



THE NEWSLETTER OF THE
KWPV OF NORTH AMERICA



Issue 1, 2006

MESSAGE FROM THE CHAIRMAN

January 15, 2006

Dear Fellow Members:

Please join me in welcoming back our Newsletter for KWPN horses in North America! The Newsletter will be published quarterly and is free to all KWPN North American members. As you can see from this first issue, the focus will be on sport and keuring results in North America, as well as KWPN news from abroad. The intention is to both educate and entertain, and provide a forum for riders and breeders of KWPN horses. Our stalwart editor, Silvia Monas, looks forward to any suggestions you may have as to future topics of interest.

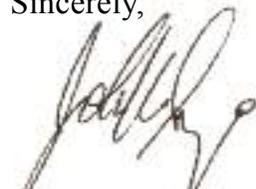
We are very excited about the potential for this publication, but truth be told, something is still missing. We have sport results; top ten indices; a vet corner; stallion and offspring reports; we even have classifieds. However, we are still missing—a name! “Newsletter” just doesn’t give justice to what we have in mind, but your Board could not decide on a name and so we pulled up before taking the jump (the three point penalty is still better than a disaster if you can’t see the spot.) “Newsletter” is a filler until we can find a true name. Help us out: the naming contest is still open.

On other fronts, we are pleased to welcome Judy Reggio (Bethel, Pennsylvania) and Susan Taylor (Ithaca, Michigan) to the Board of Directors, and Anna Beal (Orange, California) to the Members’ Committee. We now have a full complement of members on both the Board and MC and are moving forward to ensure that the KWPN-NA remains a dynamic organization for both riders and breeders alike. This new Newsletter is just one of the changes we will be working on this year.

More will be written in the future about the new Iron Spring Farm Cup for young jumping horses, which will make it’s debut this year. I thank Mary Alice Malone for her generous support of this new competition. Through this support, and the support of DG Bar Ranch, we are now an organization which provides competitions for both our young dressage horses and young jumping horses. It is a pleasure to work as a volunteer for an organization with such outstanding members.

Please let us know what you think of our Newsletter. I look forward to seeing as many of you as possible at the Annual Meeting in Ocala March 9-12, 2006.

Sincerely,



John M. Sanzo
Chairman of the Board
KWPN-NA



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The purpose of this magazine is to inform and educate KWPN-NA members about the KWPN horse in North America and around the world. The views expressed in this magazine do not necessarily represent the ideas of points of view of the KWPN-NA, its Board or Members' Committee.

This **Newsletter** is published quarterly and is sent to all current members.

The KWPN-NA is a non-profit tax-exempt corporation [IRS Code Sec. 501(c)(5)].

Members are encouraged to submit comments, articles, photos and show results.

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CONTANGO PREFERENT

The KWPN stallion committee recently met to evaluate older stallions on the basis of their three- (and four), seven- and eleven year old offspring. The committee awarded the preferent predicate to Contango, Indoctro and Libero H; and the keur predicate to Houston and Manno.

Contango won the stallion jumping competition and was ridden by Els Jansen at heavy tour level prior to his departure to the USA. With his owner and rider Mary Alice Malone Contango made his debut at Grand

Prix level. His offspring Madorijke, Maverick, Maestro and New Tango have reached the same level in sport and are successful internationally. Contango offspring Broere Maroon, Newton and Nouvelle are competing at the highest levels in the jumping ring. His breeding values for both dressage (168) and jumping (123) are far above average. Through his approved son Citango and grandson Tango the breeders can profit from Contango's qualities that have earned him the preferent predicate as a sire.

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Rita Morka and Amorkus
Owner/Breeder: Loucky Hagens Groosman
Photographer: Deborah Morrow

Taxateur is the reason that there is an NA/WPN.

by J. Ashton Moore

In 1981 I went with my partner, Elizabeth Searle, to Europe to look for a stallion that would be a breeding and grand prix dressage prospect. In those days, it was important to think of stallions in terms of their likelihood of being good crosses on thoroughbred mares (that's what we had then). I arranged to go to Germany, Sweden, and Denmark. A Swedish friend suggested that I go to Holland to look for horses. My reaction was that if I wanted cheese or tulips or Delft porcelain, I'd go to Holland, but otherwise I'd go to 'horse breeding countries'. But time allowed, and I happened to have a friend who had a contact in Holland, so off we went. We saw, to our delight, a number of very good horses, but when "Taxi" showed up, we were particularly impressed. After we got a look at him at the farm, he was shoved into a trailer, carted to a local arena, led into a barn aisle littered with 10-year old moppets and ponies. Then into the arena, similarly populated -



ponies and moppets everywhere. Scary situation from my point of view. But he was diligent and impressive. With that combination of looks, talent, temperament, and character, we bought him on the spot.

Then it occurred to us that we wouldn't have much of a market in the US for him as a breeding stallion – there were Hannoverian, Holsteiner, and Trakehner, and other breeding associations that could offer support and registration to American breeders. So we contacted the Royal Dutch Warmblood Studbook and made (over a period of several years) an agreement to start a Dutch Studbook in N. America, with close ties to the parent Dutch organization.

So essentially, the NA/WPN (Dutch Warmblood Studbook in N. America) was formed because of Taxateur.

After he arrived in the USA, we decided to have an 'open house' to showcase 'Taxi' to the local horse world. I planned a free-style presentation, and decided that it would be impressive to drive him as well (and I knew that Dutch stallions were driven in the stallion testing in Holland, so

he'd been driven). The open house was on a Saturday, and it occurred to me on Thursday that I should probably drive him myself to check the harness, and make sure that we understood one another. I hitched him to a little bicycle-wheeled cart and drove him about. All went well, and on the Saturday he performed beautifully and impressively under saddle. But the driving was the most fun – we zoomed around the little indoor ring at extended trot, and even cantered some rather complicated figures – with me and my little cart bouncing around and one-wheeling the corners.

A few months later the Dutch WPN bigwigs (Gert van der Veen and Hans Kingmans) came to California, and I showed them photos of Taxi's open house. They were impressed by the driving photos and said "Oh, you taught him to drive?". I said that I knew that he'd been driven at the Dutch stallion testing, so I just hitched him and off we went. They got wide-eyed and said "But he's never been driven – we haven't driven the riding stallions at the stallion testing for some years! Do you mean to say that you just hitched him up and drove away!?". Ignorance is bliss, but can get you killed, but Taxi was a marvel - I hadn't a clue, and he never let on.

His dressage career continued in like fashion. He was Horse of the Year and National Champion at many levels, and he had some very nice offspring. I showed him through the national levels barefooted and in a soft rubber snaffle. At the trial show before the 1984 Olympics in Los Angeles, I took the opportunity to go for a real gallop around Santa Anita Racetrack. When we reached top speed, the rubber bit broke and the two halves of the

bridle flew around his ears. No brakes. Finally, feeling an utter fool (but there was nobody around to hear), I decided that silly as it was to say 'whoa' to a galloping stallion with his bit bouncing around his ears, what harm? I said 'whoa', and he did. After the way he took care of me with my driving foolishness, our racetrack adventure endeared him to me even more than his talent and successes. That kind of behavior was prophetic about most of his offspring over the subsequent years.

I showed him thru the FEI levels with happy success (now with shoes and the mandatory double bridle). When he was showing successfully at Intermediaire II, a junior rider whom I had trained (Chelsey Sibley) needed a top horse in order to compete in the FEI North American Championships. My schedule limited my competition opportunities, so I lent Taxi to Chelsey for competitions (but he stayed in training with me). Unfortunately I was never able to find the time to coach or watch Chelsey and Taxi at their competitions. Our 'coaching' consisted of occasional lessons at my facility 'Osierlea', and telephone calls from Chelsey, from wherever she was competing. She would describe the issues of the day, and I would prescribe treatment and training plan. This very unconventional 'long distance' approach to coaching worked much better than it should have, as Chelsey and Taxi won several silver and gold medals at several of the N. American Young Rider Championships. After that, Taxi went to live with Chelsey.

Occasionally Chelsey and I would ride a Pas de Deux – for which I would 'borrow' Taxi back, and Chelsey would ride his Grand Prix son Athos –

a perfectly matched pair. I wrote the choreography and on the day of the competition we would ride it together for the first time. These were the only times I rode Taxi during his last few years in competition. It was great fun, and our piece de resistance was one-tempi flying changes as a pair – in perfect synchrony.

Taxi was eventually retired from competition due to a pastern injury, sustained by catching his shoe in a paved road pothole. Osierlea once again became his permanent residence, where he continued to breed. By this time he had had many successful offspring at FEI levels (his very first offspring – from a 15-2hh hunter mare - was a successful FEI horse, and one of his sons was long-listed for the Olympics!), so he was in considerable demand.

Taxateur was Liz Searle's favorite among our stallions. Nearly every day during his retirement, she trudged to

his paddock with a bag of ridiculously expensive skinless baby salad carrots.

Taxateur was euthanized in December at the age of 28. He began to have difficulty getting up after a roll (a good roll and scrub was his favorite activity – and it seems to be one of the qualities he has definitely passed on to his offspring!). His final day was crowned by a walk-about – he arched and pranced and postured and pas-saged, and made 'proud' - looking for his next 'date'. He was still most impressive in spite of his grey eyebrows, and very full of himself.

Taxi and I had a good run – he was there throughout the 20 years that I was Executive Director of the NA/WPN – a job I undertook because of him. I still have the pleasure of working with some of his offspring, grandchildren, and great-grandchildren, and with his frozen semen available I hope to continue to work with them for years to come.

Taxateur appeared on the "Top Ten USDF Leading Sires List" each year from 1994 to 2001. In 1999 he was the 3rd ranked sire of FEI horses competing in the United States.

His offspring include winners and champions at national and international levels in dressage and breeding competitions.

Highlights of his career include:

- 1983-1988 Champion AHSA and CDS all levels from first through Prix St Georges--rider J. Ashton Moore
- 1989 USDF and AHSA 'Horse of The Year' at Intermediaire I--rider J. Ashton Moore
- 1992 Individual Silver and Team Gold medals (Region 7) North American Young Rider Championship - rider Chelsey Sibley
- 1992 AHSA champion, Intermediaire I Open--rider Chelsey Sibley
- 1993 Individual Gold medalist North American Young Rider Championship, 'High Point Horse' - rider Chelsey Sibley
- 1993 AHSA champion, Intermediaire I Open--rider Chelsey Sibley
- 1994 USDF 2nd ranked Dutch Warmblood Stallion on USDF Leading Dressage Sires report

Sire of NA/WPN "Top Ten" mares, colts and geldings at Dutch Breed Inspection

FROM A RIDERS' PERSPECTIVE

A Rider's Perspective on a Breeder's Gathering.

by Megan Haldane

After buying my last Dutch mare, I was braced for the question that always gets delivered with such enthusiasm from the seller.

