in one of the four different breeding directions. Foals are registered as dressage or jumping based on their pedigree, but the breeder can also choose a breeding direction himself.

Change from one breeding direction to another is possible during studbook inspection upon request of owner - but always with the advice of and after consultation with the jury and after completion of a performance test (IBOP or sport).

Foals will be judged in a group of the same type (jumper/hunter/dressage) and the jury will judge all the elder horses at the inspections according to the wish of the owner as jumper or dressage horse.

The breeding goal - breeding horses that can perform on the highest level in sport - remains the same and new standards have been developed for dressage horses and jumpers/hunters. Separate standards for conformation, movement, jumping and character. Horses will be judged according to those standards.

The procedure of the inspections will not change too much. All horses presented as a jumper are obliged to show their jumping ability (free jumping), horses presented as dressage horses only show their gaits in free movement. The upper beam for dressage horses is a combination of the score for conformation and an average score for movement (walk, trot, canter and posture). The jumpers and hunters get scores for conformation, walk and trot, and an average score for jumping (canter, reflexes, technique and scope). One major difference for jumpers and hunters is that these horses can not earn the star predicate without free jumping. If the inspection scores are sufficient for star they can earn the predicate by passing a jumper/hunter IBOP or by meeting the sport results required for keur.

The star predicate will be awarded if a horse scores at least 70 points for conformation and 75 for movement or jumping.

Both the jumpers and the dressage horses will have their own performance test (IBOP) with a different scoring system.

In North America the change-over to 'specialization' will start with the 2007 Birth Declarations.

KWPN registration papers have always included a 'type' designation (RP, GP or TP), which was based on the pedigree. Starting with this year's registrations, the RP type will be further divided into Dressage (DP), Jumper (SP) and Hunter (HP).

Foal owners will be asked to choose one and indicate it on the Birth Declaration. A more detailed explanation can be found in the Stallion Directory and Handbook. You may also contact the KWPN-NA office for help.

2007 ANNUAL MEETING

Speakers:

Dr. Katrin Hinrichs -

An overview of assisted reproduction in the horse (Oocyte Transfer, ICSI, IVF and Cloning).

Dr. Hinrichs led the Texas A&M team that, together with Eric Palmer from the French company Cryozotech, was responsible for the Quidam de Revel clone Paris-Texas.

Dr. Robert Lewis -

Developmental Orthopedic Disease and management of the various forms thereof.

Dr. Robert Lewis is an internationally known equine surgeon at the Elgin Veterinary Clinic; past president American Association of Equine Practitioners; member Equine Orthopedic Research Advisory Board, Colorado State University.

Dr. Myrthe Wessel -

Embryo Transfer

Dr. Wessel is a veterinarian in the Netherlands specializing in reproduction.

Christine DeHerrera -

Equine marketing and promotion.

Christine is the founder and president of Equestrian Sports Promotions, a firm specializing in public relations, advertising and marketing for the equine industry. Her articles have been published in Practical Horseman, USDF Connection, USA Equestrian, The Chronicle and many other magazines.

Jacques Verkerk -

Specialization and KWPN updates.

Jacques Verkerk is one of the full time inspectors employed by the KWPN and writes for In de Strengen.

Deborah P Harrison -

Updates from the AAEP convention.

Dr. Harrison is a member of the KWPN-NA keuring jury and is its consulting veterinarian

Happenings:

Thursday evening reception -

Informal reception at the hotel sponsored by Merijane and James Malouin.

Saturday evening dinner -

Awards dinner accompanied by a Silent and Live Auction. The auctions will also include the Stallion Service auction.

Visit to ViaGen Laboratory -

A commercial cloning laboratory in Austin that specializes in livestock.

With sufficient interest there will be one tour on Thursday and one on Friday. Spaces are limited to 30 per tour. Tour groups will be split in two, with half the group starting in the lab and the other half in the media room. Groups will then switch places. Places are limited, so if you want to go, please sign up early.

Silver Hill Stables - owned by Sandra Heinrichs.

Sandra Heinrichs, who regularly hosts a keuring, has graciously donated her facility to the Annual Meeting for hands-on demonstrations related to specialization.

Jacques Verkerk will explain what the KWPN is looking for in Jumper, Hunter and Dressage horses in regards to specialization. Friday afternoon will feature jumping conformation, movement and the new jumping IBOP. Saturday afternoon will feature dressage conformation, movement and the new dressage IBOP.

Sponsors of the 2007 Annual Meeting



www.malouin.net



www.ironspringfarm.com



www.silverhillstables.com



www.paardhillfarms.com



www.haralsonfarm.com

KWPN STALLION SHOW RECAP

The 2007 Stallion Show is history. Four days of stallions in Den Bosch resulting in some very nice, quality champions.

Courtesy KWPN

During the 1st round of the stallion selections 640 riding horses were evaluated and 186 (90 dressage and 96 jumper) were selected for the 2nd round. Of those, 27 stallions did not return due to veterinary reasons. The 3rd round consisted of 79 stallions, of which 71 were selected for the 70-Day test (35 dressage and 36 jumper).

Dressage

The dressage stallions of 2007 were large framed, complete, good movers. Many of the stallions showed very strong use of the hindleg. Most of the stallions had Dutch Pedigrees but there were a few from outside stud-books. Youngsters like Rousseau, Scandic and San Remo were represented by four, three and two sons respectively that were selected for the test and Special D was represented by one son in the championship.

Jazz and Ferro were very influential, both directly and through their sons. Three Jazz sons and six grandsons will have their chance in Ermelo. Ferro contributed two sons from his last foal crops, as well as ten grandsons from daughters and four sons.

Jumpers

The new crop of jumpers was characterized by a lot of sport in the pedigrees, both from the sire and the dam side. The committee was pleased by the bloodlines and the fact that a number of long lined jumpers will go to the test. Noted was the newcomer Berlin, who produced a champion. Sam R and Timeless also did very well with their first crop. Chin Chin was able to keep the positive impression he made at the 2006 mare inspections and toppers Concorde and Heartbreaker also contributed a son each. Jumpers again were mostly from Dutch breeding.

Harness

During the first round, 21 harness horses were selected for Den Bosch. Three were added later and one was exported. Nine stallions got the green

light for the performance test and three of those were invited for the championship. A number of the stallions selected for the test have a low inbreeding percentage and that is, of course, very important in the harness breeding program. The selected stallions were by van Lorton, Nando, Plain's Liberator (2), Reflex M, Sander, Stuurboord and Talos (2).

Gelders

One Gelders stallion, a Parcival son, was also selected for the performance test.

In general

Interest in Marathon night (Wednesday) is rising and the other days were a full house. Interest from other countries keeps growing and was reflected in a successful 'International Meeting'. Information packets in English were also available this year.

On Saturday the Rousseau son Zagreb, winner of the dressage championship, was sold at the Select Sale for a record € 430.000 to the Danish studfarm Blue Hors. All in all KSS 2007 was also a great success.

ADVERTISING IN THIS NEWSLETTER

Display Advertising

Color

Back Cover	8.5" x 11"	\$400
Inside Covers	8.5" x 11"	\$350
Full page color	8.5" x 11"	\$300

Black and white

Full page	8.5" x 11"	\$200
1/2 page Vert	3 1/2" x 9"	\$100
Hor	7 1/4" x 4 1/2"	\$100
1/3 page Vert	2 1/4" x 9"	\$75
Hor	7 1/4" x 3"	\$75
1/4 page	3 1/2" x 4 1/2"	\$50
1/6 Page	2 1/4" x 3"	\$50
Business Card	2 1/4" x 2"	\$30

Price is per issue. 10% discount for ads in two issues per year. 15% discount for ads in three or more issues. There is a 50% surcharge for Non-members.

Ads must be press optimized PDFs with all fonts embedded. Full page ads should have a 1/8" bleed on all sides. Convert all colors to CMYK or grayscale as appropriate. File size should be 100% dimension at 300 dpi or higher. All ads must be accompanied by appropriate 100% size proof.

Ads are due by the 20th of the month prior to publication. Ads not press ready will not be accepted.

The KWPN-NA reserves the right to refuse any ad submitted.

Classified Advertising

Web Only

First 3 months: 1st five lines free (*), additional lines at \$2/line. Extensions are \$10 per ad per month. One digital photo free with ad, extras at \$10/photo. (*) Non-members: basic rate \$25, additional costs are doubled.

Web and Newsletter

Ads up to 5 lines \$25. Additional lines \$2/line. (Photos on-line only.)

Rates are doubled for non-members. Lines consist of 35 characters/spaces.

Web ads are updated monthly. Ads are due by 20th of the month prior to publication.

2006 WILLY ARTS GRANT WINNERS

The Willy Arts Grant, sponsored by Little Creek Farm, is a financial scholarship intended to recognize and aid in the development of top performing KWPN-NA horse/rider combinations in a Young Rider division. Applications are available on-line or from the office.

CAITLIN MASIEL



Photo by Doug Masiel

Preston (Havidoff x Fedeltraud by Walldorf), Breeder: J. Verbruggen

2006 came and went fast but what a great year! As a recipient of the Willy Arts Award, sponsored by Little Creek Ranch, I thought I would let you know how I used the grant.

I had such a busy but wonderful year, and I am so thankful for receiving this grant. I competed this year for the Region 7 Young Riders team. Although I did not make the team it was still a wonderful experience. The competition, the teamwork, the friends, and the memories I made are amazing.

With the grant money I was able to ride in several clinics with Debbie McDonald and Francis Verbeek. Both clinicians were so helpful to my train-

ing and to my successful show season. Debbie McDonald is a wonderful teacher and role model. Her clinic was really neat because it was just for the Young Riders from my region. I was able to learn a lot from my lessons as well as the lessons from my fellow young riders. Francis Verbeek is also a wonderful teacher and Olympic judge. I was able to ride with Francis in more than one clinic. Her clinics were especially helpful to me because her training style is very similar to that of my trainer Willy Arts.

I am very grateful to have received this grant and that I was able to use it for these wonderful clinics. These lessons were very helpful in enabling me to have a successful year. I would really like to thank the KWPN-NA for this opportunity, and I would also like to thank Willy Arts and Little Creek Ranch for their generous donations towards this grant! I am looking forward to a successful year in 2007 and I wish great success to next year's recipients of this grant!

KATHERINE SUNDER



Photo by Bob Tarr

Leclusive A (Seclusive xx x Digna by G.Ramiro Z), Breeder: C. van Arkel

Being awarded the Willy Arts Scholarship, sponsored by Little Creek Ranch, was one of the highlights of this competition year. My

2006 show experience with Leclusive A, also fondly known as Lou, has been one of the most rewarding on so many levels. Cementing that invaluable bond with Lou, while being able to train and show him with the help of the KWPN, has been a priceless opportunity. This was one year I will not soon forget.

Making dreams come true is never an easy task. Often there are unanticipated risks and sacrifices that need to be made on the path to achieving any such dreams. Immediately before I received the scholarship, I had made one of the biggest decisions of my life. I decided to switch colleges, leaving all of my old friends and a very good university experience behind, for the love of my NAYRC goals. I had previously moved Lou to Nancy-Lewis Stanton's training facility in Chardon, OH a year earlier and, in order to ride correctly and effectively, I knew that I needed to be training with him everyday. I left Illinois and went to Ohio with hope and optimism. In the months that followed, I made significant progress on a horse who was insecure and one that I had only ridden a couple times a year. The scholarship has made it possible for that progress to continue even further.

Throughout the spring and summer months, I took several clinics with both Carole Grant and Bent Jenson. Carole Grant has always been an enthusiastic supporter in the times that I had cliniced with her previously. From one clinic to the next, she always commented on the great amount of improvement that she would see in Lou. I vividly recall that one day when we were working on our tempi changes, she exclaimed "There is our international look." Carole is always

correct and consistent in her methods, while striving for me to ride with the patience and kindness that she felt Lou needed. Lou has always responded well to her techniques, and the chance to ride under her has resulted in incalculable benefits for both Lou and his ever-hopeful rider. Bent Jenson, an experienced Olympian, was always positive with us. He rode Lou one day of the clinic and commented that we were on the right track to a confirmed and confident FEI horse.

We started the NAYRC trials in May and, even though we got off to a rough start, Lou improved his scores at every show. Even though we did not make the cut of our Region's Top four Young Riders, the potential disappointment was balanced by the fact that, in the end, I had a secure and happy FEI horse. He even had some better scores than my other rock solid Young Rider horse in several competitions. This award gave me the opportunity to consistently compete him and give him the ring experience that he so greatly needed, while helping defray some of the training costs from my parents. Creating that now undeniable bond with Lou can be attributed directly to the training and competition experiences we were afforded this past year, with special thanks to Willy Arts and all the wonderful supporters. Looking forward with this newfound confidence not only in my horse, but also in myself, I see Lou and I competing one day at the Brentina Cup and moving on to the Grand Prix. Thank-you for helping me and Lou to have access to some of the best training available and to have the best possible 2006 show season. When a dream is given the right time and generous support, anything is possible.