"So, will you be attending the NA/WPN annual meeting this year?" The usual myriad of excuses ran through my head: I am too busy riding thank you I have better things to do with my time; what could I really find interesting and useful to me; oh, and the big one, I don't really breed very much.

This time, however, was different. I am not sure what it was specifically but instead of my usual glib answer I found myself actually considering it. After all, as a rider I find myself interested almost exclusively in Dutch bred horses. When shopping I have found there is a consistency that I can count on when recommending one to somebody or going to see a prospect myself. One of the biggest selling points to me on the horse I had just purchased was that she was a Keur Elite Sport mare who was very successful in Holland at the National Mare Keuring. It's true that even as mainly a rider I was very influenced by this mare reaching such high breed standards.

I admit that even as a rider I have attended breed keurings for years to try to identify some of the common denominators of what makes a top sport horse in the eyes of a breed registry. I have taken notes, compared my findings to those of the jury, and I have been right on in some cases and have been way off on others. I must admit

that my favorite keurings have always been the NA/WPN keurings because they are the strictest, but in being so, also the most consistent. I decided that I may as well try the meeting to see if I learned as much there as I do at a keuring. Besides, I realized it would also be an excellent opportunity to see another part of the country and meet others who are as into Dutch horses as I am.

As my plane flew low on its approach to Lexington Kentucky Airport I gazed out the window to see a landscape that was perfectly suited to horse keeping as far as the horizon stretched. Kentucky was and is an amazing little piece of our country that thrives mainly on income generated from horses, so no matter what I felt about the meeting I knew that just getting to see it was going to be an awesome experience.

I can honestly say that as mainly a rider the meeting was also a great experience. The NA/WPN treated us to many equine activities outside of breeding that are interesting and relevant to all people who are involved in horses. We went to Kesmarc, a world class equine sports medicine facility, dedicated to the recovery and conditioning of high-end equine athletes. This was a highlight for me because there were many horses in various stages of recovery or conditioning for

us to see. We were also able to observe some of the treatments including the Aquatred and the Hyperbaric chamber.

We went to the Kentucky Horse Park where we all hopped up onto a flat bed trailer with straw bale seats and drove around the grounds. Anybody who has ever jumped a horse was in awe of the CDI**** course that hosts the famous Rolex event. The hall of champions was a great place to just immerse oneself in pure equine essence, rich in history and packed with equine artifacts. It is a place that will bring joy to any horseman's soul.

So far so good, the next day was packed with information about emergency equine rescue, which we all hope we never to have to do. This was a presentation rich in unforgettable photographs. Dr. Timoney, a prominent veterinarian in his field, gave a long, detailed and at some times scary discussion of new and emerging equine disease. I walked away from the lecture feeling that I should burn my barn down to sanitize the area and create some sort of bubble suite for my horses to live the rest of their days out in. Seriously though, in retrospect I am glad to have been informed about the many risks that my horses may encounter throughout their lives. Some of them are avoidable; and others, well who knows? Awareness is the best protection.

We also toured lavish barns where the horses live better than I do. The construction of these barns and breeding sheds was absolutely posh and no detail was forgotten or expense spared.

The breeding stallions were completely spoiled and live the life of royalty. We were all a little shocked at some of the monetary figures being



CALENDAR OF EVENTS

bandied about, but just to give you an idea.....some of the stud fees were well over \$200,000.00, and these boys report for duty up to three times daily for the entire breeding season! Accommodations for horses included huge stalls with straw up to their forelegs, turn-out in precisely manicured pastures all in an idyllic pastoral setting. I was only a little jealous of the amenities!

When it was all said and done and I was riding in the shuttle back to the airport I asked myself if I was glad I went. Yes! I met many people who have dedicated their lives in the pursuit of breeding fine quality horses for sport. I came away with a new understanding of how hard some of our American breeders study and apply themselves to the task of improving our standards to be on par with Europe. I found myself feeling very inspired to learn more about Dutch horses, and to become involved with the organization that promotes them here in North America. I was surprised to admit that I was even looking forward to next years meeting in Ocala, FL: all the new experiences, old friends and lastly...did I mention the late night parties?

January

Renew KWPN-NA Membership

- 14 Zwolle Stallion Show TP/GP
- 14 KWPN 1st Round Harness and Gelders stallions, Ijsselhallen, Zwolle
- 19 KWPN After-keuring Harness /Gelders stallions, 2nd Round Gelders, Ermelo
- 19 KWPN Second Round Riding stallions born 1999 - 2002, Ermelo.
- 20 KWPN Second round for Riding stallions born 1999 - 2002, Ermelo.
- 25 - 29 CSI2* Wellington Classic, Wellington FL (www.stadiumjumping.com)
- 28 - 29 Los Angeles Winter Dressage, Burbank CA
- 31 - 05 CSI-W Indio, CA (USA) (www.hitsshows.com)
- 31 Willy Arts Young Rider Grant applications due at KWPN-NA office**

February

Birth Declarations will be mailed to mare owners

- 01 - 04 KWPN Stallion Show, Den Bosch
- 2 - 5 Wellington Dressage, Wellington FL
- 14 KWPN-NA Stallion Service Auction bids due at KWPN-NA office**
- 15 KWPN-NA Stallion Service Auction**
- 16 - 19 Florida Dressage Classic, Wellington FL
- 17 KWPN Re-keuring for all types for stallions turned down after 1st, 2nd or 3rd round, Ermelo
- Sign up for KWPN-NA Annual Meeting**

March

- 01 KWPN Re-keuring for Harness/Gelders stallions turned down after 1st Round, Ermelo
- 03 Keuring Surveys and Host Applications due at KWPN-NA office**
- 03 - 05 Palm Beach Dressage Derby, Loxahatchee FL
- 09 - 12 KWPN-NA Annual Meeting in Ocala, FL
- 16 - 19 WEF Dressage Classic, Wellington FL
- 22 - 26 CSI-W, Tampa, FL (USA)
- 22 - 25 CSI-W, Del Mar, CA (USA)
- 22 - 26 CSI-W Tampa, FL (USA) (www.stadiumjumping.com)
- 23 - 26 Indoor Brabant (www.indoorbrabant.nl)
- 28 - 01 CSI-W Tampa, FL (USA) (www.stadiumjumping.com)
- 29 - 04 CSI-W San Juan Capistrano, CA (USA)
- 30 - 02 Dressage - Festival of the Horse, Burbank CA
- 31 - 02 CIC3*[-W] Temecula, CA (USA) (www.galwaydowns.com)
- Keuring Locations will be announced**

April

- 06 - 09 Golden State Dressage Festival, Rancho Murieta CA
- 20 - 23 CSI3*, FEI World Cup Dressage Final 2006 Jumping Amsterdam (www.jumpingamsterdam.nl)
- 26 - 30 CSI-W Final World Cup Jumping - Kuala Lumpur (MAL)
Keuring Entry packets will be mailed out

JUDGING THE PAVO CUP

Full Circle for Horseman Willy Arts.

by Faith Fessenden

The finals for the prestigious 2005 PAVO Cup (an under-saddle competition sponsored by Netherlands feed manufacturer PAVO) were held August 23-25, 2005, for four- and five-year old riding horses in the Netherlands. The competition was conducted over all three days. Pre-selections had taken place at the provincial keurings during the summer.

On Tuesday, 125 four-year olds were evaluated for qualities appropriate for their age. The Jury considered natural ability, quality and purity of the gaits, submission, and ability to carry itself and its rider in balance especially within the transitions. From these, a top 25 were selected by the jury.

On Wednesday, the 125 five-year olds underwent the same program with a different jury that selected the top 25.

On Thursday, the 25 four-year olds were shown before the jury which evaluated the five-year olds and vice-versa for the five-year olds. A final six were chosen from each age group.

Unique to this day's juries was the addition of two more judges...the 'riding judges'. These two rode the final twelve horses with their impressions and scores counting as 25% of the final number.

It is a tremendous honor to be asked to be one of the two riding judges for the PAVO Cup. The riding judges must have an extensive background not only to evaluate visually, but must be skilled in judging the observed criteria from the saddle. One of the judges was the young Dutch phenomenon, Theo Hanson. The other was Willy Arts, (who is claimed as one of their own, by BOTH North Americans and Netherlanders).

A graduate of the famed Nederlandse Hippische Beroepsopleidingen (NHB) in Deurne (a 35 year old Institute providing diverse education and experience for careers within the horse world), Willy Arts was known in Holland as a talented and winning rider for not only KWPN stallion competitions, but within the jumping and dressage sport world as well.

In 1984, Willy was asked to come to California for training help and pro-

motion of the two stallions –Wanroij and Volckmar - imported by DG Bar Ranch. Soon other riders quickly learned of his abilities as a clinician, trainer, and importer of fine horses...the rest is history and Willy has become one of the most respected horsemen in North America.

Still not completely sure why, or by whom he was asked, Willy was both elated and apprehensive by the offer. The elation and it's honor would be obvious to all, but Willy's apprehensiveness came from 'going home' again to be in the ring in front of his old riding friends as well as the new riders who only knew his name. Both groups might wonder if he still 'had it'! As one of the riding judges giving input on each young horse also pitted him either "with" or "against" Theo.

Elated with the similarities and conclusions of his and Theo's observations, Willy then wondered about the audience and their reactions to him. But always the consummate horseman, Willy said "Once I was in the saddle, all those thoughts went out of my head... and it was only about the horse."

ADVERTISING IN THE NEWSLETTER

Display Advertising

Color

Back Cover	8.5" x 11"	\$400
Inside Covers	8.5" x 11"	\$350
Full page color	8.5" x 11"	\$300

Black and white

Full page	8.5" x 11"	\$200
1/2 page Vert	3 1/2" x 9"	\$100
Hor	7 1/4" x 4 1/2"	\$100
1/3 page Vert	2 1/4" x 9"	\$75
Hor	7 1/4" x 3"	\$75
1/4 page	3 1/2" x 4 1/2"	\$50
1/6 Page	2 1/4" x 3"	\$50
Business Card	2 1/4" x 2"	\$30

Price is per issue. 10% discount for ads in two issues per year. 15% discount for ads in three or more issues. There is a 50% surcharge for Non-members.

Ads must be press optimized PDFs with all fonts embedded. Full page ads should have a 1/8" bleed on all sides. Convert all colors to CMYK or grayscale as appropriate. File size should be 100% dimension at 300 dpi or higher. All ads must be accompanied by appropriate 100% size proof.

Ads are due by the 20th of month prior to publication. Ads not press ready will not be accepted. The KWPN-NA reserves the right to refuse any ad submitted.

Classified Advertising

Web Only

First 3 months: 1st five lines free (*), additional lines at \$2/line. To extend \$10/ad/month. One digital photo free with ad, extra \$10/photo.

(* Non-members: basic rate \$25, additional costs are doubled.

Web and Newsletter

Ads up to 5 lines \$25. Additional lines \$2/line. (Photos on-line only.)

Rates are doubled for non-members. Lines consist of 35 characters/spaces.

Web ads are updated monthly. Ads due by 20th of month prior to publication.

Topic: FDA approved drug "BUSCOPAN"

by Deborah P Harrison DVM

Notes from the AAEP Convention

Here is a great example of a drug approved for one use, but which has many other potential applications ("extra label" uses) that are particularly relevant for equine reproduction.

Approved for treating colics, this antispasmodic drug also reduces contractions of the rectal muscles, thereby causing a marked rectal relaxation, which can greatly facilitate rectal

exams, including manipulation of the mare's reproductive tract. This can make common procedures, such as follicle exams, pregnancy exams, separation of twins and termination of one twin much easier and safer to perform.

The "pharmacological profile" of this drug is remarkably good for rectal exam purposes. When given IV, it has a very rapid onset of action (about 30 sec.) with a short duration of maximal rectal relaxation of 4-5 minutes. Additionally, it is relatively inexpensive, especially since it usually takes less than half of the recommended colic dose to achieve the rectal relaxation effect. Best of all, not only does

it make rectal exams safer for the horse, but as a drug it is very safe for the horse as well.

It can also be very useful in other situations that involve contractions and "straining", such as post-foaling uterine pain, uterine prolapse and dystocia, as well as non-reproductive applications such as esophageal "choke".

With its many potential uses and safety, "Buscopan" may well turn out to be a pharmacological "dream come true" for the equine veterinarian.

MEMBER NEWS

Taffarel

by Maryse Shank

My horse Taffarel was the #3 USDF Dutch horse for 2005. I want to thank the NA/WPN for supporting this award with the USDF.

Taffarel began this, his first show season, as a four year old. At his very first show he won the Dutch Breed High Point with a 67.273% at Training Level. His second show he won the highest score of the show and a First with a 73.462%. Our third show he received High Point with a 76.364%, and New Comer with a 73%. Our final show of the year was away from our home in Arizona at the Pebble Beach CDI***. He was reserve High Point with a 74.231%. We just had our first

show of the new season at First Level. He won High Point with a 68.148%.

Taffarel has been with me since April 05 and he has been the easiest young horse I could have every dreamed of as an amateur. He has always had a super mind and been very sensible to handle. Everyday I ride is a pleasure because he is a willing partner. These facts and my dedicated trainer Julie Sodowsky, have made all our success a reality. I didn't know much about Dutch breeding when I purchased him. I've since learned that his sire Flemmingh, was also nice to work with and had a sensible mind.



*Taffarel (Flemmingh x Olinika/Farrington)
Owner: Maryse Shank, Breeder: C. van Adel, NL*

His dam, (Olinka) is out of Farrington. I'm still not familiar with all the breeding, but I do know, this combination is lovely.

KWPN OFFSPRING REPORT

In the fall of 2005 the stallion committee evaluated the foals of 26 riding and harness horse stallions. The findings of the committee are published so that the breeders have the information when making their breeding decisions.

DRESSAGE TYPES

Painted Black

(Gribaldi x Ferro)

Painted Black showed a collection of foals that varied from moderate to very good.

The head is often long. The neck has good length. Several foals are ewe-necked. The shoulder is short and straight. The back has good length and muscling and is sometimes hollow. The croup has good length, position and muscling. The foreleg is straight. The stance of the hindleg is correct. The walk is pure and has good scope. The trot has good scope, has good impulsion and an active hindleg that should come underneath more. The foals should have more suppleness in the canter. The use of the foreleg is flat.

In short: A collection of foals that varies in regards to both model and development. In movement the foals have impulsion and an active hindleg that should come underneath further. The use of the foreleg is flat.

Painted Black appears to fit mares that need improvement on impulsion and flexion of the hindleg. The mares must have sufficient development and lift of the foreleg while moving.

There were 17 foals picked by the KWPN and five selected by the owner. One of the picked foals was absent. This foal was inspected at home and fit in with the rest of the collection. The foals selected by the owner also fit in with the report.

The quality of the mares varied. Shown: 22 (+1) foals out of 89 mares bred in 2004.

Sandro

(Sandro Hit x Flemmingh)

Sandro showed a uniform group of long-legged riding type foals with a lot of appeal.

The head is expressive. The poll is long. The neck has good length, shape and muscling. The shoulder has sufficient length and position. The back is hollow and should have stronger connections. The croup has sufficient length and slopes. The hamstring should be longer. The stance of the foreleg is mostly correct, sometimes over at the knee. The hindleg is mostly correct, sometimes straight and long. The base should be more developed.

The walk is pure and has sufficient scope. The trot has much suppleness and self-carriage. The hindleg bends well at the trot, is a little cow-hocked but should come underneath more resolutely. The foals jump easily into the canter, show impulsion, suppleness and self-carriage.

In short: A uniform collection of long-legged, riding type foals with much appeal. The back is hollow and the connection should be nicer. The foals have much self-carriage and suppleness in movement. The hindleg bends well but at the trot it should come underneath more resolutely.

Sandro appears to fit mares that lack front and appeal but that do have a strong topline and good use of the hindleg.

There were 19 foals picked by the KWPN. One of those picked foals was absent. It was inspected at home and fit in with the rest of the collection. The mares were of average quality. Shown: 19 (+1) foals out of 258 mares bred in 2004.

Trento B

(Krack C x G.Ramiro Z)

Trento B did not show a very uniform collection of foals. The foals are sufficiently developed but only moderately

riding type. The head is expressive but long. The poll has good length. The neck has sufficient length but several foals are ewe-necked. The shoulder is short and straight. The back has good length and muscling. The croup has sufficient length and position. The hamstring should be longer. The stance of the foreleg is correct but in some foals it is short. The hindleg is often long. A number of the hocks should be finished better. The walk is pure and has good scope. The trot has sufficient scope but is not uphill enough. At the canter the foals are stiff in the topline.

In short: A not very uniform collection of foals. They are sufficiently developed and moderately riding type. The neck has sufficient length but some foals were ewe-necked. The foals move with sufficient scope but are not uphill enough.

Trento B appears to fit riding type, uphill built mares that have a correct base.

There were 18 foals picked by the KWPN and six selected by the owner. Two of the picked foals were absent. One foal died and the other was inspected at home. This foal fit in with the rest of the collection. The foals selected by the owner fit in with the rest of the collection.

The quality of the mares varied. Shown: 24 (+1) foals out of 428 mares bred in 2004.

Tuschinski

(Krack C x Pion)

Tuschinski showed a uniform collection of very riding type, long-legged foals. The head is sufficiently expressive. The poll is long. The neck has good length, is often from deep in the chest and is used well during movement. The shoulder has good length and position. The back has good length but is sometimes hollow. The loins are often tight. The croup has good length and position. The foreleg has good length and sometimes a straight pastern. The stance of the hindleg is correct. The base is finished correctly but delicate.

The walk is pure, powerful, with good

scope and suppleness. The trot is uphill, has much suppleness, much self-carriage and good use of the hindleg and the foreleg. The foals jump easily into the canter with good use of the hindleg and they have much balance. The foals do good changes in all gaits.

In short: A uniform collection of very riding type, long-legged and well developed foals. The foundation is finished correctly but a little delicate. The foals move extra well, with much self-carriage and good use of the hindleg.

Tuschinski appears to fit richly developed mares with a neck that is set on well. In movement the stallion can add much self-carriage, suppleness and good use of the hindleg.

There were 18 foals that were picked by the KWPN and six selected by the owner. Two of the foals that were picked by the KWPN were absent, both were inspected at home. One foal fit in with the rest of the collection. The other foal fit in with the collection in regards to conformation, but movement could not be evaluated because of lameness. The foals selected by the owner fit in with the rest of the collection.

The dams were richly developed mares with quality.

Shown: 24 (+2) foals out of 224 mares bred in 2004.

UB-40

(Olivi x Michelangelo)

The UB-40 collection consists of very well-developed and very riding type, long-legged foals.

The head is expressive. The neck has good length, shape and muscling. The back has good length and muscling. The loin formation is often tight. The croup has good length but sloping. The hamstring should be longer. The stance of the fore- and hindleg is correct. The bone of the legs is well developed.

The walk is pure, scopey and supple. The trot has good impulsion, tact and carrying power. The foals can do good changes at the trot. The canter has scope and is well carried.

In short: A collection of richly developed, very riding type, long-legged foals. The hamstring should be longer. The foals move with much impulsion, scope and suppleness in all three gaits.

UB-40 appears to fit mares that fall short on movement but that do stand in good rectangular model.

There were 19 foals picked by the KWPN. One of the picked foals was absent. This foal was inspected at home and deviated negatively from the rest of the collection in regards to movement. The dams were very well-developed mares with quality.

Shown: 19 (+1) foals out of 101 mares bred in 2004.

Undigo

(Sandro Hit x Jazz)

Undigo showed a collection of sufficiently developed and sufficient riding type, long-legged foals. The head is expressive. The poll is short. The neck has good length. A few foals are ewe-necked. The back has sufficient length but is hollow. The croup has good length and position. The hamstring should be longer. The stance of the foreleg is correct. The hindleg is a little straight. The bone of the leg is delicate. The walk is pure and has sufficient scope. The trot has good scope with nice use of the foreleg. The hindleg bends actively but should come underneath more. The foals have good self-carriage at the trot. The canter has little suppleness.

In short: Sufficiently developed, sufficient riding type, long-legged foals. The foals have sufficient front. The mid section is a little hollow. The foals show good self-carriage at the trot. The hindleg should come underneath more.

Undigo appears to fit generously lined mares with a strong topline that lack use of the foreleg in movement.

There were nine foals picked by the KWPN and four selected by the owner. One of the picked foals was absent. This foal was inspected at home and fit in

with the rest of the collection. The legs of one foal were different from the others. The foals selected by the owner also fit in with the rest of the collection. The mares were of average quality. Shown: 13 (+1) foals out of 36 mares bred in 2004.

Undercover

(Iroko x Libero-H)

The collection by Undercover was not very uniform but the foals were sufficiently developed and sufficient riding type.

The head is expressive. The poll has sufficient length. The neck has good length and shape. The shoulder has sufficient length and position. The back varies in length and is often hollow. The croup has sufficient length and it slopes. The foreleg is often short and back at the knee. The hindleg is long and straight. The hock is frequently coarse on the outside. The walk is pure and has sufficient scope. The trot is light footed, should have more freedom of the shoulder and more carrying power. The foals jump easily into the canter, are light footed but should have more scope.

In short: A not very uniform collection of foals that are sufficiently developed and are sufficiently riding type. The base is well developed but should be better finished. The foals are light on their feet during movement but should have more freedom of the shoulder and carrying power.

Undercover appears to fit well developed, riding type mares that stand in good rectangular model with a correct foundation. The stallion can add suppleness to movement.

There were ten foals picked by the KWPN and three selected by the owner. The foals selected by the owner fit in with the rest of the collection. The quality of the mares varied. Shown: 13 foals out of 31 mares bred in 2004.

United

(Krack C x Partout)

The United collection consisted of well-developed, riding type foals with a lot of appeal.