TARYN YATES



Photo by Skip Yates

*Orisis (Contango x Isis by Sebastiaan)
Breeder: HHH Ranch*

As a recipient of the 2006 Willy Arts Scholarship, I thought I would send a brief update of how this generous award has helped both my horse Orisis and me, further our education.

The scholarship provided us an opportunity to ride with Conrad Schumacher last spring. It was an amazing clinic, we prepared for the Young Rider qualifiers and also began schooling I-1 and I-2. He was pleased with my mare's progress. Mr. Schumacher has a way of making the training process very clear to me; I left the clinic with tools to use in almost every training session with Orisis.

The show season went very well and we qualified for the third position on the Region 6 Young Rider team (my second year representing Region 6). Throughout the summer I trained under Roxanne Christenson enabling us to quickly move towards our goals. Following the final qualifier I planned to use the last three weeks for intensive training in preparation for Virginia. Yet as we all know, when you work with horses plans don't always work out. My mare spent two weeks prior to NAYRC on stall rest due to a

stone bruise but was completely sound in time to ship out.

I took Roxanne Christenson along as my trainer to NAYRC and used the rest of the scholarship money to supplement her training costs. Since training and preparation at a competition is different from day to day training. I feel I learned a great deal having her there with me and much of that will transfer to future shows. It was an awesome experience. However, the show didn't go quite as I how I hoped. I had to withdraw from the competition during the Individual test when my mare came up lame with a suspensory injury in her left front.

I had plans to ride with Mr. Schumacher again in the fall and had also planned on doing a clinic with Barbara Koot. Both of these clinics have been put on hold till next spring. Orisis is currently still on stall rest; her recovery is going well. I decided that this down time was an excellent opportunity to breed her and she is now in foal with a baby by Jazz. Even though the season had its roadblocks I still feel that Orisis and I made huge strides in our training and education. We are working together as a team better than ever and this scholarship helped provide me with the amazing opportunities to further my education. As to our future goals – Brentina Cup is next on our list. This scholarship is an excellent way to further our sport by providing up and coming riders the opportunity to seek out the highest quality training previously beyond their reach. Thank you for the opportunities!

Winners of the 2007 Willy Arts Grant for will be announced after the Annual Meeting.

INTRO TO CLONING OF HORSES

Dr. Katrin Hinrichs will be one of the featured speakers at this year's Annual Meeting. She will be discussing cloning as well as several other methods of assisted breeding.

by Cean Embrey

Your prized prestatie broodmare is now well into her 20's, and no longer fertile enough to produce viable eggs. Your enormously popular keur stallion has survived a severe viral infection, but is now permanently sterile. Your international competition horse has just won the WEG Grand Prix, but he was gelded as a youngster, so is useless for breeding purposes. Do all of these situations sound like hopeless cases? Not any more. Today these horse owners have an option for retaining the genetics of these very special horses: clone them. The young clone may then continue to pass on these precious bloodlines as a breeding animal.

"The process of cloning is a state-of-the-art reproductive technology, one that allows the breeder to preserve genetics and expand the reproductive potentials of their superior animals," says Dr. Irina Polejaeva, PhD, chief scientific officer for the Austin, Texas based ViaGen company, one of the few companies worldwide who offer commercial cloning services.

Just what is cloning?

Simply put, cloning is the production of an identical twin. Like natural identical twins who have the same genetic structure, a clone will have the same DNA (genotype) as the "donor parent." But that is it. Due to variations in environmental factors, nutrition,

exercise, handling, training, etc, the twin or clone may have a different outward appearance (phenotype) than the original animal. It is also likely to have variations in personality, temperament, trainability, intelligence, athletic ability, and other talents. What you get with a clone is a genetic duplicate, who perhaps will have a predisposition for having the characteristics you so cherished in your original horse. It is widely believed that half of what we are comes from our genetic makeup, the other half from the environment we live in. So there are no guarantees that the clone itself will turn out as special as the original horse in appearance or athletic ability.



*Paris Texas and 'Mom' Greta'.
Photo courtesy Texas A&M University.*

"Cloning is not a way to produce competitors," says Dr. Katrin Hinrichs, a leading researcher of horse cloning. "There is just too much variability in the environment that a cloned foal experiences, both in the uterus and after birth. Just the fact that he spent his first seven days in an incubator can affect his growth rate after birth, and even his performance as an adult. However, as a sire (or broodmare), he should produce the same quality of foals with exactly the same genetics as did the donor stallion (or broodmare)."

Therefore, what has become the most common reason to clone a horse is for breeding purposes. To preserve and perpetuate outstanding bloodlines in various breeds and disciplines. Exceptional stallions or mares who are past their fertile reproductive years, or who have died, may now "live on" through their live young fertile clones who can continue reproducing with their identical DNA. Also, a world champion gelding may now sire offspring and pass on his exceptional bloodlines through his young clone stallion. This opens up all new possibilities in the horse breeding world.

Isn't cloning just some artificial, scientific manipulation of Mother Nature?

In actuality, cloning has been around us for a long time. For instance, there are certain species of living organisms, such as some bacteria, yeasts, even certain snails and shrimp, that naturally reproduce by cloning themselves. This is truly a normal method of reproduction in Mother Nature.

Also, without realizing it, most of us have already performed cloning procedures in our own homes. Anytime you take a "cutting" from a plant, nurture it, encourage it to grow roots and take hold to become a new full fledged plant, you have just cloned the original plant. You took what had been just a piece of an adult plant, or a collection of adult plant cells, and artificially turned it into a whole new adult plant, genetically identical to the original. This cloning has been done by people for centuries.

But we were all shocked and surprised in 1997 when Scottish researchers announced the arrival of

“Dolly” the sheep, the first mammal to be cloned from an adult cell. This was dramatically significant, because, although frogs, mice, sheep, monkeys, and even cows had already been cloned before Dolly, they were all cloned from embryonic cells, rather than from an adult cell. Dolly represented a major advancement in cloning technology.

As of now, at least 15 species of mammals have all been successfully cloned from adult donor cells, including mice, rabbits, pigs, goats, sheep, cattle, cats, dogs, African wildcats, and a “gaur,” an Asian ox which is an endangered species. Research is being done on even more species of animals, including attempts to clone a frozen 20,000 year old Siberian woolly mammoth. Jurassic Park may not be just a Hollywood movie in the future!

Dr. Katrin Hinrichs, DVM, PhD, of Texas A & M University’s (TAMU) College of Veterinary Medicine and Biomedical Science, in College Station, Texas, reported the first successful horse cloning venture in the United States in the spring of 2005. “Paris Texas,” a clone of the European show jumper Quidam de Revel, was born on March 13, 2005. (The world’s first cloned foal had been born in Italy just a short time before Dr. Hinrich’s). In 2006, Dr. Hinrichs was involved in the cloning of the World Champion Show Jumping gelding, E.T. This cloned foal’s future breeding career is already being planned by his owners.

Would I be able to register and compete my cloned horse?

The answer to this question will be a constantly developing and changing one. Currently, for instance, the Jockey Club and American Quarter

Horse Association will not register a cloned foal. Therefore they are banned from their approved competitions. But the National Cutting Horse Association is a “performance registry” and does not require competition horses to be in any particular breed registry at all. So clones will be allowed to compete. Many other breed and performance registries have not officially ruled on the subject matter yet.

In Europe, the Zangersheide Stud book has officially recognized and awarded passports to more than one cloned horse, including “Quidam de Revel Z CL,” and “E.T. Cryozootech-Stallion.” Stud book Zangersheide is a recognized European stud-book and European member of the WBFSH.

What if I am not ready to clone my horse now, but may want the option to do so in the future at some point?

There are several biotech companies already in business to collect and freeze a DNA sample of your horse or other animals. Tissue can theoretically be stored for hundreds of years without any loss of viability. When the



*Dr. Katrin Hinrichs and Eric Palmer,
Chairman of Cryozootech.
Photo courtesy Texas A&M University.*

owner decides they want to use these cells, they will then be thawed under controlled conditions, and be ready for use in a procedure.

The commercial cloning companies have already banked genetic material from hundreds of horses, and have a number of cloned foals currently on their way. A few of the horse clones due in 2007 include: World Champion and Olympic Show Jumper, the Holsteiner, Calvaro V; Olympic and International Dressage Champion Rusty (Ulla Salzgeber’s Latvian bred warmblood); Olympic and World Cup Show Jumper, Ratina Z. Will you have your favorite horse cloned? Will you breed your mare to the clone of a world champion stallion?

Office Encourages Early Foal Registration

The cameras are tuned up and turned on. Like a firefighter, your boots are strategically placed by the door. The coffee pot is full. It must be time for foals to arrive.

Current-year offspring must have their parentage verified prior to attending a keuring, so it is advised that you complete and send in your Birth Declarations as early as possible. Once the paperwork is received, DNA kits are sent to owners. It may take time for your little ones to grow mane hair long enough to pull but you’ll have the kit on hand when the time is right. Please keep in mind that it takes the lab approximately three weeks to process the sample(s) and send results to our office. Longer if DNA for the sire or dam also have to be done.

As you take time to prepare for the pending birth, please also take time to prepare for the pending registration.

JOHN AND TISH QUIRK

What a great year 2006 was! There were big new steps for the KWPN-NA as the Dutch presence in the Hunter world becomes an official reality. And there were some exciting mile posts for us personally and with our horses.

submitted by Tish Quirk

The KWPN-NA held their first Hunter Keuring. We were honored to host this event and were thrilled to get up-to-date on the new programs and plans in the KWPN-NA. Special thanks to Faith Fessenden for her in depth studies of Hunters in America.

Our Horses

In addition to his previous successes, in 2006 Just The Best was the Leading Sire at the Sallie B. Wheeler/USEF National Hunter Breeding Championship West. In 2003 he was one of the few stallions selected for approval in the Hunter Book. At this keuring he was able



Zabest, photo by Tish Quirk

present his family. All First Premium! Zabest was named Top Young Hunter in while her full siblings, All The Best and Best of All, rounded out the Top Three. V. Just In Time added star and Top Hunter Mare Movement to her list of titles including National Hunter Breeding HOY, PCHA Hunter Breeding Champion, Zone Champion and International Hunter Futurity West

Champion Filly in her age group each year she was eligible. She also won the 2-Yr-Old U/Saddle at the IHF West and the 3-Yr-Old Filly championship at the USEF National Hunter Breeding Championship West in its inaugural year.

All The Best won the Yearling Colts and Geldings and was the Best Young Horse at the Sallie B. Wheeler/USEF National Hunter Breeding Championship West. The same day, he won the Yearling Colts and Geldings at the IHF West and was Reserve Best Young Horse. Full sister, Zabest, won the 2-Year-Old Fillies and is the Zone 10 Horse of the Year for her age group.

International Hunter Futurity

Our Keur mare, Inetta, (Beach Boy x Binette x Rothschild) was the Top Star Mare in North America in 1993 and had the highest IBOP Score in North America in 1995. The continued success of her foals earned her the IHF Mare Award for the year and she was inducted into the International Hunter Futurity Hall of Fame.

Of course, all of her foals have been sired by Best of Luck or Just The Best. It is an impressive list of lovely Dutch horses: More Than Luck, R. Best Yet, Truly The Best, V. Just In Time, Zabest, All The Best and Best of All. They have all been winners at the IHF and gone on to successful careers in Hunter competition.



Inetta and Best of All, photo by Tish Quirk

Spruce Meadows

In a personal highlight, John and I were inducted into the Spruce Meadows Hall of Fame in a touching ceremony in front of the sixty thousand people gathered for the Million Dollar CN International Grand Prix.



John and Tish, photo courtesy CanSport

The award says: "Presented to John and Tish Quirk, on your induction into the Spruce Meadows Hall of Fame, September 2006. With deep appreciation and fond affection for your pioneering role in establishing the highest standards for Media Coverage at Spruce Meadows. Your journalism and photographic leadership, enthusiasm, and commitment to excellence, has been an inspiration to all in building Spruce Meadows as a world renowned show jumping venue."

High praise indeed! It was an honor to be included in the phenomenal growth and to be able to record the impact Spruce Meadows has had on show jumping in North America and the world. They have earned the title of #1 Showjumping Show in the World on more than one occasion and the title of the most gracious hosts and hardest working people every year. If you have never been to the Masters or the Summer Circuit, you really should go see it. It is very special.

Plans for the future

I don't know if we can top 2006, but I do know there is exciting work to be done in 2007. I am the Chairman of the Breeders Committee of the USHJA and serve on the Hunter Breeding Task Force as well as the BOD. I am also the Chairman of the PCHA Breeders Committee.

We all want to increase the recognition and rewards for the breeders and young horses bred in North America. The bi-coastal Sallie B. Wheeler/USEF Hunter Breeding Championship was a first step. In only two years the number of participants has doubled and the interest and enthusiasm in breeding and showing young hunters has increased greatly. Now we are working on a USHJA Breeders Incentive Fund to reward young horses as they move out of Hunter Breeding and into the Hunter performance competition.

Dutch horses, with their quality, athletic ability and wonderful temperaments are consistently successful in Hunter competition. Let's get lots of wonderful Dutch Hunters recognized for their success in 2007. That starts with making sure that our horses are recorded with the USEF and that we have filled in all of the bloodline and registration information. Then we all need to get the information about the successes of our Dutch horses to the staff in the KWPN-NA office.

In 2007 there will be more wonderful Dutch foals. Young Dutch horses will begin their competition careers and the current champions will move into new divisions. We will all be blessed with the joy of our relationships with these very special horses. That should guarantee a very Happy New Year!

In North America correct KWPN radiographs can sometimes be a difficult and lengthy process. Members in the Mid West now have another option: a PROK certified veterinarian at Michigan State.

Introducing Dr. Rob van Wessum

Dr. van Wessum was appointed as the Sport Horse Lameness Clinician at Michigan State University's College of Veterinary Medicine in April, 2005.

A native of the Netherlands, Dr. van Wessum received his veterinary degree from Utrecht University in 1991. He spent his next 5 years as an equine practitioner in a private practice in Weesp. In 1996, Dr. van Wessum began his own equine lameness clinic specializing in in-depth diagnostics for lameness, sports medicine, and pre-purchase examinations. In 1996, he was also appointed to the Department of Equine Internal Medicine at the School of Veterinary Medicine in Utrecht where he performed research in sports medicine and electromyography.

From 1991 to 2003, Dr. van Wessum served as the veterinarian for the Canine and Mounted Division for the Police Department of Amsterdam. In 2003, he was appointed as the first director of the Animal Science Center of the Dutch National Police Agency, at the mounted and tracker dog division. Some of Dr. van Wessum's responsibilities included animal forensic cases, the management of all horses and dogs for the Dutch police and all animal related cases in the State Funerals as well as the Royal Wedding of Prince William-Alexander and Princess Maxima.

Dr. van Wessum was a member of the veterinary committee of the CDI's/CSI's Jumping Amsterdam and Indoor Brabant from 1991 to 2004 and served as treating veterinarian on 4 World Cup Finals (2 jumping and 2 dressage).

Dr. van Wessum, an accomplished trainer and rider, has competed in the FEI classes in the Netherlands, Prix St. George and Intermediare I. He is a Royal Dutch Horse Federation certified instructor and trainer and National Judge for all classes up to Intermediare I and Freestyle to Music.

In the Netherlands, Dr. van Wessum was one of the equine veterinarians, certified to perform the PROK-radiologic examination for the KWPN and the Frisian Studbook. Now in the US, at MSU, that specific service is offered at Michigan State University. Dr. van Wessum is certified to perform all examinations, required for acceptance by the KWPN-committee and the Frisian-committee in the Netherlands, as well as for the procedure for the KWPN of North America.

To schedule an appointment with Dr. van Wessum please contact the Large Animal Veterinary Hospital at Michigan State University. Phone: 517-353-9170.



Photo courtesy Dr. van Wessum

USDF AWARDS BANQUET

The USDF Annual Convention was held this past December in Kansas City, MO.

submitted by Karin Jimenez

Awards Banquet

It all started late last fall with a phone call from USDF with the exciting and completely unexpected news that we, Carlos and I and Sporting Chance Farm, had been awarded the USDF Reserve Champion DSHB Breeder of the Year! The award was in its inaugural year and Sally Davenport asked us to come to Awards Banquet to receive it personally.



George Williams, Karin Jimenez and Barbara Funk. Photo by Select Photo-Graphics

Fast forward to December 1st, 2006, and my flight to Kansas City! After missing my original flight and sitting on the runway for over an hour on the next flight (all due to horrendous weather), I questioned my decision to fly to the Mid West in the middle of winter! I soon realized though, that it was all well worth the effort!

The USDF Awards Banquet was great fun and very well planned and executed! I truly enjoyed the ceremony. The KWPN-NA was well represented in the awards program by myself, *Sandi Lieb*, and *Lois Mermelstein* who had also come to accept their USDF awards.

It was with fanfare, that the first USDF/DSHB Breeder of the Year awards were presented. Ken Borden Jr., was awarded the Breeder of the Year, and gave a short acceptance speech. I was thrilled to accept our Reserve Champion DSHB Breeder of the Year award. During my speech, I gave thanks and appreciation to the organizations and people, who made this Award possible for us, the KWPN-NA, the KWPN, and USDF, for giving us a place to showcase our talented young horses.

In addition to the Breeder of the Year Award, I was thrilled to accept Zulft's (Ulft x Marie Louise by Silvio I) USDF HOY Champion Award, and his sister Wildcard's (Goodtimes x Marie Louise) HOY award. Both also received KWPN-NA All Breeds awards which we accepted from KWPN-NA representative *Barbara Funk*. *Sandi Lieb* also won multiple awards, and *Lois Mermelstein* accepted her award for SCF product, *Zoe* (Goodtimes x Jolie by Wanroij).

Symposium

At the convention I also attended the 2006 Adequan/USDF National Dressage Symposium given by Ingrid Klimke and Dr. Ina Gosmeier. I learned an incredible amount from Ingrid, including and especially, about the importance of "cross training" or jumping young dressage horses! We learned how to set up the cavaletties around a circle and to lunge the young horses over them. She started with one, and then quickly increased to four or five cavaletties, creating a circle around the person lunging the horse. Ingrid made a point to tell us that the ends of all of the cavaletties must be "fixed" or permanently

attached, as loose poles are dangerous to the horses. We saw great improvement in the canter, self carriage, and rhythm of the young horses in just a half hour session. Good thing that Zulft's Horse of the Year Championship came with a very generous gift check from Sponsor Dressage Extensions, where I plan to spend the check to purchase a whole set of cavaletties to use on our own young horses!

Dr. Ina Gosmeier's lecture was fascinating! It was about the "alternative" treatments of acupuncture, chiropractic, and Bach Flower remedies! Although I was familiar with much of this, it was fascinating and confirming to hear a veterinarian of her experience and caliber singing the praises of these important modalities!

My flight back was uneventful and I cannot wait to put into practice the exercises that I learned from Ingrid on our own horses!



Top: Louis Mermelstein, Barbara and Russel Funk. Bottom: Karin Jimenez and Sandi Lieb. Photo by Select Photo-Graphics

All in all, my trip to the USDF Awards Banquet and Symposium was an exciting and educational adventure. I was proud to represent the KWPN-NA, and the winning young horses that they have "helped" us to produce!

Deborus

Owner: Patty Blocker-DeHoogh,
Breeder: M.M. Schuring

by Patty Blocker-DeHoogh



Photo by Susan Sexton

We bought **Deborus** (Roemer x Zebora/Le Val Blanc) in Holland in 1988 as a three year old, just a short time after Mary Alice Malone imported Roemer. The first time I showed him at Lamplight Equestrian Center, a photographer came over and said he looked exactly like his sire. I had no idea that this photographer was Susan Sexton and had been taking pictures of Roemer for years! She immediately recognized our horse as a Roemer son and took many more pictures of us over the years. I am an amateur but Deborus and I were able to have fun and move up the levels together. His generosity enabled me to make mistakes and learn every day.

Attached is a picture of our first competition at the FEI level. Deborus was and is my "horse of a lifetime". Roemer gave him not only beautiful movement, but the inner tranquility we all look for in a world class horse.

Taffarel

Owner/Rider: Maryse Shank,
Breeder: C. van Adel

Submitted by Maryse Shank

It has been a joyful and rewarding year for **Taffarel** (Flemmingh x Olinka by Farrington) & me. We won the Dutch Vintage Cup Award for Adult Amateurs at First Level with a 68.102%. We were also the #2 Dutch Adult Amateur at First Level. Taf is 6 years old and has been with me for 2 1/2 wonderful years.

We are currently showing at Second Level. In our début show last month, we won both of our classes and also received the high point.

Taffarel and I were selected to ride in the upcoming Dressage University Clinic with Hubertus Schmidt and Hanne Valentine. I was one of two amateurs chosen along with 10 professionals and feel very privileged to have this opportunity. I will be accompanied by my trainer Julie Sadowsky, who continues to be a tremendous help and support as we advance through the levels. I am fortunate to have both an outstanding trainer and the right horse to enjoy and work with.



Photo by Harvey Shank

Titleist

Owner/Breeder/Rider:
Cean Embrey

from VDL Stud



Photo by David Re Photography

Cean and Titleist (Idocus x Engendre/Wieberoodnoot) competed at Training level during 2006, earning first places at several shows with scores that were mostly in the 70's.

The pair earned a 71.923% and a 71.154% Houston Dressage Society's Laborious Day USDF Show I and earned the highest scores of the entire show.

At the Houston Dressage Society's Laborious Day USDF Show II they earned a 72.308% and a 68.462% and were Training Level Champion of the show.

CLASSIFIEDS

For a good dressage horse you go to www.beukenvallei.com; The Beukenvallei offers you an outstanding selection of high quality Dressage horses of all levels. (NL)

2000 Rubinstein x Fairplay, dk bay broodmare. Charming w/talented gaits, suitable for light riding. 513-683-2238, C: 513-378-6213, Barn: 513-615-6171 (OH)

1999 Ronaldo mare, KWPN keur, chestnut with Dressage Sport pred., in foal to Uptown. In training since 3 YO, has two lovely foals. Great sport horse and mare. In Holland. Contact Al Guden, Hyperion Farm 516-810-3944 or aguden@guden.com (FL)

2000 Democraat mare, KWPN Ster, chestnut in foal to Uptown. In training since 3 YO. Training 3rd Level in Holland. Contact Al Guden, Hyperion Farm 516-810-3944 or aguden@guden.com (FL)

2006 bay filly by Uptown out of a Ronaldo, keur mare. Excellent mover. In Holland. Contact Al Guden, Hyperion Farm 516-810-3944 or aguden@guden.com (FL)

2006 bay filly by Uptown out of a Democraat Ster mare. Excellent mover. In Holland. Contact Al Guden, Hyperion Farm 516-810-3944 or aguden@guden.com (FL)

B.Procrastination, bay filly by Gelviro x Wysteria by Jonker. The ultimate package for conformation & movement. Scored a 1st premium at the KWPN-NA Keuring and 1st in the Top Ten. Call if interested 574-642-9910. (IN)

FEI WORLD CUP

Marketing opportunity

Las Vegas will once again be the backdrop for the 2007 Rolex FEI World Cup™ Finals in both jumping and dressage. In 2005, the FEI World Cup Jumping and Dressage Finals were held in the same location simultaneously for the first time in history. The 2005 Finals saw record-breaking attendance, with more than 90,000 equestrian sports fans turning.

The KWPN of North America and the KWPN are co-sponsoring a booth at the Las Vegas World Cup and the KWPN-NA would like to share this marketing opportunity with its members by giving them the opportunity to display materials in the booth. The booth will be staffed by personnel and volunteers from the KWPN-NA.

In order to display items in the booth you must be a current KWPN-NA or KWPN member. Any horses represented in the material must be registered with the KWPN or the KWPN-NA.

We encourage you to send marketing materials for display in the booth as outlined below:

- DVDs of professional quality (sorry but we will not be able to play videos tapes).
- Printed material (pamphlets, business cards, or one-page flyers not to exceed 8.5 x 11 inches).

Costs are \$50 for playing of DVDs and \$25 for distribution of pamphlets, cards and flyers.

This is high profile event with participants and visitors from many countries around the world and therefore we will only accept high quality materials.

Please ensure that all shipping fees and potential duties, customs fees and taxes are pre-paid. If mailing from outside the US, please indicate that the shipment has no commercial value. Shipments must reach the KWPN-NA prior to March 30, 2007.

Address shipments to either of the following:

KWPN-NA
Las Vegas World Cup
PO Box O
Sutherlin, OR 97479

KWPN-NA
Las Vegas World Cup
609 E. Central
Sutherlin, OR 97479

Space reservation forms are available from the website.

If you have any questions, please call (541-459-3232) or email (office@kwpn-na.org) the office.

CALENDAR OF EVENTS

On-Line Geographic Listings for Members of the KWPN-NA.

BREEDERS' DIRECTORY

The KWPN-NA offers an On-Line Members' Directory. Any current member may submit any of the following contact information: Name, Farm Name, Address, Phone, Mobile, Fax, Email and Website Address to be put up in the directory.