The head is expressive, sometimes a little long. The poll has sufficient length. When the foals are stood up the neck is vertical; several foals were ewe-necked. The neck is used well in movement. The shoulder has sufficient length and position. The back has good length but sometimes hollow. The croup has good length and position. The hamstring should be longer. The stance of the foreleg is correct. The stance of the hindleg varies. The walk is pure and has good scope and suppleness. The foals use the hindleg well in the trot and they move uphill. The foals jump easily into the canter. The foals can do good changes in movement. The use of the foreleg is mostly good, sometimes a little flat.

In short: a collection of well developed, riding type foals with appeal. The neck is carried vertically, sometimes ewe-necked. The hindleg is used well in movement; the foals show much suppleness and are good at changes.

United appears to fit well-developed, riding type mares that stand in good rectangular model. The neck can't be too vertical and the topline needs to be

strong. The stallion can improve on movement, self-carriage, suppleness and the ability to do changes.

There were 17 foals picked by the KWPN. Three of the foals picked were absent. One died and the other two were inspected at home. One of those differs negatively from the rest of the collection in regards to development, model and the quality of the legs.

The mares were of average quality. Shown: 17 (+2) foals out of 240 mares bred in 2004.

Uphill

(Oscar x Apollonios xx)

Uphill showed a uniform group of well developed, long-legged and riding type foals.

The head is expressive. The poll varies in length. The neck is long and vertical. The shoulder has good length and position. The back is sometimes hollow. The loin formation is strongly muscled and well connected. The croup varies from sloping to straight and has good length. The stance of the foreleg is correct. The stance of the hindleg is mostly correct, sometimes long.

The walk is pure and has sufficient scope. The trot has scope and is shown with much front. The hindleg bends actively but should sometimes come to carry more. The canter has scope but should be more supple.

In short: Well-developed, long-legged foals with a riding type build. The croup varies from sloping to straight. The foals move easily with scope and they make front. The hindleg bends actively but sometimes it should carry more.

Uphill appears to fit mares that lack appeal with a neck that is too horizontal. The stallion can add self-carriage in movement.

There were nine foals selected by the KWPN and two selected by the owner. One of the picked foals died just prior to the inspection. Another foal was picked instead and inspected at home. This foal fit in with the rest of the collection. The foals selected by the owner also fit in with the rest of the collection. The dams were generously developed mares.

Shown: 11 (+1) foals out of 41 mares bred in 2004.

Troy

(Negro x Glendale)

The report will be finished after viewing the entire collection.

Troy bred 9 mares in 2004. A total of five foals (picked by the KWPN) were shown in 2005.

Offspring reports will continue in the next issue with Jumping and Harness type stallions.

2006 KWPN-NA ANNUAL MEETING

The Schedule:

Will include a Welcome Reception with 'Getting to Know You' Games on Thursday night, the Florida Parelli Center on Friday; Horse Shows, Awards Dinner and Silent Auction on Saturday night and Brunch on Sunday morning.

KWPN OCD Research Project - Hans van Tartwijk.

KWPN Update on Specialization - Jacques Verkerk.

Equine nutrition for the broodmare and foal - Dr. Edgar A. Ott, Ph.D., Professor Emeritis, University Florida.

Reproductive technologies in horses, management of "high risk" pregnant mares, management of problem breeders - Dr. Mats Troedsson, DVM, PhD, University of Florida Teaching Hospital.

AAEP Convention - Dr. Deborah P. Harrison.

Roundtable discussions and more.

The Cost:

\$100 for members and \$150 for non-members. Includes lectures, demonstrations, and the welcome reception.

The sign-up deadline is February 21, 2006. Entry forms have been mailed to current members and are also available on the website.

The Hotel:

Hilton Ocala
3600 SW 36th Avenue
Ocala, FL 34474

(+1) 352-854-1400 or 877-602-4023

Reservations must be made by 2/16/2006 for the group rate at \$109 single/double, \$149 exec. level and \$229 suite.

Event name:

NAWPN (Dutch Warmblood Registry)

STALLION SHOW

The KWPN Stallion Show in Den Bosch is the final round of a large number of pre-selection days. In 2006 the Stallion Show will start on the afternoon of Wednesday, February 4th. The Second Round for riding type horses will be on Wednesday, Thursday and Friday. These stallions will be presented in the cage for free movement and free jumping. During the Second Round the stallions will be announced that are selected for the Third Round on Saturday. The Third Round for Gelders stallions and the Second Round for Harness stallions will also take place on Saturday. Saturday is the highlight of the show. The best young stallions of all breeding directions will be shown once more in-hand and the Stallion Committee will announce who will go on to the performance test.

The KWPN Select Sale will be on Saturday. This year a number of talented stallions will be auctioned off. Besides that auction the breeders also have the opportunity to market their stallions through the VHO Sale. Information on both auctions can be found at www.kwpn.nl/selectsale/

KWPN FRANCE

The KWPN Member Council has given its permission to start a daughter studbook in France. That organization will have a local administration. There were some problems with the French government regarding the registration of non-French horses in France and the competition of those horses in French sport, but those problems have now been resolved. KWPN France will primarily supply support to the

existing KWPN breeders in France. In the long term there might also be an opportunity to breed dressage horses under the KWPN flag in France.

HARDERWIJK

After many years in the stately manor house in Huis ter Heide the KWPN moved its headquarters to a new location. The physical address is Stephensonstraat 25a-27 in Harderwijk. The mailing address is Postbus 156, 3840 AD Harderwijk. New phone and fax numbers are:

General phone: +31 341 255555
 General fax: +31 341 255515
 Studbook Dept: +31 341 255550

IDS INTERNATIONAL

The magazine 'IdS International' began in 2004 as a cooperation between the KWPN and its North American department, the NAWPN, and Horse International. After almost two years, this cooperation is coming to an end. However, 'IdS International' will go forward independently under the KWPN flag in an expanded format.

This independence will bring a complete renewal. To begin, the magazine will no longer be published in Horse International. It will be a complete, 36 page full color magazine, published six times per year. The increased pages mean extensive information for readers about KWPN breeding, keuringen, successful Dutch horses, and all kinds of breeding technology and veterinary topics.

KWPN members may choose to receive this magazine instead of the Dutch language 'In de Strengen'.

KWPN members may also choose to receive both magazines. Even non-members may receive the magazine for an 'IdS International' subscription price of only 55 Euros.

KWPN members receive substantial benefits. These benefits include complimentary use of many of services offered by the studbook, such as registering foals, participating in keuringen, and transferring horses into members' names. In 2006, KWPN members will receive their choice of the complimentary association magazine 'In de Strengen' or 'IdS International'. In 2006, KWPN members will also have free access to the website Kwpnstallion.com, a site containing all particulars on approved KWPN stallions. This website offers a wealth of information, such as lineage, performance testing results, and breeding records—an absolute must for every breeder. All KWPN-NA members will have access to the site for a nominal fee of € 50.

All 'IdS International' recipients will soon receive a letter with information about the new format for 'IdS International' and KWPN membership. Should you have questions in the meantime, please send an e-mail to info@kwpn.nl.

Available from KWPN-NA. All three subscriptions are available in euros from the KWPN-NA as follows:

In de Strengen	100.00 €
IDS International	55.00 €
KWPNstallion.com	50.00 €

KWPN STALLION REPORTS

CITANGO



4/21/2002, dark bay, height: 167.0cm
 S: Contango 88.8571 Stb pref
 D: Rita Morka 98.00728 Stb elite
 DS: Jazz 91.6398 Stb keur
 Breeder: Loucky Hagens-Groosman
 USA, Owner: M & K Brinkman

Pedigree: Citango was born in the USA and came to Holland as a foal. Citango's dam Ritamorka was bred in Holland by the 'Breeder of the Year 2005' Huub and Tiny van Helvoirt and is one of the KWPN-NA's nicer broodmares. Her dam Idamorka was in second place at the UTV as a young mare and comes from the well-known Morka line from the province Drente. The Contender son Contango, who himself competed successfully at Grand Prix level, has meanwhile made a name for himself as the sire of several Grand Prix horses in both dressage and jumping. Madorijke, New Tango, Maestro, Maroon and Newton are examples.

Conformation: A sufficiently developed, riding type, strongly muscled stallion that stands in sufficient rectangular model but is not very appealing. The foreleg is short. The hindleg is long and sicklehooked.

Performance: Citango is an honest stallion with a good attitude. The stallion is very willing to work and works well. The

walk is pure and has good scope. The trot has good scope, has tact and is carried. The hindleg bends and comes underneath well. The canter has good scope, much impulsion and is carried. Citango has much talent for dressage and gives his rider a good feeling.

Citango jumps with sufficient take-off and technique. He jumps with sufficient use of the body but should bascule more. Citango seems careful and shows sufficient scope. Citango has sufficient talent for jumping and gives his rider a sufficient feeling.

Stall behavior: An honest, trustworthy stallion that is easy to handle and calm in his stall.

Breeding advice: Citango can improve on the basic gaits and the use of the hindleg. The mares must carry blood and have a long foreleg.

FLORENCIO



5/03/1999, bay, height: 168.0cm
 S: Florestan I 43.51262 86 Rhld
 D: Walessa H 41 31034 92 Westf
 DS: Weltmeyer 31 44035 84 Hann
 Breeder: Susanne Lang, Owner: H.J. Nijhof and Gebr. Bosch

Pedigree: Hans Peter Minderhoud rode Florencio for two years in a row to overwhelming victories at the world championships for young dressage horses in Verden. Florencio was the best five-year

old in the Pavo Cup. The combination of the top Westfalen sire Florestan I and the Hannoverian sire Weltmeyer resulted in this world champion with Pik Bube II at the basis of his dressage pedigree.

Conformation: Sufficiently developed, riding type stallion that stands in sufficient rectangular model. The neck has good length and shape. The croup has good length and position. The foreleg and the hindleg are correct. The feet are narrow with high heels. The base could be leaner.

Performance: Florencio is an honest and trustworthy stallion with a good attitude. The stallion has much willingness to work and works well. The walk is very scopey and sufficient tact. The trot has good scope and much suppleness. The canter has good scope and good balance. Florencio should do transitions better from behind. The stallion often sticks his tongue out. Florencio has much to very much talent for dressage and gives his rider a good feeling.

Florencio jumps with sufficient impulsion and technique. The stallion has sufficient use of the body over the jump. Florencio seems careful and shows sufficient scope. Florencio has sufficient talent for jumping and gives his rider a sufficient feeling.

Stall behavior: An honest, trustworthy stallion that is easy to handle and calm in his stall.

Breeding advice: Florencio can add scope and suspension to movement. The mares must have size, stand in good rectangular model and show blood.