After signing up, interested parties will be able to find you by clicking on a particular state. Upon clicking on the state, all signed-up members for that state will be listed. This service is free of charge with current membership, but only those members that sign up will be listed. To sign up, go to:

www.kwpn-a.org/memberListings.asp

World Cup Las Vegas

Tentative Event Schedule

Wednesday, April 18, 2007

- 9:30 am Jumping Warm-Up Class I
- 11:45 am Jumping Warm-Up Class II
- 1:30 pm Dressage Warm-Up Class

Thursday, April 19, 2007

- 12:30 pm WC Dressage Final I
- 7:00 pm WC Jumping Final I

Friday, April 20, 2007

- 1:00 pm WC Dressage B-Final
- 7:00 pm WC Jumping Final II

Saturday, April 21, 2007

- 1:00 pm Las Vegas World Grand Prix
- 7:00 pm WC Dressage Final

Sunday, April 22, 2007

- 12:00 pm WC Jumping Final

February

Birth Declarations will be mailed for 2007 foals

- 06 **Reservation cut-off for Austin Annual Meeting hotel group rates**
- 25 Bainbridge Idle Dice Classic (Bainbridge Florida Classic), Wellington FL
Florida Dressage Classic CSIW & WCHR, Wellington FL
- 26 **Young Rider Grant Applications due**
- 28 - 04 International Stallion Show, Zwolle (NED) (www.zwollestallionshow.nl)
Wellington Masters CSI-W, Wellington FL

March

1 - 4 **KWPN-NA Annual Meeting in Austin, TX Finale of Stallion Service Auction**

- 01 Second chance keuring for stallions after the first, second or third round.
Second chance keuring under saddle for RP, GP and TBs
Second chance keuring for stallions rejected from fall performance test
Keuring for RP and TB stallions absent from 1st round with vet excuse
- 02 - 04 Palm Beach Dressage Derby CDI-W, Loxahatchee FL
- 04 Wellington Masters CSI-W, Wellington FL
- 7-11 Wellington Open CSIO 5*, Wellington FL
- 11 CN US Open Jumper Championship CSIO, Wellington FL
- 14 Start of spring performance test RP and GP (70-Day and short test)
- 14 - 18 CN Worldwide Wellington Finale CSI 5*, Wellington FL
- 17 CN Worldwide Florida Open Grand Prix
- 22 - 25 Indoor Brabant, 's-Hertogenbosch (NED) (www.indoorbrabant.com)
WEF Dressage Classic, Wellington FL
- 29 - 4/01 Festival of the Horse CDI-W, Burbank CA
- 30-4/01 Galway Downs Int'l Horse Trials CIC 3*

April

- 1 Grand Prix of Tampa CSI-W, Tampa FL
- 04 Final evaluation of 21 day performance test
- 04 Second chance keuring for harness horses
- 5 - 8 Golden Gate Dressage Festival CDI 3*, Rancho Murieta CA
- 07 Budweiser American Invitational CSI 4*, Tampa FL
- 13 - 15 Charlotte Jumper Classic CSI 4*, Charlotte NC
- 18 - 22 FEI World Cup, Las Vegas NV
- 22 - 25 WEF Dressage Classic, Wellington FL
- 26 - 29 Rolex Kentucky Three Day Event, Lexington KY
Del Mar National CDI-W, Del Mar CA

May

- 05 HBO Grand Prix of Del Mar, Del Mar CA
- 10 - 12 Dressage at DG Bar, Hanford CA
- 11-13 Paxton Farm CDI 3*, Cincinnati OH
- 17 - 20 CSI3* Eindhoven (NED)
- 23 Final exam performance test: RP, GP & TP
- 25-27 Dressage at Flintridge, Flintridge CA
- 31-05/01 Jersey Fresh (Event) CCI 3*/2*, Allentown NJ

2006 OFFSPRING REPORTS

In 2006 the stallion committee evaluated foals by 16 dressage stallions. All stallions were accepted into the studbook either in 2004 or 2005. Balourado and Unitair received an extension until 2007.

DRESSAGE TYPE

Citango

Contango pref x Jazz keur

Citango showed a uniform collection of well developed, riding type foals that stand in good rectangular model. The foals move with a great deal of self-carriage, suppleness and good use of the hindleg. The head is expressive. The poll varies in length, the neck has good shape and muscling with sufficient length. The wither is well developed. The back has good length and is slightly hollowed. The loins are wide and well muscled, sometimes a little tight. The croup has good length, sometimes it is a little horizontal. The foreleg has good length and is correct. The hindleg is generally sickle-hocked. The pastern is long and sometimes straight. The base is hard and is full of quality.

The walk is active, it should have more freedom from the shoulder. The trot is carried with good self-carriage and suppleness. The hindleg comes under the body well. The canter is big and carried.

The collection consisted of eleven foals that were picked by the KWPN and four selected by the owner. One of the picked foals was inspected at home. The selected foals differed positively from the others. The mares were of moderate quality. Shown: 14 (1) foals out of 50 breedings in 2005.

Breeding advice: Citango can improve the basic gaits and the use of the hindleg in dressage mares. Mare should be 'blood' mares with a long foreleg.

Dutch Dormello DDH

Dormello (OldS) x Welt Hit II

Dutch Dormello showed a uniform collection of well-developed, riding type

foals that stand in good rectangular model. The foals move uphill with good self-carriage and good use of the hindleg. The head is expressive. The poll has good length. The neck has good shape, length and muscling. The wither is more than sufficiently developed. The shoulder has more than sufficient position and length. The back has good length and muscling. The loins are well muscled. The croup has good length, position and muscling. The foreleg is correct. The hindleg is correct, sometimes the gaskin should be more muscled. The base is correct and more than sufficiently developed.

The walk is active, big and supple. The trot is uphill with good use of the foreleg. The hindleg is used actively and comes underneath well. The foals jump easily into the canter and have good self-carriage. The foals show good use of the hindleg in the canter, but the foreleg stays flat.

The collection consisted of ten foals picked by the KWPN and three selected by the owner. One of the picked foals was inspected at home. The selected foals were comparable to the others. The quality of the mares was average.

Shown: 12 (1) foals out of 28 breedings in 2005.

Breeding advice: Dutch Dormello appears to fit well-developed dressage mares that lack in model and/or movement.

Florencio

Florestan I (Westf) x Weltmeyer (Han)

Florencio showed a not very uniform collection of sufficiently developed, sufficiently riding type foals. The foals are often ewe-necked. The foals should bring the hindleg underneath the body more resolutely and they should be more supple. The foals are of sufficient riding type and generally stand in more than sufficient rectangular model. The head is expressive. The poll has moderate length.

The neck has sufficient length. Several foals should have better muscling in the topline. The wither is more than sufficiently developed. The shoulder has more than sufficient position and length. The length of the back varies and it is repeatedly hollow. The loins are well connected and frequently tight. The croup varies in length and is often short. The hamstring should be longer. The foreleg has good length, sometimes appears fragile. The hindleg is often long and sickle-hocked. The base is sufficiently developed and has sufficient quality.

The walk has sufficient scope but should be more supple. The foals move with sufficient self-carriage in the trot. The hindleg flexes well but should come more underneath. The use of the foreleg varies from tight to good. Multiple foals should have more balance and suppleness in the canter.

The collection consisted of 20 foals picked by the KWPN. One foal was inspected at home. The mares were of good quality.

Shown: 19 (1) foals out of 196 breedings in 2005.

Breeding advice: Florencio appears to fit with well built, good rectangular dressage mares that show good use of the hindleg.

Johnson

Jazz keur x Flemmingh pref

Johnson showed a uniform collection of well-developed, riding type foals that stand in good rectangular model and that improve in movement. The foals move with good leg technique, have much suppleness and good self-carriage. The head is sufficiently expressive, sometimes long. The poll should sometimes be longer. The neck has sufficient length,

The following stallions retained their approval

Citango	Troy	Vivaldi
Florencio	Ungaro	Vivaldo
Johnson	Universeel	Voice
Lingh	Upper-Class	
Santano	Uptons	

good shape and is sometimes deep from the chest. The wither has sufficient length and development. The shoulder has good position and length. The back has good length and muscling. The loins are well connected. The croup has good position, length and muscling. The foreleg has more than sufficient length and is sometimes toed out. The hindleg is long and sickle-hocked. The base is more than sufficiently developed, sometimes the hock should be more finished.

The walk has good scope and suppleness. The trot has good scope and is supple. The foals jump easily into the canter, show much balance and are good at changes. The foals have good leg technique and have good self-carriage.

The collection consisted of 20 foals picked by the KWPN and four selected by the owner. One of the picked foals was inspected at home. One foal was injured and only inspected while standing. The selected foals differed positively from the picked foals in regards to movement. The quality of the mares was average.

Shown: 23 (1) foals out of 253 breedings in 2005.

Breeding advice: Johnson can contribute good body length, an uphill build and the desired use of the foreleg to dressage breeding. Mares should have good hindleg movement.

Lingh

Flemmingh pref x Columbus

A varied collection of sufficiently developed, sufficient riding type foals that should be built more uphill. The foals show sufficient scope in movement but should have more freedom of the shoulder, impulsion and suppleness. The head varies in shape and should generally be more attractive. The poll has sufficient length. The neck has good shape and varies in length. The wither has good length and development. The shoulder has sufficient length but is straight. The back varies in length and is well muscled. The croup varies in length and position with more than sufficient muscling. The foreleg has sufficient length and is sometimes toed out. The hindleg is long

and varies in stance. The base is sufficiently developed.

The walk has more than sufficient scope. The foals should trot a little more uphill with more freedom of the shoulder and a more active use of the hindleg. The foals jump easily into the canter and have sufficient scope but the movement of the foreleg is flat. The foals should have more suppleness and impulsion.

The collection consisted of 18 foals picked by the KWPN and three selected by the owner. Five of the picked foals were inspected at home. One foal was injured and only inspected while standing. The quality of the mares was average.

Shown: 16 (5) foals out of 92 breedings in 2005.

Breeding advice: Lingh appears to fit riding type, uphill dressage mares that have scope and suppleness.

Santano

Sandro Hit (OldS) x Silvano N (Hol)

A uniform collection of well-developed, riding type foals that stand in good rectangular model. The foals move with good freedom of the shoulder, show much suppleness, bend the hindleg well but often remain high in the croup. The head is sufficiently expressive, sometimes long. The poll varies in length. The wither is well developed. The shoulder has good length and position. The back has good length but is generally hollow. The loins are well muscled, sometimes tight. The croup has more than sufficient position, length and muscling. The foreleg is correct, sometimes hollow. The hindleg is long and sickle-hocked. The foals generally have well-developed joints. The hock should frequently be more finished.

The walk has sufficient scope with sufficient suppleness. The foals use the foreleg well and show good foreleg technique and good scope in the trot. The hindleg bends well but should be brought more underneath the body. A number of foals remain croup high. The foals jump easily into the canter and have much balance and suppleness.

The collection consisted of 20 foals picked by the KWPN and five selected by the owner. One of the picked foals was inspected at home. The quality of the mares was good.

Shown: 24 (1) foals out of 99 breedings in 2005.

Breeding advice: Santano appears to fit dressage mares that lack size, substance and suppleness but have a strong topline and move uphill.

Troy

Negro x Glendale

Troy was not able to show a complete foal collection last year and therefore the committee looked at additional foals this year.

He showed a varied collection of more than sufficiently developed foals that were sufficient riding type. The foals should move more uphill and show more suppleness. The head is sufficiently expressive. The poll has sufficient length. The neck has good length and shape and comes from deep in the chest. The wither has sufficient length and development. The shoulder is straight and has sufficient length. The back varies in length and development. The loins are well connected. The croup has good length, position and muscling. The foreleg has sufficient length, sometimes over at the knee. The hindleg is sickle-hocked. The hock should often be more finished.

The walk is short and has little suppleness. The trot has sufficient scope, should be more uphill and more supple. The canter has sufficient scope and suppleness.

The collection consisted of ten foals picked by the KWPN and two selected by the owner. Five of the picked foals were shown in 2005. The quality of the mares was average.

Shown: a total of 12 foals, out of 8 breedings in 2004 and 6 in 2005.

Breeding advice: Troy appears to fit well-developed dressage mares that move uphill.

Ungaro

Ronaldo (OldS) x Pion

Ungaro showed a uniform collection of very well developed, long legged, riding type foals that stand in good rectangular model. The foals move with more than sufficient suppleness. The hindleg is used well. Sometimes the foreleg is flat in movement. The head varies from expressive to long. The poll has good length. The head-neck connection is light. The neck has good shape and length and is vertical. The wither has sufficient length and development. The shoulder has sufficient length but is sometimes straight. The back has good length and is sometimes hollow. The loins have sufficient muscling. The croup has good position but is short. The hamstring has good length and muscling. The foreleg has good length but sometimes appears fragile. The hindleg is long and sometimes sickle-hocked. The base is more than sufficiently developed with good quality.

The walk has a big stride with more than sufficient suppleness. The trot has more than sufficient scope. The hindleg is used well. The wither should be higher in movement. The foals jump easily into the canter with good use of the hindleg. The foreleg remains flat.

The collection consisted of 12 foals picked by the KWPN. One of the foals was inspected at home. The quality of the mares was average.

Shown 11 (1) foals out of 60 breedings.

Breeding advice: Ungaro can add substance and length in the body to dressage mares that use the forelegs well.

Universeel

Olivi x Zuidhorn

Universeel showed a varied collection of sufficient riding type foals. The foals should show more freedom of the shoulder in movement. The hindleg bends actively but should come underneath more. The head is sufficiently expressive. The poll varies in length. The wither is sufficiently developed. The shoulder has sufficient length and position. The back varies in length and is often

hollow. The loins are well muscled, sometimes tight. The croup should have more length and a little more slope. The foreleg has sufficient length but is tied in and sometimes back at the knee. The hindleg is generally sickle-hocked. The base is well developed.

The walk has good scope and is supple. The foals should have more freedom of the shoulder at the trot. The foals carry themselves in movement. The hindleg bends actively but should come underneath the body more. The foals jump easily into the canter.

The collection consisted of ten foals picked by the KWPN and two selected by the owner. One of the picked foals was inspected at home. The mares were of moderate quality.

Shown: 11 (1) foals out of 49 breedings.

Breeding advice: Universeel appears to fit riding type, uphill dressage mares that move with scope and suppleness.

Upper-Class

Polansky x Doruto pref

Upper-Class showed a uniform collection of very well developed, long legged, uphill built, riding type foals that stand in very good rectangular model. The foals move with much self-carriage and suppleness. The foreleg should have more knee action. The hindleg is used well.

The head is expressive. The poll has good length. The neck generally has good shape and length. Sometimes, while standing, the muscling underneath is a little heavy. The wither is well developed. The shoulder has good length and position. The back has good length and muscling. The loins are well muscled and well connected. The croup has more than sufficient length and position. The hamstring should be longer. Sometimes the foreleg is toed out. The hindleg is sickle-hocked. The legs as a whole are more than sufficiently developed and show quality.

The walk has good scope and is supple. The trot is carried, uphill with good self-carriage and good use of the hindleg. The foals jump easily into the canter, have balance and suppleness. The foals should

have more knee action during movement.

The collection consisted of 14 foals picked by the KWPN and two that were selected by the owner. The mares were of average quality.

Shown: 16 foals out of 69 breedings.

Breeding advice: Upper-Class appears to fit dressage mares that lack development, model and movement. The mare must have good knee action.

Uptown

Kennedy x Ubix

Uptown showed a uniform collection of very well-developed, very riding type, long-legged foals that stand in good rectangular model. The foals move uphill with much impulsion and suppleness. The head is expressive. The poll has more than sufficient length. The neck has good length, shape and muscling. The wither has good length and development. The shoulder has more than sufficient length and development. The back has good length and muscling but is sometimes hollow. The loins are well muscled. The croup has good length, position and muscling. The hamstring is long and well-developed. The foreleg is correct, sometimes a bit toed out. The hindleg is correct, sometimes sickle-hocked. The legs as a whole are sufficiently developed, sometimes the hock should be better finished.

The walk has good scope and suppleness. The foals trot uphill with much suppleness, good self-carriage and balance. The canter is carried and has much impulsion. In movement the foals are good at changes and appear to be sensible.

The collection consisted out of 19 foals picked by the KWPN and two selected by the owner. One of the picked foals was inspected elsewhere. The quality of the mares was average.

Shown: 20 (1) foals out of 97 mares.

Breeding advice: Uptown appears to fit sensible dressage mares that lack in movement and shape of the neck.

Vivaldi

Krack C x Jazz keur

Vivaldi showed a very uniform collection of well developed, very riding type foals with a lot of charisma and that stand in good rectangular model. The foals move with good leg technique, have much suppleness and good self-carriage.

The head is expressive, sometimes a little long. The poll has sufficient length. When standing, the neck shows good length and is sometimes ewe-necked. In movement the neck is used well. The wither has good development and length. The shoulder has good length and position. The back has good length and muscling and well-connected loins. The croup has good length, position and muscling. The foreleg has good length and a correct stance. The hindleg is frequently long. The base has good development and quality.

The walk has good scope and suppleness. The trot is light footed with good leg technique, suppleness and carriage. The foals jump easily into the canter with good scope and balance. From time to time the foreleg remains flat in movement.

The collection consisted of ten foals picked by the KWPN and six selected by the owner. Two of the picked foals were inspected at home. One foal was injured and only inspected while standing. The mares were of good quality.

Shown: 14 (2) foals out of 25 breedings in 2005.

Breeding advice: Vivaldi can improve upon the model and movement technique of a dressage horse. The neck of the mares must not be too vertical (must arch upward).

Vivaldo

Polansky x Montechristo

Vivaldo showed a uniform collection of well developed, riding type foals that stand in good rectangular model. The foals use the hindleg well in movement and have good carriage and more than sufficient suppleness.

The head is expressive. The poll is more than sufficient in length. The neck has good shape, length and muscling. The wither has good length and development. The shoulder has good position and length. The back has good length with more than sufficient muscling. The loins are sufficiently muscled and more than sufficiently connected. The croup has more than sufficient length, position and muscling. The hamstring has good length and development. The foreleg is correct. The hindleg is generally correct, sometimes sickle-hocked. The base is well developed.

The walk is scopey and supple. The trot is marked by good use of the hindleg, more than sufficient suppleness and but sometimes lacking in knee action. The foals jump easily into the canter, have

good use of the hindleg and good carriage. The foreleg doesn't have much knee action.

The collection consisted of ten foals picked by the KWPN and two that were selected by the owner. The quality of the mares was moderate.

Shown: 12 foals out of 15 breedings in 2005.

Breeding advice: Vivaldo appears to fit dressage mares that are lacking in use of the hindleg and self-carriage. Mares must have good knee action.

Voice

De Niro (Han) x Rohdiamant (OldS)

Voice showed a more than sufficiently developed collection of riding type foals that stand in sufficient rectangular model. The foals move with suppleness, good carriage and leg action.

The head is sufficiently expressive, sometimes a little long. The poll is sufficiently long. The neck has good shape and muscling and is more than sufficient in length. The wither has good development and length. The shoulder has good length and position. The back varies in length and is well muscled. The loins are well connected. The croup slopes and is short. The hamstring should be longer. The foreleg is correct and has more than sufficient length. The hindleg is correct. The base is well developed and has more than sufficient quality.

The walk has good scope and is active. The foals have good leg action and scope in the trot. The foals jump easily into the canter, have good balance and good leg action. The foals show good suppleness and carriage in movement.

The collection consisted of ten foals picked by the KWPN and four selected by the owner. One of the picked foals was inspected at home. The selected foals were better developed than the picked foals. The quality of the mares was average.

Shown: 13 (1) foals out of 44 breedings.

Breeding advice: Voice appeared to fit dressage mares that are well developed, have length in the foreleg and that lack movement.

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2006 STALLION REPORTS - DRESSAGE

WASHINGTON



4/17/03, bay, 170 cm, exp-d 151 (28%)

S: Rhodium 98.06047

D: Sylja J 99.07302 keur

DS: Jestset-D 91.6518

Breeder: A. de Jong; Owners: A.M.J.M. Hoefs, Hyperion Farm, Kathy Connelly

Pedigree: Rhodium is one of the popular young dressage stallions. The Ferros was successful in the Pavo Cup and at the World Championships for young dressage horses in Verden. Washington is from his first foal crop. Sylja J completed her mare test with good scores. Her sire Jetset-D competed at Prix St. Georges. He also sired the Grand Prix horses On Top and Jeff. Grandmother Fantasija is star and is also the grandmother of the approved stallion Revenge W. The preferent Courville xx brings blood to the mare line.

Conformation: A well developed stallion that stands in more than sufficient rectangular model and should have a more uphill build. The head is long and sufficiently expressive. The neck has good length and is deep from the chest. The back has good length and muscling. The loins are tight. The croup has sufficient length, good muscling and it slopes. The foreleg is correct. The hindleg is correct with weak pasterns. The heels are moderately developed. The base is sufficiently developed and has sufficient quality.

Performance: Washington is an honest stallion with a good attitude. The stallion is very willing to work and works more than sufficiently. The walk is pure and has good scope. The trot has more than sufficient scope and is sufficiently carried. The canter has good scope and power. Washington has more than sufficient suppleness, good leg technique but he should move more uphill. Washington has more than sufficient talent for dressage and gives his rider a more than sufficient feeling.

Stall behavior: Washington is a cribber and wears a collar. Otherwise he is sufficiently reliable and calm in his stall.

Breeding advice: Washington should improve on the topline, the walk and the canter. Mares must be built uphill.

Semen quality: moderate.

Dam report: Sylja J is a more than sufficiently developed mare that stands in more than sufficient rectangular model. Sylja J has more than sufficient appeal and is built downhill. The head is expressive. The head/neck connection is more than sufficiently light. The neck is sufficiently long but somewhat poorly muscled in the topline. The neck is horizontal. The wither is more than sufficiently developed and sufficiently long. The shoulder has sufficient length and slope. The back is normal. The loins are more than sufficiently connected. The croup slopes but should be longer. The hamstring is more than sufficiently long. The foreleg is correct when seen from the side. The hindleg and the pastern are a little straight. The hooves are sufficiently wide; the heels are a little low.

The walk is big, active and pure. The mare is a little toed in. The trot has good scope with a powerful hindleg and more than sufficient suppleness. The canter has scope and power. At the trot and the canter the mare should show more elevation in the front.

Height: 166.0 cm / color: chestnut.

WESLEY



04/28/03, bay, 164 cm, exp-d 156 (26%)

S: Sir Sinclair 99.00868

D: Serrita V 99.05586 elite

DS: Havidoff 89.1638 keur

Breeder/Owner: Stal Wijdevormer

Pedigree: Sir Sinclair was sold to the U.S. after his first complete breeding season. There he is successful in sport and popular in breeding. The Lord Sinclair son completed a good performance test at Ermelo with high scores for dressage. Serrita V is keur and participated in the National Mare Show for Keur Mares. She also competes at Z level dressage. The mare line carries a lot of predicates through stallions Rubinstein, G.Ramiro Z, Roemer and Infant de Normandy. This mare line also produced the approved stallion Pyriet (s. Ferro).

Stallion	Walk	Trot	Canter	Sup	Car/bal	Rid/wrk	T/D	Tot
Washington	8.0	7.0	8.0	7.5	7.0	7.0	7.5	75.0
Wesley	8.0	7.0	7.5	8.0	8.0	7.5	7.5	76.5
Westenwind	7.0	8.0	8.0	8.0	8.0	8.0	8.0	78.0
Wonderboy	7.5	8.5	8.4	8.0	8.5	8.5	8.5	82.5

Conformation: A more than sufficiently developed stallion that stands in good rectangular model. The head is shaped well but the eyes could be bigger. The head/neck connection is heavy. The neck has good shape and length. The shoulder is sufficiently long and should slope more. The back has good length and muscling but is hollow. The croup is sufficiently long, has good muscling and slopes. The foreleg is toed out. The hindleg is correct. The hoof is narrow with well developed heels. The base has good quality.

Performance: Wesley is honest, willing to work and reliable with a very good attitude. The stallion has much willingness to work and he works well. The walk is pure and has good scope. The trot has more than sufficient scope and is carried. The foreleg use is flat. The canter has more than sufficient scope and power. Wesley has much self-carriage, balance and suppleness in movement. Wesley has more than sufficient to much talent for dressage and gives his rider a good feeling.

Stall behavior: An honest, reliable stallion that is easy to handle and calm in his stall.

Breeding advice: Wesley can add a good attitude and good use of the hindleg. Mares must have good freedom in the shoulder and correct forelegs.

Semen quality: sufficient.

Dam report: Serrita V is a normally developed mare that is a little on the square side. The head is expressive with a large eye. The poll is long. The neck is long and shaped well. The wither is well-developed and sufficiently long. The shoulder is long and sloping. The loins are tight. The croup is sufficiently long but could slope more. The hamstring is long. The foreleg is a little

under the body and a little back at the knee. The left foreleg is somewhat toed out. The hindleg is sickle-hocked. The quality of the legs is hard.

The walk is big and powerful. The trot is big and powerful with good use of the foreleg. The canter is big and also powerful. The mare gets bigger in movement.

Height: 164.0cm, color: dark bay.

WESTENWIND



5/07/03, bay, 167 cm, exp-d 135 (37%)

S: Flemmingh 87.88107 pref

D: Maybelle 94.1809 elite sport-d pref

DS: Contango 88.8571 pref

Breeder: G.H. de Vries-Teeuwen

Owner: H. de Koning

Pedigree: Flemmingh has a large influence on dressage horse breeding. Flemmingh shows the strength of his genes through approved Grand Prix sons Krack C and Lingham, but also through his daughters. Maybelle is a Contango daughter that earned her preferent predicate based on her good offspring. She competed at Z2 herself and also produced a Z2 dressage horse. Grandmother Gera is also successful in breeding with a Z jumper and two Z dressage horses. She is also a full sister to the approved stallion Fairplay, who competed at ZZ light himself.

Conformation: A well-developed, more than sufficient riding type stallion that stands in good rectangular model.

The head is sufficiently expressive. The neck has good shape and length. The back has good length, is slightly hollow with a moderate connection to the loins. The croup has good position and muscling, and is sufficiently long. The foreleg and the hindleg are both correct. The base is well developed and has more than sufficient quality.