JOHNSON



	Walk	Trot	Canter	D-Talent	Take off	Technique	Scope	J-Talent
Citango	8	8.5	8.5	8	5	6.5	6.5	6
Florencio	7.5	8.6	8.5	8.5	6	5.5	6	6
Johnson	7.5	8	9	8.5	5	6	6	5.5
Vaillant	7.5	6.5	8	6.5	8	7.5	9	8.5
Valdez	8.5	9	9	9	5	6	6	5

2/23/2002, bay, height: 173.0cm

S: Jazz 91.6398 Stb keur

D: Roxane 98.03255 Stb keur sport/dr

DS: Flemmingh 87.99107 Stb pref

Breeder: P. van de Vleuten, Owner: H.J. Nijhof

Pedigree: Both Johnson's sire Jazz and grandfather Flemmingh are at the base of their own successful dressage line. We know Flemmingh's sons Lingh, Krack C, and Melvin at the highest levels of sport. Over the last few years Jazz offspring have been dominating the light tour. Just like grandfather Sultan, Johnson is the product of Wm van Arkel's well-known Reina line. Johnson's dam Roxane earned her keur and sport predicates by competition at Z2 level.

Conformation: Well developed, good rectangular model, riding type stallion that is built uphill. The head is expressive. The neck has good length and shape. The croup has good position and length. The stance of the foreleg is correct. The front feet have moderately developed heels. The hindleg is long and sicklehooked.

Performance: Johnson is an honest and trustworthy stallion with a very good attitude.

The stallion is very willing to work and he works well. The walk is pure and has more than sufficient scope. The trot has good scope and very good use of the foreleg. The hindleg bends well but moves toward the tail in the first phase and is brought underneath well thereafter. The canter has scope, is uphill and has suppleness and good balance. Johnson has much to very much talent and gives his rider a very good feeling. Johnson jumps with a moderate take-off and sufficient technique. The stallion should bascule more. Johnson appears to be careful and shows sufficient scope. Johnson has little talent for jumping and gives his rider a moderate feeling.

Stall behavior: An honest, trustworthy stallion that is easy to handle and calm in his stall.

Breeding advice: Johnson can add long lines, an uphill build and the desired use

of the foreleg for a dressage horse to the breeding program. The mares must have a good movement pattern for the hindleg.

VAILLANT



2/21/2002, bay, height: 175.0cm

S: For Pleasure 31 02587 86 Hann

D: Inella 90.90 Stb keur

DS: Nimmerdor 147 Stb pref

Breeder: Erik Depuydt, Owner: E. Schep and A Waldman

Pedigree: For Pleasure is a living legend. The Furioso II son competed at Grand Prix level for more than ten years, until he was 19. He earned two gold Olympic medals and won numerous championship. For Pleasure is also at the top as a sire. Examples of horses competing at FEI levels are: Farina, For Keeps, Forsyth and For Fun. Vaillant's dam received an eight for jumping at her test and that score agrees with the qualities in her pedigree. Her sire Nimmerdor is a foundation sire and her dam jumped internationally. The grandmother produced the international jumper Four Roses (s. Turban Rose).

Conformation: Generously developed, sufficiently rectangular and sufficient riding type stallion that could express more blood. The head is not very expressive. The stallion has a strong topline with strong connections. The foreleg is correct. The hindleg is sicklehooked.

Performance: Vaillant is an honest and trustworthy stallion with a good attitude but that tenses quickly. The stallion is very willing to work and he works well. The walk is pure and has good scope. The trot has sufficient scope, more than

sufficient self-carriage but should have more bend in the hindleg. The canter has scope, has self carriage and good balance. Vaillant has sufficient talent for dressage and gives his rider a more than sufficient feeling.

Vaillant has a good take-off. Sometimes the hindquarter should open more over the jump. Vaillant seems careful and shows very much scope. Vaillant has much talent for jumping and gives his rider a good feeling. The stallion feels like a thoroughbred.

Stall behavior: An honest, trustworthy stallion that is easy to handle and calm in his stall.

Breeding advice: Vaillant can add size and substance in breeding. He can also bring more scope. The mares must be long lined and show blood.

VALDEZ



5/11/2002, dark bay, height: 173.0cm

S: Houston 89.3193 Stb keur

D: Oase 96.07362 Stb keur

DS: Jazz 91.6398 Stb keur

Breeder: A.B. van der Wal, Owner: Stal de Drie Berken and Lauw van Vliet

Pedigree: Valdez's dam Oase did a good test as a dressage horse and has besides a dressage shape a well known sire in Jazz. The imposing chestnut stallion made an impression this past season with Kirsten Beckers and was team reserve during the European Championships. His offspring dominate Dutch dressage. Valdez's sire Houston has already produced many keuring toppers. His offspring are scoring above average in sport and that in turn translates into a high dressage index for Houston.

Conformation: Generously developed stallion that stands in good rectangular model and has an appealing front. The topline is strongly muscled and nicely connected. The foreleg is toed out. The hindleg is sicklehooked.

Performance: Valdez is an honest, trustworthy and playful stallion with a good attitude. The stallion is very willing to work and he works well.

The walk has much tact, has good scope and much suppleness. The hindleg bends actively and comes underneath well. The canter has scope, is uphill, is supple and has much balance. The stallion is good at changes in all gaits. Valdez has very much talent for dressage and gives his rider a very good feeling.

Valdez jumps with moderate take-off and sufficient technique. The stallion uses the body sufficiently over the jump. Valdez appears careful and shows sufficient scope. Valdez has little talent for jumping and gives his rider a moderate feeling.

Stall behavior: An honest, trustworthy and playful stallion that is easy to handle and calm in his stall.

Breeding advice: Valdez can improve the model of a dressage horse and the use of the hindleg. The mares must be sufficiently long lined and have sufficient freedom of the shoulder in movement.

VALERON



4/30/2002, bay, height: 164.0cm
 S: Sandro Hit 33 0471993 Old S
 D: Naomie 95.4021 Stb ster
 DS: Houston 89.3193 Stb keur
 Breeder: A.J. Beerens, Owner: Stal Zegwaard

Pedigree: Valeron's sire Sandro Hit was world champion of the 6-year old dressage horses. Meanwhile several of his sons are approved world wide. As a three-year old, Valeron's dam Naomie finished in third place at the National Mare keuring. Her sire Houston is known as a real model maker. Houston is an excellent sire as proven by his high dressage index. Grandmother Etoiledu soir produced four Z dressage horses and she is a half sister to the international dressage horse Deveraux.

Conformation: Sufficiently developed, riding type stallion that should be longer lined with much appeal. The shoulder has good position and length. The back should be longer. The foreleg is toed in and narrow feet. The hindleg is correct.

Performance: Valeron is an honest and trustworthy stallion with a good attitude. The stallion is very willing to work and he works well. The walk is pure, powerful and has good scope. The trot has good scope, tact and is well carried. The hindleg bends well and comes under well and actively. The canter has good scope, has suppleness and good balance. Valeron has much to very much talent for dressage and gives his rider a very good feeling.

Valeron jumps with sufficient take-off and technique. The stallion has sufficient body use over the jump. Valeron seems careful and shows sufficient scope. Valeron has little talent for jumping and gives his rider a moderate feeling.

Stall behavior: An honest, trustworthy stallion that is easy to handle and calm in his stall.

Breeding advice: Valeron can improve the movement technique of a dressage horse. The mares must stand in good rectangular model and have substance.

VAN GOGH



5/12/2002, bay, height: 168.0cm
 S: Numero Uno 95.3822 Stb
 D: Movera 94.4562 Stb
 DS: Bernstein 83.7741 Stb
 Breeder: Mts. Stultiens, Owner: Stal Horn B.V.

Pedigree: Jumping talent Numero Uno broke through into international sport last year. He is one of the tens of Libero H offspring that are performing at top levels. Numero Uno has already booked several successes in breeding also. The blood of Ramiro and Almé flows through grandsire Bernstein, and combined with Burggraaf this is also a declaration of the scope of this Movera son. Her half brother Jaguar is competing at Grand Prix level dressage in the USA. Great grandmother Vera is a daughter of the foundation mare Miesje and is a full sister to Wendy, who is at the base of Van Gogh's half brother Viento Uno W, approved this past spring.

Conformation: Well developed, riding type stallion that stands in good rectangular model. The head-neck connection is heavy. The neck has good shape and length. The back is well muscled and well connected. The croup has good length but is a bit straight. The foreleg is toed in. The hindleg is correct.

	Walk	Trot	Canter	D-Talent	Take off	Technique	Scope	J-Talent
Valeron	8.5	8.5	8.5	8.5	6.5	6	6	6
Van Gogh	7.5	7	9.5	7	8.5	8.5	9	8.5
Velazquez	8.5	8	8	8	6	5	5	5
Veneur	5	6	7.5	5	8	8.5	7.5	8

Performance: Van Gogh is an honest, trustworthy and playful stallion with a good attitude. The stallion is very willing to work and he works well.

The walk is pure, has good scope and has suppleness. The trot has sufficient scope with an active hindleg that comes underneath well. The canter has scope, is very well carried and has vary good balance. Van Gogh has more than sufficient talent for dressage and gives his rider a good feeling.

Van Gogh jumps quickly and with much take-off from the ground. The foreleg folds up well. The stallion bascules well with a hindquarter that opens well. Van Gogh seems careful and shows very much scope. Van Gogh has much to very much talent for jumping and gives his rider a very good feeling.

Stall behavior: An honest, trustworthy stallion that is easy to handle and calm in his stall.

Breeding advice: Van Gogh can improve the canter and jumping quality. The mares must have length in the poll and neck.

VELAZQUEZ



6/02/2002, gray b. bay, height: 172.0cm

S: Krack C 92.5860 Stb

D: Klaproos 92.5063 Stb ster prok

DS: Alasca 21 00496 85 Holst

Breeder: N.W.D van der Burg, Owner: L. Langelaar, R.M. van Ruitenbeek and J.H. van Voskuilen

Pedigree: Velazquez is an offspring from the line of the Holsteiner mare Shoraya. Highline, Great Pleasure and Montreal have been previously approved by the KWPN. Emile Hendrix top stallion N-Aldato is a direct descendant of the mare Shoraya. Her daughter

Wildroos was the under saddle champion of her year and the dam of national and international jumpers. Klaproos earned her star with good scores. Velazquez' sire Krack C regularly adds interesting sons to the breeding program of dressage horses.

Conformation: Well developed, riding type stallion that stands in good rectangular model. The neck has good length and shape. The croup is short. The foreleg is long and correct. The hindleg is long. The bone of the legs is well developed.

Performance: Velazquez is an honest and trustworthy stallion with a good attitude. The stallion has much willingness to work and he works well.

The walk is pure, has scope and suppleness and shows a hindleg that bends actively. The trot has good scope and suppleness but Velazquez should use the back more. The canter has good scope and is carried. Velazquez has much talent for dressage and gives his rider a good feeling.

Velazquez jumps with a sufficient take-off and moderate technique. The stallion has moderate use of the back and remains too straight over the jump. Velazquez appears careful and shows little scope. Velazquez has little talent for jumping and gives his rider a moderate feeling.

Stall behavior: An honest, trustworthy stallion that is easy to handle and calm in his stall.