Performance: Westenwind is an honest and reliable stallion with a good attitude. The stallion is very willing to work and he works well. The walk is pure and has sufficient scope. The trot has good scope and is carried well. The canter has good scope and power. Westenwind has good self-carriage, good balance and much suppleness in movement. The hindleg comes under the body well but should be more active. Westenwind has much talent for dressage and gives his rider a good feeling.

Stall behavior: An honest, reliable stallion that is easy to handle and calm in his stall.

Breeding advice: Westenwind should add good character, self-carriage and freedom in the shoulder. The mares must have a strong back and loin formation.

Semen quality: good.

Dam report: Maybelle is a more than sufficiently developed mare that stands in good rectangular model. The mare is somewhat old fashioned. The head/neck connection is more than sufficiently light. The neck has more than sufficient length and is carried well with a very muscular topline. The wither is sufficiently developed and satisfactory in length. The shoulder has more than sufficient length and sufficient slope. The back is a little weak. The loins are more than sufficiently connected. The croup is straight with adequate length. The foreleg is correct when seen from the side,

but it is a little under the body and it should also be a little longer. The hindleg is sickle-hocked. The pastern is normal. The hooves are nice and wide and the heels are sufficiently developed. The substance of the base is suitable and it has more than sufficient quality.

The walk is active with sufficient scope. The mare is a little toed out. The trot has scope, more than sufficient power and the mare shows more than sufficient self-carriage and adequate suppleness. She has good knee action. When she speeds up, the foreleg movement becomes more flat. The canter has sufficient scope and impulsion. The mare should be a little lighter in movement. Height: 166.0cm, color: bay.

WONDERBOY



2/25/03, bay, 171 cm, exp-d 110 (23%)

S: Ramon 98.01348

D: Ibalia-W 90.3064 elite pref

DS: Nimmerdor 147 Stb pref

Breeder: N. Hovenga-Beekman

Owner: H. de Koning

Pedigree: Ramon was available to the Dutch breeding program for only a short time. After two years he was exported to Ireland. Wonderboy's dam line has produced successful keuring and sport horses. The 'Balía' line is a 'concept'. The dam line is full of predicates, besides two elite, two keur and one star mare. Ibalia-W also produced a ZZ jumper by Voltaire. Grandmother Ebalia-W is a full

sister to the dam of the approved stallion Hamlet and also produced two Z level dressage horses. Webalia was also successful in breeding and produced three Z jumpers. The thoroughbred Le Val Blanc xx, Marco Polo and Sineada further build up the dam line.

Conformation: A very well developed, riding type stallion that stands in more than sufficient rectangular model. The head is expressive. The neck has good shape, length and muscling. The shoulder has good length and position. The back has sufficient length and is well muscled. The croup has good length and muscling and it slopes. The foreleg has good length and a straight pastern. The hindleg is correct. The feet are small. The base is sufficiently developed and has sufficient quality.

Performance: Wonderboy is honest, wants to work and is reliable with a good attitude. The stallion is very willing to work and he works very well. The walk is pure and has more than sufficient scope. The trot has scope, is carried and has good leg technique. The canter has good scope and power. Wonderboy has much self-carriage, much balance and good suppleness. He moves uphill. Wonderboy has much to very much talent for dressage and gives his rider a good feeling.

Stall behavior: An honest, reliable stallion that is easy to handle and calm in his stall.

Breeding advice: Wonderboy can add size, carriage and good movement. The mares must be sufficiently rectangular.

Semen quality: sufficient.

Veterinary report: During the test the left hock swelled up but he did not go lame.

Dam report: Ibalia-W died in 2004.

Coconut Grove xx Erkend for KWPN breeding

KWPN NEWS

Each year the KWPN stallion committee reviews which stallions qualify for individual recognition as a breeding stallion. To be Erkend, stallions must have proven themselves at the highest level of international sport, either through their own performance, the performance of their offspring, or a combination of both.

Based on his sport career, the stallion committee decided that Coconut Grove xx is qualified to be individually Erkend and has met the KWPN veterinary requirements.

The bay was born in Colombia in 1987 and has an impressive jumping career behind him. From 1993 - 2001 he competed at Grand Prix in North and South America. He was also the champion of the Central American Games in Venezuela. He qualified for the prestigious American Invitational, the World Cup finals in Gothenburg and the Olympic Games in Sydney.

Coconut Grove was approved by the KWPN of North America in 2004. He is described as an attractive, long-lined stallion. He is owned by Tamara Smith, Tamarack Select, of Salt Lake City, UT. Coconut Grove is activated with the KWPN-NA for breeding in 2007.



Photo by Rasera

USDF ALL BREED PROGRAM

USDF recently amended some of the requirements for the All-Breeds program. Please see the below so that you don't lose out this show season.

USDF requirements

Horse

- Must be lifetime registered with USDF when scores are earned.
- Must be declared with USDF as KWPN (or Dutch Warmblood) by September 30 of the competition year. Horses already declared will remain declared.

Owner:

- Must be a USDF participating or business member when scores are earned.
- Must verify eligibility with participating organization (PO). The list is available at www.usdf.org.
- Must verify that an All-Breeds declaration has been made by accessing the USDF score check or owner's portfolio on the USDF website.
- Current owner of record must be on file with the USDF by September 30.

Rider:

- Must be a USDF participating member when scores are earned.

KWPN-NA requirements

Horse:

- Must be KWPN registered (regardless of place of birth) and have papers on file at the KWPN-NA office.

Owner/Lessee:

- Must be 'owner of record' on the registration papers, be verified as 'transfer pending'; or have a cur-

rent lease agreement on file with the KWPN-NA office.

- Must be a current KWPN-NA member with dues paid prior to October 1 of the competition year.

Competition requirements

Training, First, Second, Third, and Fourth Levels

- Minimum of eight scores
 - From four different judges
 - From four different competitions
 - Including two at 58% or higher from highest test of the level.
- Median score of 60% or higher to qualify.

Prix St. Georges, Intermediate I and II, and Grand Prix

- Minimum of four scores:
 - From four different judges
 - From four different competitions.
- Median score of 60% (58% for USDF) or higher to qualify.

Eligibility

If a horse does not have an existing All-Breeds declaration, the owner must make a declaration by September 30 of the competition year.

Once an All-Breeds declaration has been made, it can not be changed. Horses are eligible for All-Breeds awards based on the registry into which the foal is first registered.

If the horse is registered with multiple registries, and was not previously recorded with USDF, the owner must make a choice of one registry for the purpose of USDF All-Breeds awards only.

STALLIONS

The following Approved and Licensed stallions have been activated for the 2007 breeding season.

Riding

Coconut Grove xx	UT
Consul	PA
Contango	PA
Contester	CA
Da Vinci	NY
E'Sop's Fable	AZ
Facet	CA
Fair Play	MA
Farrington	NH
Grand Star	WY
Hierarch	VT
Idocus	NY
Ijsselmeer	CA
Ikoon	AB
Judgement-ISF	PA
Juventus	PA
Kevekkko	MI
Lingh	MI
Mondriaan	CO
Nairobi	MN
Nassau	OR
Navarone	NH
Neostan	ME
O.Zarah 61 (L)	VA
Paganini	NS
Pyriet	NY
Rampal	PA
Rousseau	MD
Sir Sinclair	PA
Thatcher (L)	TX
UB 40	PA
Victorie	FL

Hunter

Just the Best	CA
Popeye K	VA
Robinhood	FL
Sir Caletto	CA

Harness

Gelviro	IN
Horal	VA
Moneymaker	PA
Opgenoort	IN

SPORT - 2006 YEAR END AWARDS

USDF

Open

Grand Prix

1 (18) **Idocus**

Equador x Eretha by Zonneglans
Owner/Breeder: Christine McCarthy

2 (30) **Jazzman (b. Jasper)**

Amethyst x Eronica by Wilhelmus
Owner: Donna Richardson, Breeder: J. Mulder

3 (45) **Haydn (b. Henoch)**

Beethoven x Bianca by Tolad
Owner: Kimberly and Mark Carter,
Breeder: C. Baltussen

4 (53) **Leoliet**

Zeoliet x Dorien by Roemer
Owner: Thomas Scott, Breeder: W J. Santes

5 (75 tie) **Luminary**

Dageraad x Nataly by Irco Polo
Owner: Tracey Lert, Breeder: A. Arts

Intermediaire II

1 (3) **Leoliet**

Zeoliet x Dorien by Roemer
Owner: Thomas Scott, Breeder: W J. Santes

2 (15) **Feliki**

Aktion x Zeliki by Joost
Owner: Tami Hoag, Breeder: Samuel Nichols

3 (22) **Mirage**

Taxateur x Beauty by Heidelberg
Owner: Janice and Isaac Carrasco,
Breeder: Lee and Wendy Brown

Intermediaire I

1 (10) **Orion**

Jazz x Havanna by Consul
Owner: Patricia Hatch, Breeder: A Reijneveld

2 (13) **Eskada**

Inspekteur x Joyce by Elegant
Owner: Charlotte Bredahl Baker and Sayoko
Nakatani, Breeder: H. van Ewijk

3 (28) **Octango**

Contango x Parodie by Platon
Owner: Barbi Breen Gurley,
Breeder: Rebecca Desmarais

4 (47 tie) **Olympus**

Clavecimbel x Valentia by Kristal
Owner: Heidi Graham, Breeder: P. van Beers

5 (86 tie) **Luminarc**

Rampal/Bertus x Calysta by Condino
Owner: Suzanne Galsterer, Breeder: Gail Alterwitz

Prix St Georges

1 (5) **Sagacious HF (b. Sjors B)**

Welt Hit II x Judith by Cocktail
Owner: Hyperion Farm Inc, Breeder: G. van de Boogaard

2 (9) **Orion**

Jazz x Havanna by Consul
Owner: Patricia Hatch, Breeder: A Reijneveld

3 (16) **Harmony's Picasso (b. Picasso)**

Gribaldi x Vunette by Amor
Owner: Harmony Sporthorses, Breeder: R Franssen



*Idocus, photo by
Freeze Frame Friesieans*

4 (17 tie) **Eskada (b. Planeet)**

Inspekteur x Joyce by Elegant
Owner: Charlotte Bredahl Baker and Sayoko
Nakatani, Breeder: H. van Ewijk

5 (52 tie) **Pandorra**

Ferrolan x Aurora by Satelliet
Owner: Marina Parris-Woodhead,
Breeder: J. Vereijken

4th Level

1 (23 tie) **Cape Town (b. Michiel)**

Michelangelo x Frianca by Purioso
Owner: Hannah Shook and Mitzi Presnell,
Breeder: K.G. van Dellen

2 (29 tie) **Rowena**

Flemmingh x Melodie by Contango
Owner: Kathy Rowse, Breeder: F Wouters

3 (35) **Sandor (b. Sandor-Jane)**

Inspekteur x Jelma-Jane by Elegant
Owner: Terri Wood, Breeder: J. van Malestein

4 (39 tie) **Paela**

Ulft x Vendela by Calypso I
Owner/Breeder: Diana Rucci and Maureen Richold

5 (46) **Scenario**

Taxateur x Galilee by Wanroij
Owner: Carla Hayes, Breeder: Nadine Pestana

3rd Level

1 (9 tie) **Regina**

Damiro B x Kyrampila by Wellington
Owner: Amy Miller,
Breeder: Avifauna Manege

2 (25) **Jasper**

Wolfgang x Enola by Zirkoon
Owner: DG Bar Ranch, Breeder: F.R. Schouten

3 (28) **Phoenix**

Flemmingh x Karola by Ferro
Owner: Kathryn Fleming, Breeder: B Dijkstra

4 (37) **Remus (b. Romulus DHS)**

Argus x Jade STV by Uniform
Owner: Martin Kuhn, Breeder: H.J.W. Hermus

5 (59) **Euro Pro Pacho (b. Pachelbel)**

Ijsselmeer Ikepono x C Quintessence by Pik Solo
Owner: Anne Howard, Breeder: Deborah P Harrison

2nd Level

1 (1) **Phoenix**

Flemmingh x Karola by Ferro
Owner: Kathryn Fleming, Breeder: B. Dijkstra



Sagacious HF, photo by Al Guden

2 (4) **Atticus (b. Shakespeare)**
Metall x Meivrouwe by Habsburg
Owner: Jacquelyn Stapel, Breeder: H. Rootveld

3 (16 tie) **Utmost**
Junior STV x Gisela by Vosmaer
Owner: Fumiko Yamazaki and Mechel Paggi,
Breeder: Deborah P Harrison

4 (19 tie) **Sacramento**
Amsterdam x Lente Vrouwe by Wolfgang
Owner: Katie Foster, Breeder: G. Hofstra

5 (27) **Tornado**
Voltaire x Lorette by Goodtimes
Owner: Charlsey, Lauren and John Hoehn,
Breeder: W.G.M. van Driel

1st Level

1 (8) **Tango**
Farrington x Ozarilla by Jazz
Owner: David Woodhead, Breeder: T. De Jong

2 (21) **Undercover**
Ferro x Nirvana by Fleming
Owner: Carolyn Melka,
Breeder: Larry and Kathy Childs