Breeding advice: Velazquez can add substance and an uncomplicated character. The mares must be built uphill.

VENEUR



6/05/2002, dark bay, height: 166.0cm

S: Indoctro 96.10488 Stb pref

D: Fyra C 87.4591 Stb keur pref

DS: Notaris 154 Stb keur

Breeder: M. Munnik, Owner: E. Schep

Pedigree: Indoctro is among the top jumping sires. Dozens of offspring have started at Grand Prix level and in the USA and Germany the Capitol son is at the top of the sire rankings. Fyra C also produced a keur mare by Epilot who jumps at ZZ level. Her dam is a full sister of the international jumper Olympia. Dam's sire Notaris appears more often in the second generation of successful jumpers.

Conformation: Sufficiently developed, sufficient riding type stallion that could have longer lined. The head is expressive. The neck has good shape and sufficient length. The stallion has a well muscled and well connected topline. The foreleg is under the body. The hindleg is correct.

Performance: Veneur is an honest and trustworthy stallion with a good attitude. The stallion is very willing to work and he works well.

The walk has moderate scope and suppleness. It should have more tact. The trot has sufficient scope and is not carried much. The canter has more than sufficient scope, power and self-carriage. Veneur has moderate talent for dressage and gives his rider a moderate feeling. Veneur jumps with much take-off and with the wither nice and high. The foreleg folds well. The stallion uses his body well over the jump. The hindquarter opens well. Veneur seems careful and shows more than sufficient to much scope. Veneur has much talent for jumping and gives his rider a good feeling.

Stall behavior: An honest, trustworthy stallion that is easy to handle and calm in his stall.

Veterinary remarks: There was no explanation for the variation in the stride.

Breeding advice: Veneur can improve on jumping qualities. The mares need to stand in good rectangular model and must have scope in their gaits.

2005 SPORT AWARDS

USDF - DRESSAGE

Open

Grand Prix - Open

- 1 (6) **Komo**
G.Ramiro Z x Bienfait by H Almé Z
Owner: Kathy Pavlich; Breeder: C.P.M. Moors
- 2 (21) **Luminary**
Dageraad x Nataly by Irco Polo
Owner: Tracey Lert; Breeder: A. Arts
- 3 (22) **Marnix**
Hinault x Ecolien by Voltaire
Owner: Joann Smith; Breeder: R.J.M. Schoenaker
- 4 (24) **Korona** (b. K)
El Corona x Esprit by Naturel
Owner: Shannon Dueck; Breeder: J. Paes
- 5 (50) **Feliki**
Aktion x Zeliki by Joost
Owner: Tami Hoag; Breeder: Samuel Nichols

Intermediaire II - Open

- 1 (6) **Lascar**
Rubinstein x Korina by Commandant
Owner: Joan Williams; Breeder: J Ashton Moore
- 2 (10) **Luminary**
Dageraad x Nataly by Irco Polo
Owner: Tracey Lert; Breeder: A. Arts
- 3 (11) **Mirage**
Taxateur x Beauty by Heidelberg
Owner: Janice Carrasco; Breeder: Lee and Wendy Brown
- 4 (20) **Lestera**
Chronos x Ertera by Voltaire
Owner: Panther Brook Farm LLC; Breeder: C P J de Kort
- 5 (28) **Feliki**
Aktion x Zeliki by Joost
Owner: Tami Hoag; Breeder: Samuel Nichols

Intermediaire I- Open

- 1 (6) **Eskada** (b. Planeet)
Inspekteur x Joyce by Elegant
Owner: Charlotte Bredahl Baker and Sayoko Nakatani;
Breeder: H. van Ewijk
- 2 (19) **Kasper**
El Corona x Bleuni by Marinier
Owner: Marian Berg; Breeder: Jo Rutten
- 3 (33) **Avant-Garde** (b. Avantgarde)
Beethoven x Crista by Naturel
Owner: Nicole Bellah; Breeder: H. van Zelderen

- 4 (tie) (38) **Largo**
Argus x Farna by Ahorn
Owner: Barbara O'Connor; Breeder: Antoinette Snyder

- 4 (tie) (38) **Lestera**
Chronos x Ertera by Voltaire
Owner: Panther Brook Farm LLC; Breeder: C P J de Kort

Prix St Georges - Open

- 1 (5) **Eskada** (b. Planeet)
Inspekteur x Joyce by Elegant
Owner: Charlotte Bredahl Baker and Sayoko Nakatani;
Breeder: H. van Ewijk
- 2 (7) **Avant-Garde** (b. Hamar)
Beethoven x Crista by Naturel
Owner: Nicole Bellah; Breeder: H. van Zelderen



*Komo and Carol Plough
(Photo by Sheri Scott)*

- 3 (9) **Michigan**
Farrington x Hella Tettie by Apollonios
Owner: Iron Spring Farm; Breeder: M. van der Struis-Baan

- 4 (78) **Magie Noir**
Havidoff x Ilana by Sultan
Owner: Elizabeth Kane; Breeder: L.K. van Zon/A.P.

- 5 (110) **Octango**
Contango x Parodie by Platon
Owner: Barbi Breen Gurley; Breeder: Rebecca Desmarais

Fourth Level - Open

- 1 (1) **Eskada** (b. Planeet)
Inspekteur x Joyce by Elegant
Owner: Charlotte Bredahl Baker and Sayoko Nakatani; Breeder: H. van Ewijk
- 2 (5) **Harmony's Picasso** (b. Picasso)
Gribaldi x Vunette by Amor
Owner: Harmony Sporthorses; Breeder: R. Franssen
- 3 (10) **Nairobi**
Inspekteur x Cristanna by Volckmar
Owner: Kari McClain; Breeder: S.G.P. de Leeuw
- 4 (36) **Leo**
Gabor x Heline by Chronos
Owner: Jenifer Watkins; Breeder: A.M. Bekkers
- 5 (39) **Prince**
Hemmingway x Wimpel by President
Owner: DG Bar Ranch; Breeder: J.J. Pen-Dogterom

Third Level - Open

- 1 (16) **Nairobi**
Inspekteur x Cristanna by Volckmar
Owner: Kari McClain; Breeder: SGP de Leeuw
- 2 (21) **Osteria**
Cabochon x Gracia by Apollonios
Owner: Vance Diggins; Breeder: G.W. van Norell

3 (26) **Pascal**
Clavecimbel x Rabina by Erdball
Owner: Lucia Rapalyea; Breeder: L. Roelfsema

4 (tie) (47) **Paela**
Ulft x Vendela by Calypso I
Owner: Diana Rucci and Maureen Richold; Breeder:
Shalako Farm

4 (tie) (47) **Sandor** (b. Sandor-Jane)
Inspekteur x Jelma-Jane by Elegant
Owner: Terri Wood; Breeder: J. van Malestein

Second Level - Open

1 (37) **Renatino**
Sambertino x Ingrid by Droomwals
Owner: Gundi Younger; Breeder: M van Sonsbeek

2 (53) **Promotor**
Faram x Zysina by Goudsmid
Owner: Julie Cook; Breeder: Gebr. Hoekstra

3 (72) **Roman Etten-Leur**
Climax x Marquissette by Lugano van La Rouche
Owner: Christiana Carstairs; Breeder: J Karremans

4 (141) **Rockette** (b. Rockette-DG)
Ferro x Alona by Pantheon
Owner: Sandy Harper; Breeder: DG Bar Ranch

5 (160) **Lyric**
Rolls Royce x Goodie Two Shoes by Grusus
Owner: Martha Ritchie-Huelsebusch; Breeder: Patricia
Hill

First Level - Open

1 (4) **Showtime** (b. Souriant)
Flemmingh x Nitouche by Belisar
Owner: Kimberly Monk; Breeder: E.C. Ederveen

2 (11) **Tornado**
Negro x Celvira by Nocturn
Owner: Elizabeth Schaffner; Breeder: MHW Strous

3 (15) **Up To Date**
Flemmingh x Ola by Argus
Owner: Pieter Ruig; Breeder: O. Veltman

4 (16) **Sarrington S** (b. Sizarma H)
Farrington x Lizarma by Hierarch
Owner: Sonnenberg Farm LLC; Breeder: G. Hoving

5 (30) **Utmost**
Junior STV x Gisela by Vosmaer
Owner: Fumiko Yamazaki; Breeder: Deborah P.
Harrison

Training - Open

1 (14) **Raindancer S** (b. Rain Dancer)
Zeoliet x Everdina by Oldenburg
Owner: Sonnenberg Farm LLC; Breeder: Judy Reggio

2 (38) **Titanium**
Metall x Lesley W by Zeoliet
Owner: Janelle Dechant-Melia; Breeder: James and
Joanne Cunningham

3 (50) **Tybalt** (b. Tybalt HH)
Freestyle x Lavinia by Ditmar
Owner: Tracey Lert; Breeder: P Huisman

4 (83) **Tibet**
Idocus x Muziek by Uniform
Owner: Josephine Walsh; Breeder: Natalie Bryant

5 (112) **Trinity**
Volckmar x Jagermeester by Wanroij
Owner/Breeder: Gayle Smith

Adult Amateur

Grand Prix - A/A

1 (3) **Feliki**
Aktion x Zeliki by Joost
Owner: Tami Hoag; Breeder: Samuel Nichols

2 (6) **Haydn** (b. Henoeh)
Beethoven x Bianca by Tolad
Owner: Kimberly and Mark Carter; Breeder: C.
Baltussen

3 (9) **Hexagon's Louisville** (b. Labo)
Burggraaf x Wenda by Vesins
Owner: Karin Offield; Breeder: J.W.M. Wouters

4 (18) **Jagger**
Rubinstein x Faire Thee Well by Vosmaer
Owner: Pinegrove Ranch Inc; Breeder: Deborah P.
Harrison

Intermediaire II - A/A

1 (1) **Mirage**
Taxateur x Beauty by Heidelberg
Owner: Janice Carrasco; Breeder: Lee and Wendy
Brown

2 (4) **Feliki**
Aktion x Zeliki by Joost
Owner: Tami Hoag; Breeder: Samuel Nichols

Intermediaire I - A/A

1 (19) **Magie Noir**
Havidoff x Ilana by Sultan
Owner: Elizabeth Kane; Breeder: L.K. van Zon/A.P.

2 (22) **Limit**
Michelangelo x Zilvalina by Strawinsky
Owner: Veronique Linebaugh; Breeder: J van Den Berg

3 (28) **Moncasin**
Havidoff x Sonda by J Amagun
Owner: Joann Smith; Breeder: A.A. van der Koppel

4 (47) **Nice Catch** (b. Nardonna M)
Amaretto I x Jardonna H by Flemmingh
Owner: Blue Marlin Farms Inc; Breeder: Stal de Mere

Prix St Georges - A/A

1 (9) **Magie Noir**
Havidoff x Ilana by Sultan
Owner: Elizabeth Kane; Breeder: L.K. van Zon/A.P.

2005 SPORT AWARDS

2 (16) **Nice Catch** (b. Nardonna M)
Amaretto 1 x Jardonna H by Flemmingh
Owner: Blue Marlin Farms Inc; Breeder: Stal de Mere

3 (44) **Gylord**
Adios x Condora by Ulft
Owner: Vance Diggins; Breeder: W. Vergeest

4 (47) **Oxford**
Jazz x Klaske by Belasco
Owner: Paula and Peter Henze; Breeder: JP Sinnige

5 (52) **Moncasin**
Havidoff x Sonda by J Amagun
Owner: Joann Smith; Breeder: A.A. van der Koppel

Fourth Level - A/A

1 (4) **Mozart**
Haarlem x Didine by Tolbert
Owner: Karen Christensen; Breeder: E. Hoving

2 (6) **Napoleon**
Houston x Edda by Purioso
Owner: Gail Carpeny; Breeder: P.H.W. Westers

3 (33) **Nehemiah** (b. Nehemiah)
Zeoliet x W Joy by Garrant
Owner: Kimberly Hudson Watts; Breeder: DG Bar Ranch

Third Level - A/A

1 (2) **Osteria**
Cabochon x Gracia by Apollonios
Owner: Vance Diggins; Breeder: G.W. van Norell

2 (7) **Paela**
Ulft x Vendela by Calypso I
Owner: Diana Rucci and Maureen Richold; Breeder: Shalako Farm

3 (9) **Mozart**
Haarlem x Didine by Tolbert
Owner: Karen Christensen; Breeder: E. Hoving

4 (11) **Ilna**
Darnels x Forba by Ureterp
Owner: Debbie Schoder; Breeder: S Steenbergen

5 (14) **Splendid**
Ahoy x Bira by Samber
Owner: Jaclyn Humphrey; Breeder: H. Kouwen

Second Level - A/A

1 (5) **Renatino**
Sambertino x Ingrid by Droomwals
Owner: Gundi Younger; Breeder: M van Sonsbeek

2 (9) **Promotor**
Faram x Zysina by Goudsmid
Owner: Julie Cook; Breeder: Gebr. Hoekstra

3 (40) **Rockette** (b. Rockette-DG)
Ferro x Alona by Pantheon
Owner: Sandy Harper; Breeder: DG Bar Ranch

4 (62) **Leelita**
Beaujolais x Zalita by Nimmerdor
Owner: Sara Justice; Breeder: M. Sieling

First Level - A/A

1 (25) **Promenade** (b. Punanda)
Contango x Dunanda by Ulft
Owner: Carolyn Hoekstra; Breeder: N. Gerritsen

2 (29) **Travolta M**
Inspekteur x Merrilyn by Impuls
Owner: Amy Gimbel; Breeder: M.A. Willemsen

3 (87) **Kassanova**
Casanova x Corina by Sebastiaan
Owner: Kaye Triplett; Breeder: J. Buiting

4 (100) **Samorano**
Voltaire x Ilottie by Creool
Owner: Elizabeth Harris; Breeder: G. Grobbink

5 (123) **Macallan** (b. Joeri)
Rex Magna x Weidevrouwe by Roemer
Owner: Anne Laver; Breeder: M. Hendriksen-De Rijk

Training - A/A

1 (2) **Raindancer S** (b. Rain Dancer)
Zeoliet x Everdina by Oldenburg
Owner: Sonnenberg Farm LLC; Breeder: Judy Reggio

2 (20) **Tibet**
Idocus x Muziek by Uniform
Owner: Josephine Walsh; Breeder: Natalie Bryant

3 (41) **Taffarel**
Flemmingh x Olinika by Farrington
Owner: Maryse Shank; Breeder: C. van de Adel

4 (47) **Uberlinus**
Metall x Nerlina by Amethyst
Owner: Eva Oldenbroek; Breeder: A Popken-Tolner

5 (106) **Tailor Made** (b. Travis)
Darwin x Omaika by Gracio
Owner: Melissa Libby; Breeder: Donna Day

Junior/Young Rider

Prix St Georges - J/Y

1 (1) **Michigan**
Farrington x Hella Tettie by Apollonios
Owner: Iron Spring Farm; Breeder: M. van der Struis-Baan

2 (27) **Joust**
Argus x Vakonda by Farn
Owner: Olivia Chapeski; Breeder: Julie Tharp

3 (tie) (30) **Leo**
Gabor x Heline by Chronos
Owner: Jenifer Watkins; Breeder: A.M. Bekkers

3 (tie) (30) **Mowgli** (b. Molite)
Investment x Zolite by Duc de Normandie
Owner: Ashley Schempp; Breeder: A W J. Jansen

- 5 (39) **Orisis**
Contango x Isis by Sebastiaan
Owner: Taryn Yates; Breeder: Antoinette Snyder

Fourth Level

- 1 (6) **Leo**
Gabor x Heline by Chronos
Owner: Jenifer Watkins; Breeder: A.M. Bekkers
- 2 (8) **Mowgli** (b. Molite)
Investment x Zolite by Duc de Normandie
Owner: Ashley Schempp; Breeder: A W J. Jansen
- 3 (21) **Jashmir**
Zeoliet x Petrouschka by Lucky Boy
Owner: Amanda Garrett; Breeder: E.K. Bolhuis

Third Level - J/Y

- 1 (6) **Kalibre**
Elberton x Froukje by Zevenaer
Owner: Susan Walker and Gay Walker; Breeder: J.H. Schepers
- 2 (28) **Maillet** (b. Maillet NW)
Janosh P x Inetra by Wolfgang
Owner: Lauren Griffin; Breeder: W. Sidorak

Second Level - J/Y

- 1 (16) **Roman Etten-Leur**
Climax x Marquisette by Lugano van La Roche
Owner: Christiana Carstairs;
Breeder: J Karremans
- 2 (35) **Maillet** (b. Maillet NW)
Janosh P x Inetra by Wolfgang
Owner: Lauren Griffin; Breeder: W. Sidorak
- 3 (43) **Rossignol** (b. Rossignol-ISF)
Rampal x Annasette by Argentan
Owner: Mary Bahniuk Lauritsen;
Breeder: Iron Spring Farm

First Level - J/Y

- 1 (5) **Tornado**
Voltaire x Lorette by Goodtimes
Owner: Charlseay and Lauren Hoehn; Breeder: W.G.M. van Driel
- 2 (12) **Navian**
Bismarck x Ivanne by Zuidhorn
Owner: Debra Cox; Breeder: A Smith
- 3 (17) **Tola**
Flemmingh x Ola by Argus
Owner: Julie Ballard Haralson; Breeder: O. Veltman
- 4 (27) **Scandalous**
Juventus x Famous by Volckmar
Owner: Brittany Burgunder and Renee Carman
Vasnaik; Breeder: Leah Brown

- 5 (31) **Mango**
Dageraad x Histouri by Bentley
Owner: Jessica Banaszak; Breeder: Linda van Genne

Musical Freestyle

Grand Prix - M/FS

- 1 (9) **Korona** (b. K)
El Corona x Esprit by Naturel
Owner: Shannon Dueck; Breeder: J. Paes
- 2 (12) **Marnix**
Hinault x Ecolien by Voltaire
Owner: Joann Smith; Breeder: R.J.M. Schoenaker
- 3 (13) **Komo**
GRamiro Z x Bienfait by H Alme Z
Owner: Kathy Pavlich; Breeder: C.P.M. Moors
- 4 (31) **Ijsselmeer** (b. Ijsselmeer Ikepono)
Vosmaer x Cadenza by Taxateur
Owner/Breeder: Deborah P. Harrison

Intermediaire I - M/FS

- 1 (8) **Kasper**
El Corona x Bleuni by Marinier
Owner: Marian Berg; Breeder: Jo Rutten
- 2 (13) **Eskada** (b. Planeet)
Inspekteur x Joyce by Elegant
Owner: Charlotte Bredahl Baker and Sayoko Nakatani; Breeder: H. van Ewijk
- 3 (20) **Irnas**
Wolfgang x Dreiherna by Cambridge Cole
Owner: Lisa Blackmon; Breeder: H M. van de Vorst
- 4 (45) **Octango**
Contango x Parodie by Platon
Owner: Barbi Breen Gurley; Breeder: Rebecca Desmarais
- 5 (46) **Handicraft**
Wanroij x Dancer by Volckmar
Owner: Joan Wright; Breeder: DG Bar Ranch



*Eskada and Charlotte Bredahl Baker
(Photo by Sheri Scott)*

Fourth Level - M/FS

- 1 (1) **EBH Puccini** (b. Puccini)
Gribaldi x Dendy by Souvenir
Owner: Elizabeth Hendrix; Breeder: C. Scherff

Third Level - M/FS

- 1 (5) **Razelma**
Cabochon x Kazelma by Burggraaf
Owner: Heather Irbinskas; Breeder: D.A. van Gilst
- 2 (31) **Rowena**
Flemmingh x Melodie by Contango
Owner: Kathy Rowse; Breeder: F Wouters

Second Level - M/FS

- 1 (10) **Calliope**
Persian Grey x Celeste by Mahagoni
Owner: Cathleen Fitzgerald; Breeder: Laddia Whittier

2005 SPORT AWARDS

First Level - M/FS

- 1 (12) **Mango**
Dageraad x Histouri by Bentley
Owner: Jessica Banaszak; Breeder: Linda van Genne
- 2 (20) **Roja**
Ijsselmeer x Indaysofold by Nostalgia xx
Owner: Elizabeth Fletcher; Breeder: Kathryn Kyle
- 3 (23) **Travolta M**
Inspekteur x Merrillyn by Impuls
Owner: Amy Gimbel; Breeder: M.A. Willemsen
- 4 (30) **Nadine**
Amsterdam x Geraldine by Obrecht
Owner: Beverly Reid; Breeder: W. Verkooyen
- 5 (31) **Kassanova**
Casanova x Corina by Sebastiaan
Owner: Kaye Triplett; Breeder: J. Buiting

Vintage

Grand Prix

- 1 (6) **Jagger**
Rubinstein x Faire Thee Well by Vosmaer
Owner: Pinegrove Ranch Inc; Breeder: Deborah Harrison

Intermediaire II

- 1 (3) **Lestera**
Chronos x Ertera by Voltaire
Owner: Panther Brook Farm LLC; Breeder: C.P.J. de Kort

Intermediaire I

- 1 (6) **Octango**
Contango x Parodie by Platon
Owner: Barbi Breen Gurley; Breeder: Rebecca Desmarais

Prix St Georges

- 1 (3) **Octango**
Contango x Parodie by Platon
Owner: Barbi Breen Gurley; Breeder: Rebecca Desmarais
- 2 (16) **Oxford**
Jazz x Klaske by Belasco
Owner: Paula and Peter Henze; Breeder: JP Sinnige

Third Level

- 1 (11) **Novio**
Inspekteur x Hilde by Caritas
Owner: Patti Schofler; Breeder: J.H. van Zoelen