3 (31) **Ukeegan**
Flemmingh x Otelmi by Jazz
Owner: Cecelia Sutton, Breeder: Lana Sneddon

4 (37 tie) **Samaki (b. Starlight)**
Havidoff x Irene by Emilion
Owner: Catherine Ghazal, Breeder: J. Ruys

5 (42) **Uoeri**
Houston x Idorette by Kaiserstern
Owner: Allison McPhee, Breeder: H.H. Pieters

Training Level

1 (5 tie) **Spirit N**
Ferro x Mayemmie N by Samber
Owner: Julie Snitzer, Breeder: Stal van Nispen

2 (25 tie) **Victor DG**
Contango x Erma by Sultan
Owner: Katherine Rich, Breeder: DG Bar Ranch

3 (69 tie) **Titleist**
Idocus x Engendre by Wieberoodnoot
Owner/Breeder: Cean Embrey

4 (87 tie) **Redemption (b. Tobias Champ)**
Nijinski x Kimberly by Zeoliet
Owner: Jennifer Parker, Breeder: K van der Veen

5 (96 tie) **Victory**
Burggraaf x Marona by Grandeur
Owner: Dara Rip, Breeder: J.A.J.M. van Zon

Adult Amateur

Grand Prix

1 (1) **Hexagon's Louisville (b. Labo)**
Burggraaff x Wenda by Vesins
Owner: Karin Reid Offield, Breeder: J.W.M. Wouters

2 (2) **Haydn (b.Henoch)**
Beethoven x Bianca by Tolad
Owner: Kimberly and Mark Carter, Breeder: C. Baltussen

Intermediaire II

1 (1) **Feliki**
Aktion x Zeliki by Joost
Owner: Tami Hoag, Breeder: Samuel Nichols



Feliki, photo by SusanJStickle.com

2 (4) **Mirage**
Taxateur x Beauty by Heidelberg
Owner: Janice and Isaac Carrasco,
Breeder: Lee and Wendy Brown

Intermediaire I

1 (36) **Karansa**
Fair Play x Wosita by Indiaan
Owner: Leah Singh, Breeder: W.P. Melessen

4th Level

1 (6 tie) **Paela**
Ulft x Vendela by Calypso I
Owner/Breeder: Diana Rucci and Maureen Richold

2 (9) **Splendid**
Ahoy x Bira by Samber
Owner: Jaclyn Humphrey, Breeder: H. Kouwen

3 (15) **Rockette (b. Rockette-DG)**
Ferro x Alona by Pantheon
Owner: Sandy Harper, Breeder: DG Bar Ranch

4 (19) **Pigwidgeon**
Wanroij x Incognito by Volckmar
Owner: Linda Randall, Breeder: DG Bar Ranch

3rd Level

1 (12) **Nonesuch**
Apollonios x Edelfee by Vanitas
Owner: Sue Minton-Edison, Breeder: G.W. Norell

2 (34 tie) **Calliope (b. H. Calliope)**
Persian Grey x Celeste by Mahagoni
Owner: Cathleen Fitzgerald, Breeder: Laddia Whittier



*Hexagon's Louisville,
photo by SusanJStickle.com*

3 (51) **Rockette (b. Rockette-DG)**
Ferro x Alona by Pantheon
Owner: Sandy Harper, Breeder: DG Bar Ranch

2nd Level

1 (44) **Promenade (b. Punanda)**
Contango x Dunanda by Ulft
Owner: Carolyn Hoekstra,
Breeder: N. Gerritsen

2 (58) **Lepardi (b. Le-Pardi)**
Ferro x Tupardi by Kristal
Owner: Dian Seabury,
Breeder: A. Wiebing-Schuring

3 (62 tie) **Name of Glory (b. Nikon)**
Dream Of Glory x Federleicht by Amor
Owner: Peggy Polisseni,
Breeder: B. J. A. Melgers

SPORT - 2006 YEAR END AWARDS

1st Level

1 (5) **Uoeri**

Houston x Idorette by Kaiserstern
Owner: Allison McPhee, Breeder: H.H. Pieters

2 (12) **Taffarel**

Flemmingh x Olinika by Farrington
Owner: Maryse Shank, Breeder: C. van de Adel, G. Sipsma

3 (43) **Lerro (b. Longo)**

Ferro x Zarola by Vesins
Owner: Debra Klamen, Breeder: J. A. H. B. Soons

4 (49) **Tango Royale (b. Tommieburga)**

Nobility x Kellyburga by Flemmingh
Owner: Lucy Helstowski, Breeder: C.W.M. Schellekens

5 (101 tie) **Starbuck**

Zeoliet x W Joy by Garrant
Owner: Cynthia Buckland,
Breeder: Siegi Belz-Fry

Training Level

1 (1 tie) **Spirit N**

Ferro x Mahemmmie N by Samber
Owner: Julie Snitzer, Breeder: Stal van Nispen

2 (8) **Titleist**

Idocus x Engendre by Wieberoodnoot
Owner/Breeder: Cean Embrey

3 (25 tie) **Tango**

Gribaldi x Ursola by Amor
Owner: Sue Boulware, Breeder: H.G. Ruis

4 (31) **Ricochet**

Zeoliet x Inette by Ulft
Owner: Randi Heathman,
Breeder: Peggy and Jim Mills

5 (48) **Tripoli**

Idocus x Apre by Armin
Owner: Jill Sommers, Breeder: Sundi Prechtl

AGA Top Ten Grand Prix Jumpers:

1 **Madison** (b Integrety)

J Liberato x Kayrona by Equador
Owner: Alexa Weeks

3 **Glasgow**

Emilion x Dorinda by Tangelo
Owner: Glasgow Group

4 **VDL Oranta**

Indorado x Karantaby by Nimmerdor
Owner: M & K Oranta, LLC

7 **Little Big Man**

Topas x Hillkenny by Creool
Owner: Laura Chapot & Chado Farm, Inc.

8 **Panic**

Quidam de Revel x Landlady by Landgraf I
Owner: Abigail S. Wexner

JR/YNG Rider

Intermediaire II

1 (2) **Letam**

Amulet x Viola by Patroon
Owner: Ashley Spiegelman, Breeder: G. Seiger

Prix St Georges

1 (8) **Mowgli (b. Molite)**

Investment x Zolite by Duc de Normandie
Owner: Ashley Schempp, Breeder: A. W. J. Jansen

2 (13) **Letam**

Amulet x Viola by Patroon
Owner: Ashley Spiegelman, Breeder: G. Seiger

3 (32) **Rivaal (b. Rechercheur)**

Vincent x Murona by Apollonios
Owner: Jaclyn Meinen, Breeder: G.W. van Norel

4 (48 tie) **Jashmir**

Zeoliet x Petrouschka by Lucky Boy xx
Owner: Amanda Garrett, Breeder: E. K. Bolhuis

4th Level

1 (6) **Cape Town (b. Michiel)**

Michelangelo x Frianca by Purioso
Owner: Hannah Shook, Mitzi Presnell,
Breeder: K.G. van Dellen

2 (15) **Rivaal (b. Rechercheur)**

Vincent x Murona by Apollonios
Owner: Jaclyn Meinen, Breeder: G.W. van Norel

3 (26) **Linneker**

Goodtimes x Firstlady by Vasco
Owner: Samantha Bailey, Breeder: R. Hagedoorn



*Cape Town,
photo by McCool Photography*

3rd Level

1 (2) **Jasper**

Wolfgang x Enola by Zirkoon
Owner: DG Bar Ranch, Breeder: F.R. Schouten

2 (18) **Nirvana**

Wolfgang x Zandatetti by Nabuur
Owner: Claire Cox, Breeder: H. M. Klein-Herenbrink

2nd Level

1 (4) **Sacramento**

Amsterdam x Lente Vrouwe by Wolfgang
Owner: Katie Foster, Breeder: G. Hofstra

2 (6) **Tornado**

Voltaire x Lorette by Goodtimes
Owner: Charlseyy, Lauren and John Hoehn,
Breeder: W.G.M. van Driel

3 (33 tie) **Nirvana**

Wolfgang x Zandatetti by Nabuur
Owner: Claire Cox, Breeder: H. M. Klein-Herenbrink

1st Level

1 (45) **Shaka**

Taxateur x Infinite Luck by Sweet Pete
Owner: Jim, Brenda and Drew Hofbauer,
Breeder: Kristine Kalstrom

2 (70 tie) **Taskaria**

Welcome x Jaskaria by Purioso

Owner: Charlseey, Lauren and John Hoehn, Breeder: P Bosman

Training Level

1 (7 tie) **Taskaria**

Welcome x Jaskaria by Purioso

Owner: Charlseey, Lauren and John Hoehn, Breeder: P. Bosman

2 (31) **Ordained**

Joshua x Heavenly Wish by Majestic Light

Owner: Samantha, Jackie and Donna Stillwell,

Breeder: Judy Reggio

3 (45) **Obi**

Holland x Julia by Ulft

Owner: Terri Chabaud, Breeder: W. van Tilborg

Freestyle

Grand Prix

1 (7) **Jazzman (b. Jasper)**

Amethyst x Eronica by Wilhelmus

Owner: Donna Richardson, Breeder: J. Mulder

2 (10) **Idocus**

Equador x Eretha by Zonneglans

Owner/Breeder: Christine McCarthy

3 (19 tie) **Ijsselmeer (b. Ijsselmeer Ikepono)**

Vosmaer x Cadenza by Taxateur

Owner/Breeder: Deborah P Harrison

4 (26) **Luminary**

Dageraad x Nataly by Irco Polo

Owner: Tracey Lert, Breeder: A. Arts

5 (32) **Lascar**

Rubinstein x Korina by Commandant

Owner: Joan and Robert Williams,

Breeder: J. Ashton Moore

Intermediaire I

1 (7) **Orion**

Jazz x Havanna by Consul

Owner: Patricia Hatch,

Breeder: A. Reijneveld

2 (12) **Octango**

Contango x Parodie by Platon

Owner: Barbi Breen Gurley,

Breeder: Rebecca Desmarais

3 (19 tie) **Lauwersmeer**

Farmer x Gisela by Vosmaer

Owner/Breeder: Deborah P Harrison

4 (54) **Handicraft**

Wanroij x Dancer by Volckmar

Owner: Joan Wright, Breeder: DG Bar Ranch

5 (56) **Panenka**

Havel x Gatinka by Ahoy

Owner: Deborah Gatewood, Breeder: J.H. Bosman

FEI/WBFSH 2006 Studbook Rankings

Jumping

#1	KWPN			7019.18
Place	Horse	Country	Sire	Points
2	Authentic	USA	Guidam	1420
5	Portofino 63	NL	Habsburg	1274
7	Oki Doki	NL	Odokus	1205
10	No Mercy	NL	Libero H	1145
17	Milano	USA	Indorado	1025
19	Hickstead	NL	Hamlet	950

Dressage

#2	KWPN			9689
Place	Horse	Country	Sire	Points
3	Lingh	NL	Flemmingh	1980
16	Hexagon's Ollright	NL	Rubiquil	1681
24	Krack C	NL	Flemmingh	1605
32	Jazz	NL	Cocktail	1486
37	Imperioso	FRA	Cocktail	1473
39	Lorenzo	GBR	Ferro	1464

4th Level

1 (14) **Scenario**

Taxataur x Gallilee by Wanroij

Owner: Carla Hayes, Breeder: Nadine Pestana

3rd Level

1 (4) **Euro Pro Pacho (b. Pachelbel)**

Ijsselmeer Ikepono x C Quintessence by Pik Solo

Owner: Anne Howard, Breeder: Deborah P Harrison

2 (17) **Calliope (b. H. Calliope)**

Persian Grey x Celeste by Mahagoni

Owner: Cathleen Fitzgerald,

Breeder: Laddia Whittier

2nd Level

1 (6) **Sacramento**

Amsterdam x Lente Vrouwe by Wolfgang

Owner: Katie Foster, Breeder: G. Hofstra

2 (7) **Largos-Louise**

Ulft x Uveria-Louise by Naturel

Owner: Caitlin and Cindy Wenzel,

Breeder: L.B. van Erp



Ijsselmeer, photo by Sheri Scott

1st Level

1 (44 tie) **Safe Haven**

E 'Sop's Fable x Fool's Landing by Lebrun

Owner: Susan DiMuro, Breeder: Katherine and James McDonald

2 (46) **Name of Glory (b. Nikon)**

Dream Of Glory x Federleicht by Amor

Owner: Peggy Polisseni, Breeder: B. J. A. Melgers

3 (47) **Romanza**

Wolkentanz x Mon Trillion by Sauvage Diamant

Owner/Breeder: Loretta Van der Veer Eichenberg

4 (52) **Nadine**

Amsterdam x Geraldine by Obrecht

Owner: Beverly Reid, Breeder: W. Verkooyen

SPORT - 2006 SPORT AWARDS

Vintage

Grand Prix

1 (1) **Jazzman (b. Jasper)**

Amethyst x Eronica by Wilhelmus

Owner: Donna Richardson, Breeder: J. Mulder

Intermediaire II

1 (2) **Mirage**

Taxateur x Beauty by Heidelberg

Owner: Janice and Isaac Carrasco,

Breeder: Lee and Wendy Brown

Intermediaire I

1 (1) **Octango**

Contango x Parodie by Platon

Owner: Barbi Breen Gurley,

Breeder: Rebecca Desmarais

2 (6) **Luminarc**

Rampal x Calysta by Condino

Owner: Suzanne Galsterer, Breeder: Gail Alterwitz

Prix St Georges

1 (1) **Octango**

Contango x Parodie by Platon

Owner: Barbi Breen Gurley, Breeder: Rebecca Desmarais

4th Level

1 (1) **Medea-Utopia**

Darwin x Hella Utopia by Aktion

Owner: Terri Smith, Breeder: M. Veltink-Hendriks

2 (3) **Rockette (b. Rockette-DG)**

Ferro x Alona by Pantheon

Owner: Sandy Harper, Breeder: DG Bar Ranch

3 (5) **Pigwidgeon**

Wanroij x Incognito by Volckmar

Owner: Linda Randall, Breeder: DG Bar Ranch

3rd Level

1 (5) **Nonesuch**

Apollonius x Edelfee by Vanitas

Owner: Sue Minton-Edison,

Breeder: G.W. Norell

2 (7) **Medea-Utopia**

Darwin x Hella Utopia by Aktion

Owner: Terri Smith,

Breeder: M. Veltink-Hendriks

3 (11) **Calliope (b. H. Calliope)**

Persian Grey x Celeste by Mahagoni

Owner: Cathleen Fitzgerald,

Breeder: Laddia Whittier

4 (17) **Rockette**

Ferro x Alona by Pantheon

Owner: Sandy Harper, Breeder: DG Bar Ranch



Up To Date, photo by Pieter Ruig

2nd Level

1 (11) **Promenade (b. Punanda)**

Contango x Dunanda by Ulft

Owner: Carolyn Hoekstra,

Breeder: N. Gerritsen

2 (14) **Lepardi (b. Le-Pardi)**

Ferro x Tupardi by Kristal

Owner: Dian Seabury,

Breeder: A. Wiebing-Schuring

1st Level

1 (7) **Taffarel**

Flemmingh x Olinika by Farrington

Owner: Maryse Shank,

Breeder: C. van de Adel, G. Sipsma

Training Level

1 (15) **Romancer**

Zeoliet x Fiana by Sultan

Owner: Barbara Jo Rubin, Breeder: Peggy and Jim Mills

FEI YOUNG HORSE

Five-year old Dressage Horses

1 (1) **Up To Date**

Flemmingh x Ola by Argus

Owner: Pieter Ruig, Breeder: VDL Stud

2 (13 tie) **Uberlinus**

Metall x Nerlina by Amethyst

Owner: Christopher Blake Whitehead,

Breeder: A. Popken-Tolner

3 (19 tie) **Uloma MG**

Farrington x Miloma by Goodtimes

Owner/Breeder: Kathy Hickerson

Six-year old Dressage Horses

1 (6 tie) **Twilight**

Ferro x Harmonika by Rampal/Bertus

Owner: Barbara Jo Rubin,

Breeder: Peggy and Jim Mills

Five-year old Jumpers

1 (19 tie) **Utmost-ISF**

Sire: Contango x Mara TH by Voltaire

Owner: Cathy Gerhart,

Breeder: Iron Spring Farm Inc



Torsinaa, photo by Pieter Ruig

Six-year old Jumpers

1 (9) **Torsinaa**

Matterhorn x Dorsinaa by Ariban

Owner: Pieter Ruig, Breeder: G. van der Meer

USDF Breed Representation in HOY Placings (2001 -2006)

Breed	# of HOY Placings	Avg. Score (%)	Range of Scores	% Placing at National Levels	% Placing at FEI Levels
KWPN	313	68.870	62.439 - 75.385	48	52
Hann	228	69.818	63.659 - 77.400	68	32
Old	97	69.769	63.293 - 76.000	72	28
DWB	60	67.603	62.561 - 73.846	47	53
SWB	50	68.432	62.439 - 75.385	52	48

USDF - SPORT HORSE BREEDING

Weanling Colts

1 (16) **Boeing**

Wellington x Pfirst Class by Patrick
Owner/Breeder: Cean Embrey

2 (18) **Bourbon**

Idocus x Versailles by Ferro
Owner/Breeder: Danielle Farr-Veasy

3 (23) **Brigadier**

Contango x Ol Lady Express by Bold Navy
Owner/Breeder: Cean Embrey

Weanling Fillies

1 (5) **Bougainvillea**

Santano x Vallota by Flemmingh
Owner/Breeder: Dove Creek Farm

2 (7 tie) **Barmante**

Contango x Romante by Welt Hit II
Owner/Breeder: Loucky Hagens-Groosman

Yearling Colts

1 (1) **Accolades DG**

Wanroij x Ultima DG by Ferro
Owner/Breeder: Sandy Harper

2 (3) **Arousseau HF**

Rousseau x Tiger Tops by Wellington
Owner/Breeder: Julie Ballard Haralson

3 (7) **Action Ace**

Ijsselmeer x Promised by Wanroij
Owner/Breeder: Sandi Lieb

4 (18) **Aragorn MG**

Prestige VDL x O'Bert-E-De by Glennridge
Owner/Breeder: Kathy Hickerson

Yearling Fillies

1 (3) **Awentia**

Flemmingh x Guenevere by Grusus
Owner/Breeder: Gwen Ka'awaloa

2 (32) **Alana**

Neostan x Proformi by Don Primaire
Owner/Breeder: Pineland Farms Inc.

Two-year old Colts

1 (1 tie) **Zetterberg**

Routinier x Ojoba by Burggraaf
Owner: Brian Shook Hunterpointe Farm, Breeder: Julie Agar

2 (1 tie) **Zulft**

Ulft x Marie Louise by Silvio I
Owner/Breeder: Carlos and Karin Jimenez

3 (22) **Zonnerhall**

Rousseau x Del Amika by Donnerhall
Owner: Cynthia Hunting, Breeder: Lana Sneddon

4 (24 tie) **Zimbalist NBF**

Flemmingh x Monalissa by Nimmerdor
Owner: Heather Oleson, Breeder: Melissa Meryweather

Two-year old Fillies

1 (4) **Zsa Zsa P**

Idocus x Promised by Wanroij
Owner/Breeder: Sandi Lieb

2 (6) **Zalona DG**

Ferro x Jagermeester by Wanroij
Owner/Breeder: DG Bar Ranch

3 (8) **Zoe**

Goodtimes x Jolie by Wanroij
Owner: Lois Mermelstein, Breeder: Carlos and Karin Jimenez

4 (18) **Zabrina HF**

Flemmingh x Tiger Tops by Wellington
Owner/Breeder: Julie Ballard Haralson

5 (25) **Zamantha Jones**

Metall x Katinka by Casanova
Owner/Breeder: Julie Ballard Haralson



Boeing, photo by Images by Alice

Three-year old Colts

1 (1) **Waterloo SE**

OO Seven x Showbiz by Jazz
Owner: Siegi Belz-Fry and DG Bar Ranch,
Breeder: Siegi Belz-Fry

2 (2) **Wescott DG**

Idocus x Erma by Sultan

Owner: Katherine Rich, Breeder: DG Bar Ranch

3 (13) **With Honors CC**

Darwin x Godiva by Volckmar
Owner/Breeder: Michael and Cathleen Vanzwol

4 (15) **Wizard**

Idocus x Jolie by Wanroij
Owner: Lolita Pace, Breeder: Carlos and Karin Jimenez

Three-year old Fillies

1 (1) **Woodwind**

Contester x Muziek by Uniform
Owner: Natalie Bryant and DG Bar Ranch,
Breeder: Natalie Bryant

2 (6) **Wildcard**

Goodtimes x Marie Louise by Silvio I
Owner/Breeder: Carlos and Karin Jimenez

3 (13) **Winetta**

Idocus x Gannette by Boreas
Owner: Michelle Miller, Breeder: Lana Sneddon

Mature horse Bred Mares

1 (12) **Vidriomf**

Tangelo van de Zuuthoeve x Idriomf by Calvados
Owner: Pineland Farms Inc., Breeder: E.J. Teunissen

2 (11) **Versailles**

Ferro x Nirvana by Fleming
Owner: Danielle Farr-Veasy, Breeder: Larry and Kathy Childs

3 (7) **Proformi**

Don Primaire x Formi by Notaris
Owner: Pineland Farms Inc., Breeder: E.J. Teunissen

SPORT - 2006 SPORT AWARDS

4 (13) **Romante**

Welt Hit II x Warmante by Amor

Owner: Loucky Hagens-Groosman, Breeder: H. van Helvoirt

5 (6) **Sam Sam (b. Samsam)**

Contango x Exclusive by Freiherr

Owner: Pineland Farms Inc.,

Breeder: Paardencentrum de Dalhoeve

Mature horse Stallions

1 (5) **Vallado**

Now Or Never M x Ecaranda by Saros

Owner: Silver Creek Farms,

Breeder: F.J. Morssink

2 () **Upperclassman CC (b. Upperclassman)**

Darwin x O'Keeffe by Big Fun/Art Deco

Owner/Breeder: Michael and Cathleen Vanzwol

Mature horse Yeld/Maiden

1 (9) **Ursula SG (b. Ursula)**

Dream Of Glory x P'tula Xeguoia by Ferro

Owner: Stargate Sport Horses LP,

Breeder: H.A.F. Heering

2 (12) **Vanessa Mae**

Ferro x Jambalaya by Argus

Owner/Breeder: Sandi Lieb

USDF - MATERIALE

3 year old Colts/Geldings

1 (1) **Wescott DG**

Idocus x Erma by Sultan

Owner: Katherine Rich, Breeder: DG Bar Ranch

2 (4) **With Honors CC**

Darwin x Godiva by Volckmar

Owner/Breeder: Michael and Cathleen Vanzwol

3 (7) **Wizard**

Idocus x Jolie by Wanroij

Owner: Lolita Pace, Breeder: Carlos and Karin Jimenez

Three-year old Fillies

1 (3) **Wildcard**

Goodtimes x Marie Louise by Silvio I

Owner/Breeder: Carlos and Karin Jimenez

2 (4) **Winetta**

Idocus x Gannette by Boreas

Owner: Michelle Miller, Breeder: Lana Sneddon

Four and Five-year old Mares

1 (6) **Ursula SG (b. Ursula)**

Dream Of Glory x P'tula Xeguoia by Ferro

Owner: Stargate Sport Horses LP, Breeder: H.A.F. Heering

Four and Five-year Stallions/Geldings

1 (1) **Victor DG**

Contango x Erma by Sultan

Owner: Katherine Rich, Breeder: DG Bar Ranch

2 (3) **Victor**

Welt Hit II x Orpari by Purioso

Owner: Heather Oleson, Breeder: P. Pool

3 (22) **Upperclassman CC (b. Upperclassman)**

Darwin x O'Keeffe by Big Fun/Art Deco

Owner/Breeder: Michael and Cathleen Vanzwol

USEF - HUNTER BREEDING

Yearlings

1 (5) **All The Best**

Just The Best x Inetta by Beach Boy

Owner/Breeder: Tish Quirk

2 (78) **Asabo Bay**

Consul x Athena by Anhaltiner E

Owner/Breeder: Robin A.W. Lancaster

3 (96) **Aledante**

Tobias x Q. Elektra by Eros

Owner/Breeder: Heads Up Farm

Two-year Olds

1 (9) **Zabest**

Just The Best x Inetta by Beach Boy

Owner/Breeder: Tish Quirk

2 (78) **Zabella**

Ferro x Nirvana by Fleming

Owner/Breeder: Larry and Kathy Childs



All the Best, photo by Tish Quirk

USEF 2006 Young Jumper Standings

5-Yr-Olds

14 (tie) **Uno**

Potsdam x J. Olympia/Latano

Owner: Mary Moricoli, Breeder: G.W. Winkel Jr

19 (tie) **Utmost-ISF**

Sire: Contango x Mara TH/Voltaire

Owner: Cathy Gerhart, Breeder: Iron Spring Farm Inc

6-Yr-Olds

9 **Torsinaa**

Matterhorn x Dorsinaa/Ariban

Owner: MKM Group LLC., Breeder: G. van der Meer

12 **Tarsis**

Lux x Opium/Boreas

Owner: Mrs. Lawrence, Breeder: H. Meursing

15 (tie) **Thar-Hune**

Lux x Ninjaroodnoot/Zeoliet

Owner: Abigail Wexner, Breeder: Stal Van Bortel

7/8-Yr Old Young Jumpers

4 **Sylvester**

Nimmerdor x Ursela/Uppercut xx

Owner: Park Avenue Stables, Breeder: Y. Hoekstra

13 **Regina V**

Nurzeus x Karada

Owner: Addison Phillips, Breeder: JHC van Vught