Second Level

- 1 (11) **Rockette** (b. Rockette-DG)
Ferro x Alona by Pantheon
Owner: Sandy Harper; Breeder: DG Bar Ranch

First Level

- 1 (7) **Promenade** (b. Punanda)
Contango x Dunanda by Uift
Owner: Carolyn Hoekstra; Breeder: N. Gerritsen

- 2 (31) **Nadine**
Amsterdam x Geraldine by Obrecht
Owner: Beverly Reid; Breeder: W Verkooyen

Training

- (32) **Special Event**
Juventus x Guess Who by Pinschallah
Owner: Marla Quenzer; Breeder: Linda Kay Juckette

FEI - YOUNG HORSE

Five-Year Old Dressage Horses

- 1 (4) **Tornado**
Negro x Celvira by Nocturn
Owner: Elizabeth Schaffner; Breeder: MHWM Strous
- 2 (12) **Twilight**
Ferro x Harmonika by Rampal
Owner: Barbara Jo Rubin; Breeder: Jim and Peggy Mills
- 3 (24) **Tamora**
Ferro x Eleonora by Notaris
Owner/Breeder: Lana Sneddon, Stone Crest Farm
- 4 (31) **MVS Tic Tac** (b. Tic Tac)
Flemmingh x Nidin by Houston
Owner: Jackie Ahl-Eckhaus; Breeder: P. Henstra

Six-Year Old Dressage Horses

- 1 (1) **Sir Sinclair**
Lord Sinclair x Krishna by Flemmingh
Owner: Iron Spring Farm; Breeder: Monica Drohm
- 2 (8) **Staccato**
Idocus x Domfee by Domino
Owners/Breeders: Donald and Yolanda Williamson
- 3 (9) **Saint Simmon**
Rafurstinels x Katouchels by Goodtimes
Owner: Lisa Blackmon; Breeder: Kim Jackson

Five-Year Old Young Jumpers

- 1 (4th Western League) **Hawkswood Tia Maria** (b. Tia Alma)
E'Sop's Fable x Alome by H Alme Z
Owner: Patricia Klaus; Breeder: Katherine & James McDonald
- 2 (10th Eastern League) **Torsinaa**
Matterhorn x Dorsinaa by Ariban
Owner: Paard Hill Farms; Breeder: G. van der Meer



*Sir Sinclair and
Belinda Nairn-Wertman
(Photo by Bill Wertman)*

USDF - BREEDER'S SERIES

Weanling Filly

- 1 (2) **Angelica** (b. Angelica)
Rousseau x Ixia by Belisar
Owner/Breeder: Dove Creek Farm
- 2 (7) **Alana**
Neostan x Proformi by Don Primaire
Owner: Pineland Farms Inc.; Breeder: Pineland Farms Inc.
- 3 (11) **Armante**
Contango x Romante by Welt Hit II
Owner/ Breeder: Loucky Hagens-Groosman
- 4 (15) **Audelia**
Flemmingh x Engendre by Wieberoodnoot
Owner/Breeder: Anne Holdorf

Yearling Colt/Gelding

- 1 (1) **Zulft**
Ulft x Marie Louise by Silvio I
Owner/Breeder: Carlos and Karin Jimenez
- 2 (6) **Zwolle CC**
Darwin x Godiva by Volckmar
Owner/Breeder: Michael and Cathleen Vanzwol
- 3 (9) **Zydeco Dancer**
Rousseau x Jambalaya by Argus
Owner/Breeder: Sandi Lieb
- 4 (18) **Zonnerhall**
Rousseau x Del Amika by Donnerhall
Owner: Cynthia Hunting; Breeder: Lana Sneddon
- 5 (19) **Zalig MG** (b. Zalig)
Navarone x Larinette by Acord II
Owner/Breeder: Kathy Hickerson

Yearling Filly

- 1 (tie) (2) **Zabrina HF**
Flemmingh x Tiger Tops (b. Triantha) by Wellington
Owner/Breeder: Julie Ballard Haralson
- 1 (tie) (2) **Zamantha Jones**
Metall x Katinka by Casanova
Owner: Julie Ballard Haralson
- 3 (6) **Zangria HF**
Consul x Hilkina by Pele
Owner/Breeder: Julie Ballard Haralson
- 4 (10) **Zinnia**
Neostan x Sam Sam by Contango
Owner/Breeder: Pineland Farms Inc.
- 5 (16) **Zalona DG**
Ferro x Jagermeester by Wanroij
Owner/Breeder: DG Bar Ranch

Two-Year vold Colt/Gelding

- 1 (1) **Wamorkus**
Sydney x Mamorka by Calato
Owner: DG Bar Ranch; Breeder: J.A. Zwaving
- 2 (2) **Wartimes**
Goodtimes x Marie Louise by Silvio I
Owner/Breeder: Carlos and Karin Jimenez
- 3 (3) **Wescott DG**
Idocus x Erma by Sultan
Owner: Katherine Rich; Breeder: DG Bar Ranch
- 4 (4) **Wise Guy**
Kennedy x Le Diamant by Sauvage Diamant
Owner: Pieter Ruig; Breeder: Victoria Lamas Wanner
- 5 (5) **Winchester DG**



Zulft (Photo by Hoof Print Images)

Contester x Polimbria by Farrington
Owner/Breeder: DG Bar Ranch

Two-Year old Filly

- 1 (3) **Whisper**
Idocus x Rendezvous by Ferro
Owner: DG Bar Ranch; Breeder: Natalie Bryant
- 2 (6) **Winterwick**
Rhodium x Proformi by Don Primaire
Owner/Breeder: Pineland Farms Inc.
- 3 (11) **Wicked Willa**
Contester x Ophelia by Wanroij
Owner/Breeder: Anna Beal

Three-Year Old Colt/Gelding

- 1 (3) **Victor DG**
Contango x Erma by Sultan
Owner: Katherine Rich; Breeder: DG Bar Ranch
- 2 (8) **Venturo**
Ferro x Promised by Wanroij
Owner/Breeder: Sandi Lieb
- 3 (12) **Valvillain**
Metall x Lanner by Rubinstein
Owner/Breeder: Sandi Lieb
- 4 (24) **Vermouth**
Farrington x Miloma by Goodtimes
Owner: Paul Cormier; Breeder: Kathy Hickerson

Three-Year Old Filly

- 1 (10) **Vanessa Mae**
Ferro x Jambalaya by Argus
Owner/Breeder: Sandi Lieb
- 2 (33) **Somerset's Verite** (b. Verite-DG)
Contester x Godiva by Volckmar
Owner: Federica Beatrice; Breeder: DG Bar Ranch

Mature Bred Mare

- 1 (2) **Sam Sam**
Contango x Exclusive by Freiherr
Owner: Pineland Farms Inc.; Breeder: e Dalhoeve

2005 SPORT AWARDS

- 2 (3) **Ixia**
Belisar x Charites by Roemer
Owner: Dove Creek Farm; Breeder: Gerard Vervoorn
- 3 (4) **Romante**
Welt Hit II x Warmante by Amor
Owner: Loucky Hagens-Groosman; Breeder: H. van Helvoirt
- 4 (13) **Proformi**
Don Primaire x Formi by Notaris
Owner: Pineland Farms Inc.; Breeder: E.J. Teunissen

Mature Stallion/Gelding

- 1 (5) **Thatcher**
Welt Hit II x Mistral by Vincent
Owner/Breeder: James and Joanne Cunningham
- 2 (9) **Noteworthy**
G. Ramiro Z x Hodea by Bergerac
Owner/Breeder: Carolyn Hoekstra
- 3 (4) **Upperclassman**
Darwin x O'Keefe by Art Deco
Owner/Breeder: Michael and Cathleen Vanzwol

Mature Yeld/Maiden Mare

- 1 (7) **Tempo**
Juventus x Famous by Volckmar
Owner: Sylvia Wagers; Breeder: Leah Brown
- 2 (16) **Twilight**
Ferro x Harmonika by Rampal
Owner: Barbara Jo Rubin; Breeder: Jim and Peggy Mills
- 3 (32) **Ugot Swing Babe**
Ferro x Jambalaya by Argus
Owner/Breeder: Sandi Lieb
- 4 (35) **Samsara**
Idocus x F Charmion by Johanniter
Owner/Breeder: Sandi Lieb

USDF - MATERIALE

Three-Year Old Colt/Gelding

- 1 (1) **Venturo**
Ferro x Promised by Wanroij
Owner/Breeder: Sandi Lieb
- 2 (2) **Victor DG**
Contango x Erma by Sultan
Owner: Katherine Rich; Breeder: DG Bar Ranch
- 3 (6) **Val Jean**
Roman Nature x Jaunrebe by Ulft
Owner: Debbie Stephens; Breeder: Julie Lulli

Four/Five-Year Old Colt/Gelding

- 1 (9) **Upperclassman**
Darwin x O'Keefe by Art Deco
Owner/Breeder: Michael and Cathleen Vanzwol

Four/Five-Year Old Mare

- 1 (3) **Tjinja**
Kennedy x Jinja by Bentley
Owner: Deborah Hausman; Breeder: H. & P. van de Broek
- 3 (10) **Twilight**
Ferro x Harmonika by Rampal
Owner: Barbara Jo Rubin; Breeder: Jim and Peggy Mills

USEF - HUNTER BREEDING

Yearlings

- 1 (10) **Zabrina HF**
Flemmingh x Tiger Tops by Wellington
Owner/Breeder: Julie Ballard Haralson,
- 2 (11) **Zabest**
Just The Best x Inetta by Beach Boy
Owner/Breeder: Tish Quirk
- 3 (tie) (49) **Zangria HF**
Consul x Hilkina by Pele
Owner/Breeder: Julie Ballard Haralson,
- 3 (tie) (49) **Zoe**
Goodtimes x Jolie by Wanroij
Owner/Breeder: Carlos and Karin Jimenez

Two-Year Olds

- 1 (27) **Willytango**
Contango x Ixia by Belisar
Owner/Breeder: Dove Creek Farm
- 2 (32) **Wizard**
Idocus x Jolie by Wanroij
Owner: Lolita Pace, Breeder: Dr. & Mrs. C Jimenez
- 3 (54) **Wildcard**
Goodtimes x Marie Louise by Silvio I
Owner/Breeder: Carlos and Karin Jimenez

To be eligible for awards:

Horses must be KWPN registered and have papers on file at KWPN-NA office.

Owner must be 'owner of record' on registration papers, verified as 'transfer pending', or have a current lease agreement on file at KWPN-NA office.

Owner or lessee of horse must be current KWPN-NA member. Membership must be paid prior to October 1 of the competition year in order for qualify for awards.

Horse must be declared as 'Dutch' or 'KWPN' with USDF. Please send USDF and USEF a copy of horse's registration paper if you have not yet done so.

When possible refer to horse by registered name when corresponding with the KWPN-NA. Include show name in parenthesis.

If you have questions concerning eligibility, please don't take a chance - call the KWPN-NA office at 541-459-3232.